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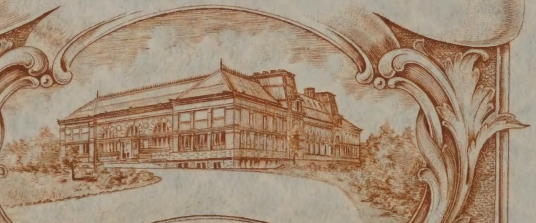

PRESENTED BY
Samuel P. Avery

No. 30658

CASE SHELF

# CATALOGUE

OF

# THE COLLECTION OF BOOKS

IN

# VALUABLE BINDINGS

OF THE LATE

## PROFESSOR W. H. CORFIELD, M.D.

19, *Savile Row, W.*

COMPRISING

## EARLY STAMPED, EMBROIDERED, INLAID, AND OTHER BINDINGS,

BY BINDERS OF VARIOUS COUNTRIES AND PERIODS,

*Many of which have been exhibited at the Burlington Fine Arts Club Exhibition of Book-Bindings,*

AND ARE

*CHIEFLY IN FINE PRESERVATION.*

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

## SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 21st of NOVEMBER, 1904, and Two following Days,

AT ONE O'CLOCK PRECISELY.

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MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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## CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

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VIII. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

# PREFACE.

THE Books in the accompanying Catalogue form the concluding portion of the Library of the late Professor W. H. Corfield, M.D., the other part having been sold in these rooms last June.

This portion comprises the collection of Bindings, and, as will be seen, consists entirely of books in bindings, every one of which has been selected as exemplifying in some way or another the art, workmanship, or development of Bookbinding.

It would be very difficult now to get together another collection equally comprehensive and representative of the Bookbinder's Art in different centuries and various countries; we have therefore been instructed to endeavour to find a purchaser for the collection *en bloc*; failing this, the books will be sold separately as catalogued.

Dr. Corfield was keenly interested in the subject, and to secure a desirable specimen he overlooked, in a few cases, the fact that the book contained in the covers was imperfect; all known faults have, however, been mentioned in the catalogue descriptions.

A considerable number of these books were selected for exhibition at the Burlington Fine Arts Club, and many were reproduced in colours in their catalogue. Most of the volumes are in cloth cases, made by Messrs. J. & J. Leighton.

The English portion is particularly fine, and it is questionable whether there is any other private collection in existence equal to it. The early London stamped-panel binders are represented by three different examples: by John Reynes, by the binders H. R., A. H., G. C., and the very rare M. D. There are two specimens of the Wotton binder, one each by Berthelet and Garret Godfrey of Cambridge, a magnificent piece of *pierced* Elizabethan vellum binding with the royal arms, and

which is considered by many to be the finest of its kind in existence, and a very beautiful Carolean "Travelling Library," richly bound in inlaid leathers, enclosed in a box similarly tooled. The Stuart bindings are numerous and of unusual beauty; upwards of fifty specimens are found by the royal binders Samuel and Charles Mearne. Books from the royal libraries include specimens bound for Edward VI, James I, Charles II and Queen Anne.

Embroidered bindings, in coloured silks and silver thread, are represented by seventeen interesting and well-preserved specimens.

The later binders include specimens by Roger Payne, Kalthoeber, Edwards of Halifax, six examples of the "cottage-roof" patterns, and two books with paintings under the gilt on the fore-edges.

French binding is represented by several early stamped panel bindings, including examples by Jean Noryns, I. S., &c.; Lyonese gilt and enamelled bindings include about twenty fine examples: the celebrated binders Clovis and Nicholas Eve, Le Gascon, Le Monnier, Deseuil, Derome, and the Grolier binder, all find their places in the library.

The early panel bindings of the Low Countries and Germany are numerous and well selected; and the gilt tooled binding of these countries, and Italy and Spain, are all worthily represented, particularly those of Italy.

SOTHEBY, WILKINSON & HODGE.

*October*, 1904.

# CATALOGUE

OF

## THE COLLECTION OF

# Books in Valuable Bindings,

OF THE LATE

## PROFESSOR W. H. CORFIELD, M.D.

19, *Savile Row, W.*

*** *The books in this collection were bought and considered only as specimens of Bindings. Any defects that were noticed when compiling the Catalogue have been mentioned, but every lot will be sold with all faults and errors of description, and not subject to return for any reason.*

## FIRST DAY'S SALE.

*All Octavo et Infra, unless otherwise described.*

### AUSTRIA.

LOT 1.

GEISTLICHES Schatz-Rastel verschiedener Andachten durch die Wochen zu Sprechen, *dark brown silk, embroidered with a bold design of silver work, forming a double border, and floral ornaments at angles, large centre piece on the obverse side enclosing a shield of arms and on the reverse a crowned monogram, g. e. wants back and clasps* (18*th Century*) *Wien*, 1718

### ENGLAND.

2 A Book of References for the Mapp of the Lordship of Throwley in Staffordshire the survey where of was made in May 1705 by Christopher and Wm. Adams and the Estimation by James Gates, Wm. Smith and Robert Dennis, *dark purple morocco, gilt panel sides, with the name "Throwly" in centre, delicately gilt borders of sprays of leaves, silver clasp, g. e.* (18*th Century*) 4*to.* 1705

*** A neatly written manuscript with folding plan.

3 Adams (Tho.) The Main Principles of Christian Religion in an 107 short Articles or Aphorisms, *black morocco, richly tooled broad border of flowers and other ornaments on sides, inlaid with white morocco with a centre-piece, in compartments, full gilt back, g. e. (title defective) by Samuel Mearne (17th Century)*, IN FINE PRESERVATION 1675

4 A Discourse of Friendship, in three Books, *red morocco, gilt panelled sides, with ornaments at angles, full gilt back, g. e. (18th Century)* 1707

5 A Discourse of the Rise and Power of Parliaments, of Laws, of Courts of Judicature, &c. *purple morocco, richly gilt sides, "cottage roof" pattern, full gilt back, g. e. by Samuel Mearne*, IN FINE CONDITION *(17th Century) printed in the year* 1677

6 Aeginita (P.) Medicinæ totius Enchiridion, *original stamped calf, with blind tooled borders on sides, worn (16th Century) Basil.* 1546

7 Aeschylus Tragœdiæ VII, quæ cum omnes multo quam antea castigatiores eduntur, tum, verò una, quæ mutita et decurtata prius erat integra nunc profertur, *original brown calf gilt, panelled sides*, KING JAMES I'S COPY, *with his arms in centre and the thistle at angles, in fine preservation (16th Century) 4to. Parisiis*, 1567

8 An Account of his Maiesties Revenue of Ireland for One Year, 1682-1683, as stated by the present Com^rs^ for the Management thereof, MANUSCRIPT, *beautifully written on paper, old English purple morocco, sides tooled with a broad border, in compartments, a large inner panel with centre-piece, encircled with sprays of leaves, ornaments at angles and corners, full gilt back by Samuel Mearne*, A HANDSOME EXAMPLE *(17th Century)* 1683

9 A new Version of the Psalms of David fitted to the Tunes used in Churches by N. Brady and N. Tate, *red morocco, richly tooled sides, "cottage roof" pattern, clasps, bosses and pointer (18th century)*, FINE CONDITION *n. d.*

10 [Astell (Mary)] An Essay in Defence of the Female Sex—A Further Essay of the Female Sex, *red morocco, sides covered with gold tooling of an unusual design, consisting of groups of fir cones at right angles, the interstices studded with smaller cones, dots and other ornaments, full gilt back, g. e. by Samuel Mearne*, IN FINE CONDITION *(17th century)* 1696

11 Ausonius Sophistæ preludia-Hermogenis Rhetorica (Gr.) *original stamped calf (16th century) Florent.* 1515

12 Bacon (Sir F.) Essaies, his Religious Meditations, Places of Perswasion and Disswasion, *brown calf, broad gilt border on sides, full gilt (Hering) (19th century) for Eliz. Jaggard*, 1624

13 Bayly (Lewes) The Practice of Piety: Directing a Christian how to walke that he may please God, *dark purple morocco, sides tooled in compartments of silvered ornaments and gilt dots, within a series of curved lines, narrow outside dentelle border, back in four compartments, similarly tooled, and with the name "Stewart," g. e. by Samuel Mearne (17th Century)* [*See* ILLUSTRATION] *n. d.*

14 Bayly (Lewes) The Practice of Pietie, directing a Christian how to walke that he may please God, *engraved title by Marshall, brown morocco, sides closely tooled with a design of sprays of leaves, the back in five panels, with horizontal rolls of scroll work, gilt and tooled edges (17th Century)* 1638

15 Bayly (L.) The Practice of Pietie, directing a Christian how to walke that he may please God, *dark purple morocco, sides tooled with delicate gold tooling, forming a large centre-piece, the angles finished with a similar design, outside border intersected by a gilt line, full gilt back, g. e.* (*17th Century*) *Delf*, 16—

16 Beattie (James) The Minstrel of the Progress of Genius, *Etruscan calf, outer gilt border, inner blind tooled panel enclosing a figure of Commerce, surrounded by gilt stars, full gilt back, inlaid with red morocco, m. e. by Edwards of Halifax* (*18th Century*) 1797

17 Benjamin, Lord Bishop of Winchester. Sixteen Sermons formerly published, now collected into one volume, &c. *red morocco, rich dentelle borders on sides, full gilt back, g. e.* (*18th Century*) 1754

18 Beraldi (H.) Estampes et Livres 1872-1892, *portraits and plates of bindings, brown calf, with an elaborate repoussé design on the upper cover and back, inside border, g. t. uncut, by Cedric Chivers of Bath, only* 390 *copies printed* 4*to. Paris, Conquet*, 1892

19 Beveridge (W.) Private Thoughts upon Religion, *portrait by Sturt*, 2 vol. *old purple morocco, gilt panelled sides, with floral and other decorations, g. e.* (*18th Century*) 1709-12

20 Bifield (N.) The Marrow of the Oracles of God, 1628—The Principles, or the Pattern of Wholesome Words, 1627 ; *in* 1 *vol. brown calf, solidly gilt ornaments at angles, centre-piece, the inner compartment studded with a small gilt leaf, full gilt back, gilt and tooled edges* 1628-7

21 Bisse (T.) The Beauty of Holiness in the Common Prayer, *red morocco, gilt panel sides, with border, centre-piece and ornaments at angles, full gilt back, g. e.* (*18th Century*) 1721

22 Book of Common Prayer, **black letter**, *ruled throughout in red, engraved title by Loggan, black morocco, an oblong compartment in centre, with a silvered and gilt border, filled with delicate blind tooling, blind tooled groups of flowers at each side, an outer frame, formed of silvered and gilt lines, with scroll work ornaments at each side and at angles, surrounded by a broad border of blind tooled sprays of leaves, full gilt back, g. e. by Samuel Mearne* (*17th Century*) [*See* ILLUSTRATION] *folio. J. Bill and C. Barker, n. d.*

23 Book of Common Prayer, *title within woodcut border, Barker and Bill*, 1620—The Whole Book of Psalms collected into English Meeter by T. Sternhold, J. Hopkins, *for the Companie of Stationers*, 1621, **black letter** ; *in* 1 *vol. brown leather, gilt and blind tooled lines round sides, the device of James I—the crowned Tudor Rose, on sides*, VERY SCARCE 4*to*

24 Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church according to the use of the Church of England, *dark purple morocco, sides tooled with an inlaid centre-piece of red morocco, studded with small flowers, inlays of orange morocco at angles similarly tooled, an outer border of festoons of leaves and flowers, inlaid in red and white morocco, full gilt back, g. e. by Samuel Mearne* (*17th Century*) [*See* ILLUSTRATION] 1684

25 Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church, *straight grained red morocco, sides richly gilt with a double border of flowers and centre-piece, the back filled with very minute tooling, gilt and tooled edges* (*Roger Payne*) (*18th Century*) *Oxford*, 1716

26 Boyle (R.) Some Motives and Incentives to the Love of God, *red morocco, sides tooled with a large centre-piece, enclosing the monogram* HE (e e), *ornaments at angles, and crowned dolphin in panels on back, g. e.* (17*th Century*) 1659

27 Brown (John) A Compleat Discourse of Wounds both in General and Particular, *old English red morocco, richly gilt sides, "Cottage Roof" pattern, full gilt back, g. e. by Samuel Mearne* (17*th Century*), *a fine specimen* 4*to.* 1678

28 Burnet (G.) The Mystery of Iniquity Unvailed, *red morocco, narrow gilt border, large centre panel tooled with a floral design including centre-piece, ornaments at angles, full gilt back, g. e. by Samuel Mearne* (17*th Century*) 1673

29 Burnet (G.) History of the Reformation of the Church of England, *engraved title,* 2 vol. *dark purple morocco, sides tooled with a large centre-piece formed of scrolls and conventional ornaments, silvered, the compartments studded with gilt dots, outside border of a similar design, full gilt back, g. e. by Samuel Mearne* (17*th Century*) [*See* ILLUSTRATION] *folio.* 1681

30 Burnet (G.) Some Letters containing an Account of what seemed most remarkable in Switzerland, Italy, &c. *red morocco, sides covered with delicate gold tooling of scroll work ornaments at angles, dentelle border, full gilt back, g. e.* (17*th Century*) *Rotterdam,* 1686

31 Byron (Lord) Works, including the suppressed Poems, *portrait, dark purple velvet, doublé with green morocco, with an elaborate gilt border and the arms of the Earl of Harborough, vellum fly-leaves, gilt and tooled edges Paris,* 1828

32 Catalogue of the Liverpool Library at the Lyceum, *dark green straight grained morocco, gold tooled sides and back, doublé with morocco of the same colour, with a view in Liverpool, showing the Lyceum, painted on the fore-edges* (19*th Century*) *Liverpool,* 1830

33 Celsus (A. C.) De re Medica, octo libri eruditissimi, Q. Sereni Samonici praecepta Medica, versibus Hexametris, Q. Rhemnii Fannii Palaemonis, de Ponderibus et Mensuris, liber rarus et utilissimus, *stamped calf, sides impressed with a Renascence border enclosing two medallion busts of warriors, connected by the binder's cipher* (John Reynes), *and ornamental arches* (16*th century*) [*See* ILLUSTRATION] *Salingiaci,* 1538

34 Certaine Select Prayers gathered out of S. Augustine's Meditations which he calleth his private talke with God, **black letter,** *printed within woodcut borders (title cut round and mounted), brown calf sides, tooled with a large solidly gilt design, the ornaments in high relief, being painted in various colours, the inner compartment studded with quatre-foils, full gilt back, gilt and tooled edges, ties, an unusual example in the style of Lyonnese binding* (16*th Century*) 1586

35 Charles I. Eikon Basilike. The Pourtraicture of his Sacred Majestie in his Solitudes and Sufferings, *folding plate and portrait, black morocco, with crowned cipher and skull on sides, coloured edges* (17*th Century*) 1649

36 Charnocke (S.) Several Discourses upon the Existence and Attributes of God, *portrait (inserted), black morocco, sides very richly tooled in a series of square alternating blocks of silvered lilies, tulips and conventional ornaments, in red and silver, each with a border of scrolls, three of the compartments of the middle section with centre groups of delicate tooling, full gilt back, g. e. by Samuel Mearne* (17*th Century*), A MOST UNUSUAL EXAMPLE [*See* ILLUSTRATION] *folio.* 1682

37 Chaucer. The Workes of our Ancient and Lerned English Poet Geffrey Chaucer, newly printed (edited by T. Speght), *woodcut title, portrait with Genealogy,* **black letter,** *original brown calf (rebacked), with the arms of Queen Elizabeth on sides,* FINE COPY *folio. G. Bishop,* 1602

38 Chemnicius (M.) Examinis Concilii Tridentini, 4 parts in 1 vol. *large woodcut by Jost Amman on each title, original oak boards covered with brown calf, sides stamped with a double roll enclosing the Tudor rose, portcullis, fleur-de-lys, and the initials H. R. the same roll repeated four times across the centre panel (16th Century) folio. Francof.* 1578

39 Court and City Register, or Gentleman's Complete Annual Calendar, *red morocco, sides elaborately gilt, "cottage roof" pattern, flap and clasps, pocket book form (18th Century)* 1781

40 Crumbs of Comfort and Godly Prayers, with thankful remembrances of God's Wonderfull Deliverances of the Land, *woodcut title and folding plates, for M. Sparke junior, n. d.*—Bayly (L.) The Practice of Pietie, directing a Christian how to Walke that he may please God, *engraved title, Delf. by Abraham Jacobs, n. d.*—Steps of Ascention unto God, or a Ladder to Heaven, contayning Prayers and Meditations for every Day of the Weeke, and for all other tymes and occasions, by E. G. D. D. *engraved title by Marshall, for R. Meighen,* 1636—Du Moulin (P.) The Right Way to Heaven, *engraved title, for George Edwardes,* 1637—Foode from Heaven, or Nourishment for the Soule, by T. P. D.D. *engraved title by W. Marshall, for R. Harper,* 1639—Private Devotions, digested into Six Letanies, *engraved title by Cecil, for John Marriot,* 1640; *together* 6 *vol. uniformly bound in contemporary morocco, inlaid in diamond shaped compartments in blue, yellow and red, and richly tooled, with acorns, tulips, and other floreate and scroll ornaments, edges gilt, tooled and richly painted with flowering tulips, enclosed in a contemporary quarto morocco case, similarly inlaid and tooled (from the Fountaine library),* FINE SPECIMENS OF THE PERIOD OF CHARLES I, *and in remarkable preservation, excepting the corner of one vol. which is slightly damaged (17th Century)* [*See* ILLUSTRATIONS]

*** Commonly called a "Travelling Library," of which there are probably not more than two or three known.

41 David's Sling against great Goliath, *H. Denham,* 1581—The Whole Book of David's Psalms, collected into English Metre by T. Sternhold, I. Hopkins, and others, *J. Daye,* 1582; *in* 1 vol. *original brown calf, solidly gilt ornaments in centre and at angles of sides, the inner compartment filled with stars, gilt and tooled edges, a good specimen (16th Century)*

42 Derodon (David) The Funeral of the Mass, or the Mass Dead and Buried without hope of Resurrection, *red morocco, with an elaborate gilt design on sides, "cottage roof" pattern, g. e.* IN FINE CONDITION *(17th Century)* 1680

43 Drelincourt (C.) The Christian's Defence against the Fear of Death, *red morocco, sides tooled with a scroll design of fine tooling in the style of Le Gascon in centre and at angles, with a figure of a tulip at head and base, the outer space finished with flowers and leaves, narrow border, with ornamentation in the corners, full gilt back, g. e. by Samuel Mearne (17th Century)* 1675

44 Eikon Basilike. The Pourtraicture of his Sacred Majestie in his Solitudes and Sufferings, *portrait and folding plate, dark olive green morocco, broad dentelle borders on sides, centrepiece, and ornaments composed of acorns, at angles, full gilt back, g. e.* (17*th Century*) 1649

45 Erasmus. Ratio seu Methodus Compendio Perneniendi ad Vera Theologiam per Erasmum Roterdamum ex accurata autoris recognitione, *stamped calf, large centre within a frame, enclosing an escutcheon bearing quart.* 1 *and* 4 *France,* 2 *and* 3 *England, ensigned with the royal crown, supported by the Tudor rose on one side, and a castle with a fleur-de-lys at base on the other, a Latin inscription running round the outer margin* (16*th Century*) [*See* ILLUSTRATION] *Moguntiæ,* 1521

46 Erasmus. Paraphrasis in Evangelium Secundum Joannem, *title in red and black within woodcut border, stamped calf, of a frame formed by intersecting vertical and horizontal bands with a roll stamp, crowned Tudor rose in centre, with the binder's mark* (*Garret Godfrey, Cambridge*) *at foot* (16*th Century*), A RARE EXAMPLE [*See* ILLUSTRATION] *Antv. apud M. Hillenium,* 1523

47 Erasmus. Lingua Opus Novum et hisce temporibus aptissimum, *stamped calf, the obverse side stamped with the Tudor rose surrounded by a garland of flowers and foliage, between two scrolls supported by angels, with a Latin inscription in the band, in the upper part two escutcheons, one charged with the Cross of St. George, the other with the Arms of the City of London, the binder's mark and initials G. C. at foot, the reverse side with an escutcheon bearing quart.* 1 *and* 4 *France,* 2 *and* 3 *England, ensigned with the royal crown, supporters two angels* (16*th Century*) [*See* ILLUSTRATION] *Basil.* 1525

48 Erasmus (D.) Apophthegmatum Opus cum Primis Frugiferum, Vigilanter ab ipso recognitum autore, è Graeco Codice correctis aliquot locis in quibus interpres Diogenis Laertij seselerat, etc. *stamped calf, the obverse side with a large panel within a frame depicting the Annunciation, with a Latin inscription in the margins, and the binder's mark, A. H. at foot, the reverse side stamped with the Tudor rose, surrounded by flowers and foliage and a Latin inscription, clasps* (16*th Century*), A RARE SPECIMEN [*See* ILLUSTRATION] *Lugd. apud Seb. Gryphium,* 1534

49 Essex (John) The Young Ladies' Conduct, or Rules for Education under several Heads, *red morocco, finely gilt centrepiece and corners of massed scroll-work, with blind tooled sprays of leaves in the inner compartment, full gilt back, g. e. by Charles Mearne* (18*th Century*) 1722

50 Featley (D.) Ancilla Pietas, or the Handmaid to Private Devotion, *engraved title, original brown calf, solidly gilt ornaments in centre of sides and at angles, the inner compartments studded with acorns, full gilt back, gilt and tooled edges* (17*th Century*) 1630

51 Floridanti (F.) L'Abitatore del Sole ovvero Discorsi Fisici e Morali fatti ad un Curioso in due Colloqui, *red morocco, broad gilt borders on sides, centre ornaments, full gilt back, g. e.* (18*th Century*) *Londra,* 1743

52 Florus (L. A.) Rerum Romanorum, libri IV et L, Ampelius Liber Memorialis, *frontispiece,* LARGE PAPER, *red morocco, with broad gilt border and centrepiece on sides, g. e. rubbed* (18*th Century*) *ib.* 1715

53 Fraser (J.) History of Nadir Shah, formerly called Mamas Kuli Khan, the present Emperor of Persia, *portrait and map, old red morocco, sides richly gilt, "cottage roof" pattern, g. e.* (18*th Century*) 1742

54 Frischlinius (N.) Facetiae Selectores, etc. *dark purple straight grained morocco, blind tooled border on sides, joints, g. e. by* ROGER PAYNE 1660

55 Gauden (J.) Preparatory Thoughts (for the Sacrament), MANUSCRIPT *on paper, 82 pp. beautifully written in imitation of type, title within ornamental border, contemporary dark olive green morocco, gilt border on sides, with centrepiece of fleur-de-lys and fir cones repeated at angles, full gilt back, g. e.* (*Dedication dated* 1638) (17*th Century*) *June* 1, 1638

*** Dedicated to Lady Rich; the author was probably Dr. J. Gauden, Chaplain to Charles I.

56 Gander (J.) The Glory of Queen Anne in the Royal Navy, and her absolute Sovereignty as Empress of the Sea Asserted and Vindicated, *dark purple morocco, sides elaborately tooled in compartments of a geometrical design, with vases and flowers in angles, exterior borders on each side, and neat floral tooling at head and base, full gilt back, gilt and tooled edges, by Charles Mearne,* A FINE SPECIMEN (18*th Century*) 4*to.* 1703

57 Gastrell (Francis) The Certainty of the Christian Revelation, and the Necessity of believing it established, *dark purple morocco, sides tooled with a rich Mosaic design, inlaid with crimson and citron moroccos, the compartments filled with fine gold tooling, an outer floral border, full gilt back, g. e.* AN UNUSUAL DESIGN IN FINE PRESERVATION (17*th Century*); *exhibited at the Burlington Fine Arts Club* [*See* ILLUSTRATION] 1699

58 Goldsmith. An Almanack, wherein are contain'd necessary Rules and useful Tables, calculated by John Goldsmith, *red morocco, gold tooled sides, "cottage roof" pattern, g. e. flap, clasp and pointer* (18*th Century*) 1778

59 Goodman (J.) Winter-Evening Conference between Neighbours, *dark green morocco, sides tooled with a rich design of scroll-work, with arabesque ornaments in white morocco, the compartments studded with stars and dots, dentelle border, full gilt back, g. e. by Charles Mearne* (17*th Century*) 1692

60 Gouge (W.) God's Three Arrows: Plague, Famine and Sword, in Three Treatises, FIRST EDITION, *old black morocco, solidly gilt ornaments in centre and corners of sides, gilt back, silk ties, g. e. in good condition* (17*th Century*) 4*to.* 1633

61 Graham (R.) Lusus Poeticus, MANUSCRIPT, *neatly written on paper, 25 pp. red morocco, sides tooled with a rich display of floral ornamentation, centre-piece and a crown in corners, full gilt back, g. e. with inscription on fly-leaf, "Robertus Steel Bibliopegus dono dedit R. Graham"* (17*th Century*)

62 Guicciardin (L.) Description de touts les Pays-Bas, autrement appelez la Germanie Inférieure ou Basse Allemagne, *engraved title, dark olive green morocco, sides tooled with large solidly gilt ornaments at angles, inner border of a conventional design, large centre-piece, studded with acorns,* AND THE ARMS OF CHARLES I, *full gilt back, g. e.* A FINE SPECIMEN (17*th Century*) [*See* ILLUSTRATION] *folio. Amst.* 1625

63 Gunton (S.) History of the Church of Peterburgh, *plates*, LARGE PAPER, *scored russia, beautiful dentelle border on sides, full gilt back, with S. R. Colt Hoare's crest, joints, g. e. by* ROGER PAYNE (18*th Century*) [*See* ILLUSTRATION] *folio.* 1686

*** With a transcript of Roger Payne's original bill for the binding, on the fly-leaf, in the hand-writing of Sir R. Colt Hoare.

64 Gyraldus (L. G.) De Deis Gentium varia et multiplex Historia, in qua simul de eorum imaginib. et cognominib. agitur, ubi plurima etiã hactenus multis ignota explicantur et pleraque clarius tractantur, *black morocco, sides tooled with a double three-line blind tooled fillet, with gilt ornaments at angles, gilt Venetian border, large lozenge-shaped centre-piece with gilt arabesques at each side, and the* ARMS OF EDWARD VI, *supported by the initials* E. R. *gilt back, ties, g. e. by Berthelet* (16*th Century*) [*See* ILLUSTRATION] *folio. Basil. Io. Oporinus,* 1548

65 [Hall (Bishop)] A Christian's Journal, or Brief Directions for Devotion and Conversation, *red morocco, the sides inlaid in mosaics of variegated leathers, and tooled with scroll work, flowers, and other ornaments, full gilt back, g. e. by Charles Mearne* (17*th Century*), IN FINE CONDITION 1684

66 Hammond (H.) A Practical Catechism, whereunto is added the Reasonableness of Christian Religion, *black morocco, sides tooled with a centre panel, flowers and other ornaments at corners and angles, a decorative painting on the fore-edges, with the date* 1666 (1662)

67 Headley (H.) Select Beauties of Ancient English Poetry, with remarks and a Biographical Sketch by the Rev. H. Kennett, 2 vol. *straight grained green morocco, gilt borders on sides, full gilt backs, g. e. by Kalthoeber* (*early* 19*th Century*) *Sharpe,* 1810

68 Heures à l'usaige de Romme, nouvellement imprimées, *Paris, Veufue de feu Thielman Kerver, le* VI *jour de Aoust,* 1524—Psalterium intemerate dei Genetricis Virginis a B. Bonaventura editum, *Parisiis, per T. Kerver,* 1521 ; *in* 1 *vol.* gothic letter, *in red and black, with woodcut borders of Biblical subjects, Dance of Death, arabesques, &c. contemporary brown calf, sides inlaid with an interlaced geometrical pattern, the compartments in centre and at angles filled with arabesque ornaments, gilt and tooled edges, by the Wotton binder, back repaired* (16*th Century*) [*See* ILLUSTRATION]

69 Hervey (J.) Meditations and Contemplations, *frontispieces,* 2 vol. *old red morocco, sides covered with gold tooling, "cottage roof" pattern, g. e.* (18*th Century*) 1752

70 Holbein (Hans) Icones Veteris Testamenti. Illustrations of the Old Testament, engraved on wood, from designs by Hans Holbein, *light orange morocco, a richly gilt floral design on sides, inside broad borders, joints, watered silk linings, by Wickwar Pickering,* 1830

71 Homerus Odyssea, Batrachomyomachia, Hymni XXXII eorundem multiplex lectio, *old purple morocco, the sides tooled with a geometrical design, the compartments filled in with arabesques, similar to a Grolier pattern, full gilt back, g. e.* (16*th Century*) *Venet.* 1542

72 Horneck (A.) The Great Law of Consideration, *frontispiece, old red morocco, sides elaborately tooled with an outer border of scroll work, centrepiece with border of various flowers, fruit, &c. full gilt back, g. e. by Charles Mearne,* IN FINE CONDITION (17*th Century*) 1684

73 Hurdis (J.) The Village Curate, and other Poems, *portrait, old straight grained red morocco, gilt borders on sides, joints, with a river scene painted on the edges, exhibited at the Burlington Fine Arts Club* (19*th Century*) 1801

74 Hymns occasionally Sung at the Churches of Saint Pancrass, Rumbold's Wyke, &c. *purple morocco, gilt borders on sides, with inlaid centrepiece, g. e. by Jacques, Chichester* (*early* 19*th Century*) *Chichester,* 1810

75 Jeremy (Lord Bishop *of Down*) A Dissuasive from Popery to the People of England and Ireland, *frontispiece, sides richly tooled in compartments filled with delicate gold tooling, interlaced centre ornament, sprays of leaves and flowers at angles, full gilt back, g. e. by Samuel Mearne, a very unusual specimen* (17*th Century*) 1686

76 Johnson (Samuel) A Second Five Years' Struggle against Popery and Tyranny, *purple morocco, sides finished with elaborate gold tooling of a canopied design at head and base, with a circular centre ornament of leaves and scroll work, the compartments studded with flowers, leaves, acorns, conventional ornaments, &c. full gilt back, g. e.* (17*th Century*) 1689

77 La Bible qui est toute la Saincte Escriture du Viel et Nouveau Testament, *dark purple morocco, dentelle borders on sides, with delicately tooled centre enclosing the initials A. M. similarly decorated at the angles within a scroll border, full gilt back, g. e. by Samuel Mearne* (17*th Century*) *Amst.* 1635

78 Lambe (Charles) A Volume of Sermons, on several Occasions, *black morocco, gilt panelled sides, full gilt back, g. e.* (18*th Century*) 1717

79 Lee (Henry) Anti-Scepticism, or Notes upon each Chapter of Mr. Lock's Essay concerning Humane Understanding, *dark purple morocco, gilt panelled sides, formed of a narrow dentelle border, with ornaments at angles and coat-of-arms in centre, full gilt back, g. e. by Charles Mearne* (18*th Century*) *folio.* 1702

80 Le Nouveau Testament c'est à dire la Nouvelle Alliance de Notre Seigneur Jésus Christ, *red morocco, sides richly tooled in compartments, and inlaid with blue and white morocco, g. e. by Samuel Mearne* (17*th Century*) *Amst.* 1682

81 Lives of the Saints, *printed within engraved borders from Ancient Books of Devotion, and* 51 *full-page miniatures in gold and colours by F. Kellerhoven, full crimson morocco extra, broad inlaid borders on sides, and a figure of the Cross inlaid in different coloured leathers in centre, by Zaehnsdorf* 4*to. Camden Hotten,* 1869

82 Lloyd (D.) The True Pourtraicture of His Sacred Majesty Charles II, in three books, *portraits, original calf, with the crowned cipher of Charles II on sides* (17*th Century*) 1660

83 London Kalendar, or Court and City Register, *contemporary red morocco, sides covered with gold tooling, "cottage roof" pattern, g. e.* (19*th Century*) 1812

84 Lucanus (M. A.) De Bello Civili libri X, *brown calf, with blind tooled borders on sides* (16*th Century*) *Colon.* 1537

85 [Lucas (Dr.)] Practical Christianity, or an Account of the Holiness which the Gospel enjoyns, *sides richly gilt in compartments and inlaid with various coloured leathers, the compartments filled with arabesques and other ornaments, and sprays of tulips, gilt and inlaid backs, g. e. by Samuel Mearne,* A FINE SPECIMEN 1681

86 Lucas (R.) Practical Christianity, or an Account of the Holiness which the Gospel enjoyns, *black morocco, gilt panelled sides, full gilt back, g. e. by Charles Mearne* (17*th Century*) 1693

87 Lucretius De Rerum Natura libri sex, LARGE PAPER, *red morocco, gold tooled sides, full gilt back, inside borders, joints, g. e. by Roger Payne* (18*th Century*) 1713

88 Marsilius Ficinus. De triplici vita, *red morocco, elaborately tooled sides, forming a broad border, enclosing a large circular ornament, full gilt back, g. e.* (19*th Century*) *sm. 4to. s. a. l. et typ.*

89 Mead (R.) A Short Discourse concerning Pestilential Contagion and the Methods to be used to prevent it, *red morocco, gilt dentelle borders on sides, centrepiece, full gilt back, g. e.* (18*th Century*) 1722

90 Melanchthon (P.) Moralis Philosophiæ Epitome, *stamped calf, panel in centre of sides with two medallion heads of warriors, and a Renascence border on each side, the binder's initials M. D. at foot* (16*th Century*) *Argent.* 1539

91 MILTON (JOHN) PARADISE LOST, A POEM, in ten Books, FIRST EDITION, *with seventh title-page, dark purple morocco, extra blind tooled borders on sides, crest in centre, gilt and tooled edges*
*4to. printed by S. Simmons,* 1669

92 Modèles de Lettres sur différents Sujets. Choisis dans les meilleurs auteurs Epistolaires, *red morocco, gilt floral borders on sides, with a broad gilt scroll running down the centre, full gilt back, g. e.* IN FINE CONDITION (18*th Century*) *Lyons,* 1763

93 Monumenta Vetustatis Kempiana, *illustrations, red morocco, gilt border on sides, centrepiece and pendants at angles, full gilt back, g. e.* (18*th Century*) 1720

94 Murray (Sir T.) The Laws and Acts of Parliament made by King James the First, Second, Third, Fourth, Fifth, Queen Mary, King James the Sixth, King Charles the First, King Charles the Second who now presently Reigns; Kings and Queens of Scotland, *plates and portraits inserted, rich red morocco, the outer margins of the sides delicately tooled with sprays of flowers springing from urns, a three-quarter border, forming a canopy enclosing a centrepiece with large gilt ornament at head and base, and crowned thistles at corners, the arms (subsequently added) of William third Earl of Queensberry in the centre, full gilt back, g. e. by Samuel Mearne* (17*th Century*) [*See* ILLUSTRATION]
*folio. Edinburgh,* 1681

95 Nelson (Robert) A Companion for the Festivals and Fasts of the Church of England, *frontispiece, red morocco, gilt panelled sides with arabesque ornaments, full gilt back, g. e.* (18*th Century*)

96 Newton (Sir Isaac) Observations upon the Prophecies of Daniel and the Apocalypse of St. John, *red morocco, gilt dentelle borders on sides, with the stamp,* "Munificentia Hulmiana" *in centre, g. e.* (18*th Century*)
*4to.* 1733

97 Nieremberg (E.) Treatise of the difference betwixt the Temporal and Eternal composed in Spanish, translated into English by Sir Vivian Mullineaux, *dark purple morocco, sides tooled with a centrepiece of flowers with scrolls repeated at each angle, the compartments studded with stars and dots, floral and dentelle borders, full gilt back, g. e. by Samuel Mearne* (17*th Century*) *printed in the year* 1672

98 Novum Testamentum Græcum, *engraved title, red morocco, sides tooled in three parallel compartments, the centre with delicately gilt ornament, and borders of tulips, the other compartments with pendants of leaves, tulips, crescents and other ornaments, arches of scroll work at head and base, full gilt back, g. e.* (17*th Century*), *in fine preservation* *Cantab.* 1632

99 Novum Testamentum Græcum, *Amst.* 1633—The Whole Booke of Psalmes collected into English Meter by J. Sternhold, J. Hopkins, W. Whittingham and others, *dark purple morocco, narrow dentelle borders on sides, finely tooled centrepiece and corner ornamentation with pendants of hearts at each angle, full gilt flat back, g. e.* (17*th Century*)

100 Novum Testamentum Græcum, *old dark purple morocco, sides tooled in compartments of flowers and arabesques, full gilt back, g. e.* (17*th Century*) *Lugd. Batav. ex Off. Elzev.* 1635

101 Pareus (J. P.) Delitiæ Poetarum Hungaricorum, nunc primum in hoc Germania exhibitæ, *original brown calf, stamped with crowned Tudor Rose, flanked by a fleur-de-lis and a thistle, enclosed in a lozenge* (17*th century*) *Francof.* 1619

102 Paterson (Daniel) Distribution of his Britannick Majesty's Forces at Home and on Forreign Service, MANUSCRIPT *beautifully written on paper, in red and black, red morocco, richly gilt sides, "cottage roof" pattern* (18*th Century*) 1765

103 Patrick (Symon) The Hearts Ease or a Remedy against all trouble, *red morocco, sides richly gilt with a curved outer border, large centre-piece thickly gilt with floral ornaments, appendages of tulips at angles, tooled in outline, full gilt back, g. e. by Samuel Mearne,* A FINE SPECIMEN (17*th Century*) 1660

104 Patrick (S.) Advice to a Friend, *purple morocco, delicate gold tooling on sides, "cottage roof" pattern, full gilt back, g. e. by Samuel Mearne* (17*th Century*) 1674

105 Patrick (S.) The Book of Psalms Paraphras'd with Arguments to each Psalm, *vol. II only, red morocco, the centre panel filled with delicate gold tooling, the outer space with spray of leaves, tulips, chrysanthemums, etc. dentelle border, full gilt back, g. e. by Samuel Mearne* (17*th Century*), A FINE SPECIMEN 1680

106 Patrick (S.) The Parable of the Pilgrim, *old English purple morocco, sides covered with elaborate gold tooling, comprising an outer border of flowers, with an offshoot border of tulips, tooled in outline, a large centre-piece, richly tooled with flowers and arabesques, and ornaments at corners, full gilt back, g. e. by Samuel Mearne,* AN UNUSUALLY FINE AND PERFECT EXAMPLE (17*th Century*) 4*to*

107 Philo Britannicus. An Essay on the Prophecies of Daniel and the Revelation of St. John, *straight red morocco, gilt and blind tooled sides, full gilt back, g. e.* (19*th Century*) 1813

108 Pocket Note Book, *embossed silver paper, coloured designs on sides, with looking-glass inside cover, in the original cardboard case* (18*th Century*) *n. d.*

109 Psalter or Psalmes of David, after the translation of the Great Bible, *pointed as it shall be said or sung in churches, &c.* in 2 vol. *"dos à dos" original embroidered binding, a large Tudor rose and other flowers on sides, in various coloured silks and silver threads, gilt and tooled edges, in good preservation* (17*th Century*) 1606

110 Powlett (Rev. C.) A Father's Reasons for being a Christian, *straight grained purple morocco, a geometrical design on sides, with delicate gold tooling, full gilt back, broad inside borders, joints, silk linings, g. e. by Mackenzie* (19*th Century*) 1812

111 Rawlet (J.) Poetick Miscellanies, *purple morocco, gilt panelled sides, full gilt back, g. e.* (18*th Century*) 1721

112 Reliquiæ Sacræ Carolinæ, or the Works of that great Monarch and glorious Monarch King Charles the I, *purple morocco, gilt panelled sides, with centre-piece, g. e.* (17*th Century*) *Hague, S. Browne,* 1651

113 Remembrances for Order and Decency, to be kept in the Upper House of Parliament by the Lords when his Majesty is not there, MANUSCRIPT, *red morocco, gilt panelled sides, with arabesque ornaments, and Royal arms in centre, full gilt back, g. e.* (17*th Century*) SÆC. XVII

114 Rider's British Merlin bedeckt with many delightful Varieties and useful Verities, *red morocco, sides covered with gold tooling, g. e. clasps* 1705

115 Rider's British Merlin, *black morocco, sides covered with a delicate gold tooling of scroll work, leaves, etc. g. e.* (18*th Century*) 1714

116 Rider's British Merlin, made and compiled for his Country's good, by Cardanus Rider, *red morocco, full gilt sides, "cottage roof" pattern, g. e. one clasp only* (18*th Century*) 1736

117 Rider's British Merlin, compiled by Cardanus Rider, *red morocco, gold tooled sides, "cottage roof" pattern, g. e.* (*clasps defective*) (18*th Century*) 1739

118 Rider's British Merlin, *red morocco, gold tooled sides, "cottage roof" pattern, g. e.* 1741

119 Rider's British Merlin, *red morocco, sides tooled in compartments of flowers, arabesques and other ornaments, metal bosses, g. e.* (18*th Century*) 1758

120 Rider's British Merlin, compiled for his Country's Benefit, by Cardanus Rider, *red morocco, broad gilt borders on sides, the inner Compartments filled with ornaments of vases, birds, flowers, &c. clasps, g. e.* IN FINE CONDITION 1805

121 Rutherforth (T.) A Defence of the Bishop of London's Discourses concerning the Use and Intent of Prophecy, *old purple morocco, broad gilt borders on sides, with a delicately tooled design in centre, g. e.* (18*th Century*) *Cambridge,* 1750

122 Sanderson (W.) A Compleat History of the Life and Reigne of King Charles from his Cradle to his Grave, *original calf, worn, with the crowned monogram of Charles I on the sides* (17*th Century*) *folio.* 1656

123 Sandys (G.) A Paraphrase upon the Divine Poems, *old black morocco, sides richly gilt with a solid centre and corner pieces, the inner compartment with a star-like ornament, g. e. in good condition* (17*th Century*) *folio.* 1638

124 Schopperus (H.) Opus Poeticum de Admirabili Fallacia et Astutia Vulpe Reinikes, *woodcuts, vellum gilt, sides and back inlaid with red and dark green morocco, with delicate gold tooling, g. e. Francof.* 1567

125 Scott (John) Practical Discourses upon Several Subjects, *portrait,* 2 vol. 1700—Sermons upon Several Occasions, *portrait,* 1704; *together 3 vol. gilt panelled sides, with a large gilt filigree centre-piece, full gilt backs, g. e.* (18*th Century*) (3)

126 Secker (Thomas) Fourteen Sermons Preached on Several Occasions, *purple morocco, dentelle borders on sides, full gilt back, g. e.* (18*th Century*) 1766

127 Seneca (L. A.) De Morte Claudii Cæsaris-Synesii Cyrenensis De Laudibus Calvicii Oratio Io. Phrea Britanno Interprete—Erasmus (D.) Moriae Encomium—Epistola Apologetica Erasmi Roterdami ad Martinum Dorpium Theologum, *original oak boards, covered with stamped calf, the sides impressed with two panels, the one depicting the Baptism of Christ by St. John, the other St. George and the Dragon, within borders of hunting scenes, also the binder's cypher, I. R.* (*John Reynes*) A FINE SPECIMEN, IN GOOD PRESERVATION (16*th Century*) [*See* ILLUSTRATION] 4*to.* 1515

128 Settle (E.) Carmen Natalitium, to His Highness the Duke of Gloucester, an Heroick Poem, *black morocco, an elaborate large centre panel on sides, inlaid with brown morocco, and richly tooled with flowers, acorns and scrolls, g. e.* IN FINE PRESERVATION (18*th Century*) *folio.* 1700

129 Shakespeare (W.) A Midsummer Night's Dream, edited with an Introduction by Israel Gollancz, *illustrated by R. A. Bell, brown calf, with a blind tool design of flowers in relief on the sides, g. t. uncut, by Cedric Chivers of Bath* 4*to. Dent*, 1895

130 Sibbes (R.) A Fountaine Sealed, or the Dutie of the Sealed to the Spirit, *engraved title by Marshall, original brown calf, the outer border formed of a double lined scroll, the centre ornament and those at angles inlaid in black, the inner compartment studded with stars, gilt and tooled edges* (17*th Century*) 1637

131 South (R.) Sermons Preached upon Several Occasions, *dark purple morocco, sides richly tooled with a large centre-piece of conventional ornaments, silvered, with a border of scroll-work, and a series of small circles also silvered, the angles filled with a similar design, the intervening space with a rosette-like ornament, narrow outside dentelle border, gilt and silvered back, g. e. by Samuel Mearne,* IN FINE CONDITION (17*th Century* [*See* ILLUSTRATION] *Oxford*, 1679

132 Spanheim (F.) L'Athée Convaincu en Quatres Sermons sur les Paroles du Pseaume XIV, Vers 1, *red morocco, narrow dentelle border, the inner compartment tooled with a delicately gilt design of scrolls in the style of Le Gascon, full gilt back, g. e. by Samuel Mearne* (17*th Century*) *Leyde*, 1676

133 Speculum Finalis, **black letter**, *original oak boards covered with stamped calf, on each side a double panel with the royal arms, quart.* 1 *and* 4 *France,* 2 *and* 3 *England, ensigned with the royal crown supported by two angels, a dragon and greyhound at foot, the panels joined by a roll containing grotesques* (16*th Century*), *imperfect at beginning and end,* A RARE SPECIMEN [*See* ILLUSTRATION] 15—

*** One of the earliest known examples of English stamped binding.

134 Spiritual Sacrifice or Devotions and Prayers fitted to the Main Uses of a Christian Life, *frontispiece, black morocco, sides covered with a rich mosaic design, inlaid with conventional ornaments in white morocco, gilt and inlaid back, g. e. by Samuel Mearne* (17*th Century*), A BEAUTIFUL EXAMPLE 1676

135 Stehelin (R. J. Pierre) Traité contre la Transubstantiation, *dedicated to Q. Caroline and probably bound for her, old English blue morocco, with elaborate gilt tooled back, borders and centre ornaments, g. e.*
*J. P. Coderc*, 1727

136 Stuart (The Lady Arabella) Manuscript Transcripts of Letters and Petitions addressed by the Lady Arabella Stuart to her Cousin German, King James I and to others of her Relatives and Friends, imploring their intercession with the King on her behalf, for having incurred his Royal displeasure by her Secret Marriage with a Grandson of the Earl of Hertford, *in an unusual binding, consisting of a fine sheet of vellum, delicately cut out in patterns, resembling Point lace, and laid over pink satin varied with blue, in two of the corners of each cover the interlaced* Y. Y. *of the Yelverton family, the other corners being filled with entwined knots, in the centre of the obverse side the royal arms, England and France quartered, with the motto "Semper Eadem" at foot, on the reverse side, two square panels, the upper one missing, the lower one being a painted emblem of a bird rising from the earth, with the motto "Je Fuy la Terre et Cherche le Ciel," g. e.* A MOST REMARKABLE SPECIMEN (17*th Century*) [*See* ILLUSTRATION] 4*to*

137 Suetonius. Lives of the Twelve Cæsars, the first Emperors of Rome, *large centre-piece on sides composed of scrolls, tinted black, forming compartments, enclosing groups of conventional flowers, silvered stars and gilt dots, ornaments at angles, narrow outside border, full gilt back, g. e. by Charles Mearne* (17*th Century*) [*See* ILLUSTRATION] 1688

138 Sutton (C.) Disce Vivere, Learne to Live, a Briefe Treatise of learning to Live, wherein is shewed that the Life of Christ is, and ought to be, the most perfect patterne of direction to the Life of a Christian, *brown calf, sides tooled with solidly gilt centre and corner pieces, the inner compartment filled with large gilt pinheads, full gilt back, gilt and tooled edges* (17*th Century*) 1611

139 Taylor (Jeremy) The Rule and Exercise of Holy Living and of Holy Dying, *frontispiece, red morocco, delicately gilt ornaments in centre and at angles of the inner compartment, the outer compartment studded with sprays of leaves, flowers and other decorations, full gilt back, g. e. by Samuel Mearne* (17*th Century*) 1682

140 The Act of Tonnage and Poundage, and Book of Rates, with several Statutes at Large relating to the Customs, carefully examined by the Records, *black morocco, sides tooled in compartments of scroll-work, and inlaid with variegated leathers forming flowers and acorns, full gilt back, g. e. by Charles Mearne* (17*th Century*) 1689

141 The Art of Contentment, by the author of "The Whole Duty of Man," *purple morocco, richly tooled sides, with a broad border of flowers chiefly finished in outline with a large central panel of delicate scroll-work, full gilt back, g. e. by Samuel Mearne,* A FINE SPECIMEN (17*th Century*)
*Oxford*, 1675

142 The Art of Contentment, by the author of "The Whole Duty of Man," &c. *sides beautifully inlaid with a centre-piece of delicately tooled yellow morocco, the panel being filled at angles with inlays of red morocco, an outer border of gilt and silver ornaments, the inner compartment studded with daisies, and a finely gilt curved interlaced border, full gilt back, g. e.* A FINE SPECIMEN OF ENGLISH INLAID BINDING, *by Samuel Mearne* (17*th Century*) [*See* ILLUSTRATION] *ib.* 1677

143 The Book of Common Prayer, **black letter**, *ruled throughout in red, engraved title by Loggan, black morocco, two line fillet round sides, gilt centre panel, with ornaments at each side at head and base and at corners, the interior and outer border with elaborate blind tooling, full gilt back, g. e. by Samuel Mearne* (17*th Century*) [*See* ILLUSTRATION]
*folio. J. Bill and C. Barker, n. d.*

144 The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church of England with the Psalter or Psalmes of David, *engraved title by Marshall, black morocco, sides richly gilt with an outer border of delicate tooling of scroll-work, an inner border of arabesques, a large lozenge-shaped design in centre filled with fine scroll-work and other ornamentation repeated at angles, full gilt back, g. e.* (17*th Century*) [*See* ILLUSTRATION]
*folio. Cambridge, T. Buck and R. Daniel*, 1638

145 The Book of Common Prayer, and Administration of the Sacrements, *Barker*, 1641—The Holy Bible, containing the Old Testament and the New, *ib.* 1640—The Whole Book of Psalmes, collected into English Meeter by Thomas Sternhold, John Hopkins, and others, &c. 1641 ; in 1 vol. *dark purple morocco, large gilt centre-piece composed of leaves and scroll-work on sides, similar ornamentation at angles outside borders, ties, g. e.* (17*th Century*) 1640-41

146 The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the Use of the Church of England, together with the Psalter or Psalms of David, *ruled throughout in red, engraved title by Loggan, black morocco, gilt panelled sides, formed of three gilt lines, with groups of ornamentation at each of the four sides, and the crowned cypher of Queen Anne at corners, an inner panel of a gilt roll enclosing the royal arms, the compartments finished with blind tooling of sprays of leaves with bunches of grapes and arabesques, full gilt back, the crowned cypher in each panel, g. e. by Charles Mearne for* QUEEN ANNE (18*th Century*) [*See* ILLUSTRATION] *folio. C. Bill*, 1700

147 The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church, *plates coloured, old citron morocco, large lozenge shaped centre and corner pieces on sides, inlaid in black morocco, with appendages of flowers and acorns, full gilt back inlaid, g. e.* (18*th Century*) *Oxford*, 1716

148 The Book of Common Prayer and Administration of the Sacraments, and other Rights and Ceremonies of the Church, according to the Use of the Church of England, *plates, old English red morocco, richly gilt sides, "cottage roof" pattern, full gilt back, g. e.* (18*th Century*)
*ib.* 1719

149 The Book of Common Prayer, and Administration of the Rites and Ceremonies of the Church according to the Use of the Church of England, *straight grained green morocco, gilt borders on sides, full gilt back, inside borders, joints, g. e. title inlaid* (19*th Century*)
*folio. Dublin*, 1721

150 The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the Use of the Church of England, *red morocco, gilt geometrical design on sides, full gilt back, g. e.* (18*th Century*) *Oxford*, 1754

151 The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the Use of the Church of England, together with the Psalter, *tortoise-shell binding, silver clasps with carved figures and silver hinges, g. e.* (17*th Century*) 1758

152 The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, *black morocco, full gilt sides and back, g. e.* *Oxford*, 1772

153 The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies according to the Use of the Church of England, *red morocco, sides finished with gold tooling, formed of a dentelle border, centre of scrolls, flowers and other ornaments, full gilt back, g. e.* (18*th Century*) *n. d.*

154 The Causes of the Decay of Christian Piety, or an Impartial Survey of the Ruines of Christian Religion undermined by Unchristian Practice, *old red morocco, gilt panelled sides, with an outer border of vases and arabesques, repeated in the centre compartment, g. e. by S. Mearne* (17*th Century*) 1674

# SECOND DAY'S SALE.

*All Octavo et Infra, unless otherwise described.*

## ENGLAND—*continued.*

LOT 155.

THE Causes of the Decay of Christian Piety, written by the Author of the Whole Duty of Man, *red morocco, the sides covered with very fine tooling of scroll work, the compartments filled with quatrefoils, gilt dots, stars and other ornaments, narrow dentelle border, full gilt back, g. e. by Samuel Mearne* (17*th Century*) 1679

156 The Christian's Duty, from the Sacred Scriptures, containing all that is necessary to be believed and practiced in order to our Eternal Salvation, *red morocco, gilt dentelle borders on sides, full gilt back, g. e.* (18*th Century*) 1730

157 The Clergyman's Almanack, compiled and arranged by Richard Gilbert, *red morocco, full gilt sides, "cottage roof" pattern, g. e.* (19*th Century*) 1823

158 The Countess of Morton's Daily Exercise, or a Book of Prayers and Rules how to spend the time in the Service and Pleasure of Almighty God, *frontispiece, sides embroidered with a floral design in high relief, in gold and silver threads, on a ground of blue silk, embroidered back, silver clasps, g. e.* (17*th Century*) 1688

159 The Country Spectator, *Etruscan calf, ornamental sides, with a view of a church on the obverse side, and of ancient ruins on the reverse, by Edwards of Halifax* (18*th Century*) *Gainsborough*, 1793

160 The Doctrine of the Bible, or Rules of Discipline, briefly gathered through the whole Course of the Scripture, by Way of Questions and Answers, *brown calf, two-line fillet on sides, enclosing a large geometrical design, the compartments filled with arabesques and scroll work, solidly gilt back, gilt and tooled edges* (17*th Century*) 1606

161 The Gentleman's Calling, 1679; The Ladies' Calling, 1677; The Government of the Tongue, 1677, *in* 1 *vol. black morocco, gilt panelled sides, full gilt back, g. e. by Samuel Mearne* (17*th Century*)

162 The Government of the Tongue, by the Author of the Whole Duty of Man, *frontispiece, red morocco, sides covered with rich gold tooling in compartments, "cottage roof" pattern, full gilt back, fancy end papers, g. e.* IN FINE CONDITION (*17th Century*) *Oxford*, 1667

163 The Government of the Tongue, *frontispiece, Oxford*, 1693; The Art of Contentment, *frontispiece, ib.* 1694, *in* 1 *vol. red morocco, gilt panelled sides, tooled with arabesques and flowers, full gilt back, g. e. by Charles Mearne* (*17th Century*)

164 The Bible (Genevan), that is the Holy Scriptures conteined in the Old and New Testament—The Booke of Psalmes collected into English Meeter by Thomas Sternhold, John Hopkins and others, *original brown calf, sides covered with gold tooling, with large solidly gilt ornaments at angles, and the* ARMS OF KING JAMES THE FIRST *in centre, the inner compartment filled with a small starlike tool, gilt and gauffred edges, rebacked* (*17th Century*); *exhibited at the Burlington Fine Arts Club* 4*to. R. Barker*, 1608

165 The Holy Bible (Genevan), containing the Old Testament and the New —The Booke of Common Prayer, with the Psalter or Psalmes of David, *original brown calf, gilt panelled sides, centre floral ornament, and others at angles, gilt and tooled edges, with the initials R. S. and date* 1626, *clasps,* A FINE SPECIMEN (*17th Century*)
4*to. Norton and Bill*, 1625

166 The Holy Bible, containing the Old Testament and the New, newly translated out of the Original Tongues, *Norton and Bill*, 1629—The Whole Booke of Psalmes collected into English Meeter by Thomas Sternhold, John Hopkins and others, *for the Companie of Stationers*, 1631, *in* 1 *vol. cream coloured silk embroidered binding, the centre and corner-pieces of silver wire and silk threads, in imitation of chain armour, the compartment studded with conventional ornaments and small metal spangles, outside rim of fine silver thread work, the back in four panels, with a design similar to that on the sides, ties, g. e.* (*17th Century*), AN UNUSUAL SPECIMEN 1629-31

167 The Holy Bible (*King James's or Authorised Version*), newly translated out of the Original Tongues, the Book of Common Prayer, Speed's Genealogies, and the Whole Book of Psalms in Metre by Sternhold and Hopkins, *in* 1 *vol. ruled throughout in red, in a richly embroidered binding of flowers and other ornaments in various coloured silks, on a white satin ground, the centre compartment of each side containing a large emblematic figure, within an elaborate frame, formed of silver wire, the back in four compartments similarly embroidered, g. e.* IN SPLENDID PRESERVATION (*17th Century*). [*See* ILLUSTRATION] 4*to.* 1633

168 The Holy Bible, containing the Old Testament and the New, newly translated out of the Original Tongues—The Whole Book of Psalmes, collected into English Meeter by Thomas Sternhold, John Hopkins and others, *in* 1 *vol. embroidered satin, the obverse side with a figure of Faith, embroidered in various coloured silks, enclosed in a canopy of bronze metal threads in high relief, with an outer border of silver threads, the reverse side similarly decorated, but with a figure of Hope in the centre, the back in four panels, with silk and silver embroidered flowers, silver clasps, g. e. last leaf defective* (*17th Century*). [*See* ILLUSTRATION]
*Edinb.* 1638

169 The Holy Bible, containing the Old Testament and the New, newly translated out of the Original Tongues, *Camb.* 1663—The Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church. *ib.* 1666 ; *in* 1 *vol. old English red morocco, richly gilt sides, "cottage roof" pattern, full gilt back, g. e.* FINE SPECIMEN ; *exhibited at the Burlington Fine Arts Club* (17*th Century*) 4*to*

170 The Holy Bible, containing the Old Testament and the New, newly translated out of the Original Tongues, *Camb.* 1675—The Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church, according to the use of the Church of England ; 2 vol. *old red morocco, gilt borders on sides, the inner compartments elaborately tooled, and inlaid as mosaics with various coloured leathers, the internal spaces filled with gilt dots, full gilt back, g. e. by Samuel Mearne,* A MAGNIFICENT BOOK, IN FINE PRESERVATION (17*th Century*) 4*to*

171 The Holy Bible, containing the Old Testament and the New, newly translated out of the Original Tongues—The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church ; *in* 1 *vol. dark blue morocco, sides and back elaborately tooled in mosaics, with inlays of brown morocco, and silvered floral and other ornaments, edges gilt, tooled and painted with a design of flowers, by Samuel Mearne* (17*th Century*). [*See* ILLUSTRATION] 1678

172 The Holy Bible, containing the Old and New Testaments, vol. I *only, red morocco, gilt dentelle borders on sides, g. e.* (18*th Century*) *Oxford,* 1743

173 The Holy Bible, containing the Old and New Testaments, *Oxford,* 1750 —The Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church, *Camb.* 1751 ; 2 vol. *red morocco, sides finely tooled, with a border, and inner compartment with ornaments at angles, enclosing the name L. Gregory,* 1751, *g. e.* (18*th Century*) (2)

174 The Holy Bible, containing the Old Testament and the New, newly translated out of the Original Tongues, 2 vol. *red morocco, sides covered with a rich gold tooling of conventional ornaments, inlaid with yellow morocco, full gilt backs, g. e.* (18*th Century*) *Camb.* 1769

175 The Jewish Kalendar, containing an Account of their Feasts and Fasts, &c. *black morocco, sides elaborately gilt in compartments, full gilt back, g. e.* (17*th Century*) *Oxford,* 1695

176 The Ladies' Calling, in two parts, *citron morocco, sides covered with a richly gilt design of scroll work, the compartments filled with delicately tooled arabesque ornaments, outer border, full gilt back, g. e. in the style of Le Gascon, by Samuel Mearne* (17*th Century*), *an unusual specimen* *ib.* 1673

177 The Ladies' Calling, in two parts, by the Author of the Whole Duty of Man, *frontispiece, red morocco, a large closely tooled centrepiece, with corresponding decorations at the angles and sides, and a large tulip in outline at head and base, pendants of flowers, &c. in outer compartments, the initials M. L. stamped on the sides, full gilt back, g. e. by Samuel Mearne* (17*th Century*) *ib.* 1673

178 The Ladies' Calling, in two parts, by the Author of the Whole Duty of Man, *frontispiece, dark purple morocco, sides and corners elaborately tooled with a large centrepiece of delicate gold tooling, the eagle's head at angles, inner border composed of sprays of leaves and flowers, outside dentelle border, full gilt back, g. e. by Samuel Mearne* (17*th Century*), *a very elaborate example* *Oxford*, 1677

179 The Ladies' Calling, in two parts, by the Author of the Whole Duty of Man, *frontispiece, purple morocco, sides covered with a rich gold tooling of flowers, acorns, quatrefoils, centre frame tooled with delicate scroll work, enclosing an ornament with a crown at head and base, repeated in the corners, narrow outer border, full gilt back, g. e.* (17*th Century*) *ib.* 1677

180 The New Testament of Our Lord Jesus Christ, translated out of the Greke by Thomas Beza, and Englished by I. T. *R. Barker*, 1613—The Whole Booke of David's Psalms, 1612; *in* 1 *vol. original embroidered binding of silver purl on a black brocade ground, forming a large outer border, with a conventional design filling up the centre panel, the back in four compartments, with an ornament in each panel, repeated, silk ties* (17*th Century*)

181 The New Testament of Our Lord and Saviour Jesus Christ, newly translated out of the Original Greeke, *R. Barker*, 1633—The Psalter or Psalmes of David, after the Translation of the Great Bible pointed as it shall bee said or sung in Churches, *ib. for the Society of Stationers*, 1636, *bound dos-à-dos, embroidered on a cream coloured silk ground, with elaborate ornamentation in gold and silver purl, in the form of a canopy, with rosettes at angles, the centre filled with a tulip in coloured silks, g. e. exhibited at the Fine Art Society* (17*th Century*)

182 The New Testament of Our Lord and Saviour Jesus Christ, newly translated out of the Original Greek, *silk embroidered binding, with a design in silver threads on the sides, and a centre-piece of a large tulip in coloured silks, the back in five panels, with silk and silver embroidery, gilt and tooled edges,* IN GOOD PRESERVATION (17*th Century*) 1640

183 The New Testament of Our Lord and Saviour Jesus Christ, written in Shorthand by Joseph Hardy, *purple morocco, centre panel of fine tooling with the eagle's head at angles, the outer compartment with sprays of tulips, roses and crescents, corner ornaments, full gilt back, g. e. by Charles Mearne* (17*th Century*) 1686

184 The Present State of Geneva, with a brief Description of that City, *red morocco gilt, panelled sides, full gilt back, g. e.* (17*th Century*) 1681

185 The Royal Kalendar, or Complete and Correct Annual Register for England, Scotland, Ireland and America, *red morocco, richly gilt sides, g. e. one clasp only* (19*th Century*) 1797

186 The Second Volume of Plutarch's Lives, translated from the Greek by Several Hands, *plates, red morocco, sides covered with fine gold tooling in compartments within a narrow dentelle border, gilt back, g. e. by Charles Mearne* (17*th Century*) 1684

187 The Whole Booke of Psalmes collected into English Meetre by Thomas Sternhold, John Hopkins and others, *silk embroidered binding with a figure of Queen Henrietta Maria holding a large flower in her left hand, on the reverse a figure of Charles I in regal costume and a sword in his left hand, both beautifully embroidered in various coloured silks and silver threads, the back in four panels embroidered with moths and flowers, gilt and tooled edges* (17*th Century*) *Cambridge*, 1623

188 The Whole Booke of Psalmes collected into English Meeter by Thomas Sternhold, John Hopkins and others, *silk embroidered binding, a half-length figure in centre of each side, within a circular border of silver threads with sprays of leaves at head and base, back in four panels, embroidered with blue and pink, silk ties, gilt and tooled edges* (17*th Century*) *for the Companie of Stationers*, 1625

189 The Whole Booke of Psalmes collected into English Meeter by Thomas Sternhold, John Hopkins and others, *silk embroidered binding, the centre-piece, within an oval of silver thread, enclosing a grotesque human face on a pedestal resting on a green ground, the outer margins and back embroidered with blue, green and pink coloured, silk ties, gilt and tooled edges* (17*th Century*) *ib.* 1625

190 The Whole Booke of Psalmes collected into English Meeter by T. Sternhold, I. Hopkins and others, *deep red satin embroidered binding, large oval frame, of rope-like silver purl on the sides, the obverse enclosing a figure of Christ as Salvator Mundi, on a white silk ground, with a halo, red robes and an orb in the foreground, the reverse with a figure of David harping, in ermine robes, back without bands, and embroidered with flowers and other ornaments in high relief* (17*th Century*) *ib.* 1635

191 The Whole Booke of Psalmes collected into English Meeter by T. Sternhold, I. Hopkins and others, *cream coloured silk, beautifully embroidered with the figure of a tree in silver purl, springing out of a green mound, the compartments embroidered with various coloured silks and spangles, the back in three panels, embroidered in a similar manner, gilt and tooled edges* (17*th Century*) *ib.* 1635

192 The Whole Book of Psalmes collected into English Meeter by Tho. Sternhold, Jo. Hopkins, W. Whittingham and others, *white silk, embroidered with a rich design of silver threads and coloured silks, centre-piece formed of a tulip, with two rosettes at head and base, g. e.* (17*th Century*) 1639

193 The CL Psalmes of David in Prose and Meeter, with their whole usuall Tunes newly corrected and amended, *dark blue silk entirely covered with elaborate embroidery in silver gimp and silk, a centre enclosing a lion rampant, with the Prince of Wales's feather at head and base and at each side, compartments at angles studded with pearls and filigree work, back without bands, and embroidered with a design similar to that of the sides, g. e.* AN UNUSUAL SPECIMEN (17*th Century*) *Edinburgh, for James Bryson*, 1640

194 The Whole Book of Psalmes collected into English Meeter by T. Sternhold, J. Hopkins and others, *light blue satin embroidered binding formed of a large centre-piece of a lily in yellow and green silk threads, within an oval of delicate filigree work, trefoils in red silk at corners, back in four panels, with silk embroidery and silver work, g. e.* (17*th Century*) *for the Companie of Stationers*, 1641

195 The Whole Booke of Davids Psalmes, both in Prose and Meeter, with apt notes to sing them withall, *embroidered binding, the obverse side with a representation of Jacob wrestling with the Angel, and on the reverse side Jacob's Dream, both beautifully embroidered in coloured silks, four panels on the back embroidered with flowers, broad rim of silver wires (clasps wanting)* (17*th Century*) 1643

196 The Whole Book of Psalms collected into English Metre by Thomas Sternhold, John Hopkins and others, *red morocco gilt, panelled sides, with arabesque ornaments, full gilt backs, g. e.* (18*th Century*) 1713

197 The Whole Book of Psalms collected into English Metre by Thomas Sternhold, John Hopkins and others, *purple morocco, sides covered with gold tooling, "cottage roof" pattern, g. e.* (18*th Century*) 1724

198 The Whole Book of Psalms collected into English Metre by Thomas Sternhold, John Hopkins and others, *red morocco, narrow gilt decorative borders on sides, with floral ornaments at angles, full gilt back, g. e.* (18*th Century*) *Oxford*, 1776

199 The Whole Duty of Man, laid down in a plain and familiar Way for the use of all but especially the meanest reader, *frontispiece and engraved title, red morocco, gold tooled sides, "cottage roof" pattern, full gilt back, g. e. by Charles Mearne* (17*th Century*) 1691

200 Thomson (J.) The Seasons, to which is prefixed the Life of the Author by Patrick Murdoch, *vellum gilt, with inlaid border on sides, silk linings, with a painting of an angling scene on the foredge, in cloth case* (18*th Century*) 1788

201 Thucydides. L'Histoire de Thucydide Athenien, de la Guerre qui fut entre les Peloponnesiens et Atheniens, translatée en langue Francoyse par feu Messire Claude de Leyseel lors euesque de Marseille et depuis Archeuesque de Turin, *black morocco, a two-line border, entwined on sides, with medallions of Plato and Dido at top angles, arabesque ornaments at corners and shield of arms in centre, g. e. by Thomas Berthelet* (16*th Century*) [*See* ILLUSTRATION]
*folio. Paris, Badius*, 1527

202 Tillotson (John) The Roll of Faith or the Answer to the Treatise of Mr. I. S. entituled Sure-footing, &c. *dark green morocco, sides covered with a richly tooled design of scrolls inlaid with white morocco of conventional ornaments, the ground studded with gilt dots, narrow dentelle border, full gilt back, g. e. by Samuel Mearne* (17*th Century*) 1676

203 Ulstadius (P.) Cœlum Philosophorum seu de Secretis Naturæ, *woodcuts and woodcut initials, original stamped calf, each side impressed with two panels, the one bearing the emblems of the Passion, with two unicorns as supporters, and the inscription* "Redemptoris Mundi Arma," *in the upper part the cypher and trade mark of John Reynes, the other panel with an escutcheon bearing quart. I and IV France, II and III England, ensigned with the Royal Crown, the Sun and Moon, the Cross of St. George, and the Arms of the City of London, the lower half of this panel bears the Tudor Rose within two scrolls and a Latin inscription, supported by angels, inside linings from an early printed English book* (16*th Century*) [*See* ILLUSTRATION]
*folio. Argent. J. Grieninger*, 1529

204 Unwin (George) Letters, Remarks, &c. with a View to open an extensive Trade in Tin for the County of Cornwall to India, Persia and China, *red morocco gilt, with the Prince of Wales' device on sides, clasps* 1790

205 Varenius (B.) Geographia Generalis in qua affectiones Generales Telluris explicantur, *engraved title, green morocco, delicate gold tooling at angles and on back, arms on the sides, joints, g. e. by* ROGER PAYNE, *a fine and genuine specimen of his binding* (18*th Century*) *Amst. ex off. Elzev.* 1671

206 Vetus Testamentum Græcum ex Versione Septuaginta interpretum, juxta Exemplar Vaticanum Romæ editum, *black morocco, gilt panel on sides with a cross in centre and floral decoration at angles, inside borders, joints, g. e. by* ROGER PAYNE, IN FINE CONDITION (18*th Century*) *Cantab.* 1665

207 Virgilius Opera per Johannem Ogilvium edita, *portrait by Faithorne, engraved title and plates, red morocco, broad dentelle borders on sides, large centre panel with delicate gold tooling, the compartments studded with gilt spangles, ornaments at the corners, full gilt back, g. e. by Samuel Mearne* (17*th Century*) [*See* ILLUSTRATION] *folio.* 1658

208 Walton (I.) and C. Cotton. Complete Angler, or Contemplative Man's Recreation, being a Discourse on Rivers, Fish Ponds, Fish and Fishing, with Notes, &c. by Sir John Hawkins, *green morocco extra, emblematically tooled sides, blind tooled border and back, joints, g. e. by Gosden, wants the plates, exhibited at the Burlington Fine Arts Club* (19*th Century*) 1797

209 Walker (C.) Relations and Observations, Historical and Political, upon the Parliament begun Anno Domini 1640; The Mystery of the Two Juntos; The History of Independency, *plate, old English morocco, gilt panelled sides, with the arms of* CHARLES II, *g. e. presentation copy to the King* (17*th Century*) 4*to.* 1661

210 Whitney (J.) The Genteel Recreation, or the Pleasure of Angling, a Poem, *blue calf extra, emblematically tooled sides, g. e. by Gosden, only* 100 *copies printed, exhibited at the Burlington Fine Arts Club* (19*th century*) *printed in the year* 1700

211 Wilder (John) Fifteen Sermons preach'd upon several Occasions, most of them before the University, *black morocco, gilt panelled sides, with ornaments at angles, full gilt back, g. e.* (18*th Century*) *Oxford,* 1730

212 [Young (E.)] Love of Fame, the Universal Passion, in Seven Characteristical Satires, *red morocco, gilt dentelle borders on sides, full gilt back, g. e.* (18*th Century*) 1730

## FRANCE.

213 Ælianus, de Varia Historia libri XIII, *Lugduni,* 1553—Hierocles, in Aureos Pithagrae versus Commentarii, *ib.* 1551—Naphsi Phileloai Præcepta, a Jacobo Blanchono Latinè et Commentariis explicata, *ib.* 1553; *in* 1 *vol. brown Lyonese calf, large blind tooled centrepiece on sides, solidly gilt ornaments at angles, gilt back, gold and tooled edges* (16*th Century*) 1551-1553

214 Agenda des Auteurs ou Calpin Littéraire à l'usage de ceux qui veulent faire des Livres, *au Parnasse*, 1755 —La Trentaire de Cithère, *à Londres*, 1753 ; *in* 1 *vol. olive morocco, sides inlaid with a mosaic design of flowers, in red morocco, the compartments studded with various small ornaments, doublé with red morocco, with gilt border and centrepiece, gold paper fly-leaves, g. e. by* LE MONNIER, *in morocco case* (18*th century*) [*See* ILLUSTRATION]

215 An Album containing Fourteen Engravings by Lucas van Leyden descriptive of the Passion, *mounted, red morocco, sides covered with elaborate gold tooling, "a la fanfare" forming two parallel panels, filled with sprays of palm, laurel and other leaves, back similarly tooled, g. e.* (17*th Century*), *exhibited at the Burlington Fine Arts Club.* [*See* ILLUSTRATION] 4*to*

216 Appianus. Appiano Alessandrino delle Guerre Civili et Esterne di Roma, *original Lyonnese calf, large centrepiece on sides, painted in white and blue, the corner ornaments painted in red, the inner compartment tooled with a rich design of arabesques, gilt and gauffred edges, repaired by F. Bedford* (16*th Century*) *Venet.* 1550

217 Asconius Pedianus (Q.) Commentationes in aliquot M. Tullii Ciceronis Orationes, *olive morocco, inlaid with centrepiece of red morocco, tooled with flowers, dentelle border, circular design of scroll work at angles, full gilt back, fancy end papers, g. e.* (17*th century*) *Lugd. Batav.* 1644

218 Athenæus. Deipnosophistarum libri XV, fide in Latinum sermonem Versi à Jacobo Dalechampio Cadomensi, *red morocco, sides covered with fleurs-de-lis, and the arms of the "Collegium Grassineum"* (*Paris*), *in centre, g. e.* (17*th Century*) *folio. Lugduni*, 1583

219 Bacher (M.) Recherches sur les Maladies Chroniques particulièrement sur les Hydropsies, *red morocco extra, three line fillet on sides, full gilt back, g. e. by Derome, with the Phélypeaux arms as Cardinal on sides* *Paris*, 1776

220 Bernardus (S.) Liber florum Beati Bernardi Abbatis Clarenallensis, *small* gothic letter, *double columns, painted capitals, printer's mark on title-page, calf, sides stamped with a geometrical design, the compartments filled with a rough block of the Annunciation, and roses and binder's mark I. S.* (15*th Century*) *Paris. Pigouchet*, 1499

221 Biblia Sacra Vulgata, editio Vulgata, cum Prologis S. Hieronymi, *French* MANUSCRIPT *on* 455 *leaves of thin vellum*, 9 *by* 6½ *in. clearly written in small* gothic characters, *double columns of* 51 *lines to the full-page, decorated with* 66 *finely painted and illuminated initials, including* 30 *with highly finished miniatures, many with long marginal extensions, numerous initials in red and blue, original oak boards, covered with stamped calf, the sides impressed with a large figure of the Madonna and Child, within a blind tooled ornamental border, and an outer border, with the inscription Ihesus Maria repeated alternately, the boards lined with leaves from an early Latin manuscript* (15*th Century*) [*See* ILLUSTRATION] *sm. folio*

222 Breviarium Romanum ex decreto Sacrosancti Concilii Tridentini restitutum, Pars Hyemalis, *purple morocco, outer border of laurel branches and narrow border of flowers between a double line fillet, large centre panel with a representation of the Crucifix surrounded by a border of laurel branches, repeated at angles, full gilt back, g. e.* (*Clovis Eve*), *title defective* (17*th Century*) *Parisiis*, 1602

223 Breviarium Romanum ex decreto Sacrosancti Concilii Tridentini restitutum, Pars Hyemalis, *title plates and headings, illuminated in imitation of miniatures, red morocco, gilt dentelle borders on sides, with an inner border of arabesques, large panel with centre and corner pieces, delicately tooled, full gilt back, g. e.* (*Le Gascon*) (17*th Century*) *Parisiis*, 1611

224 Breviarium Romanum ex decreto Sacro-Sancti Concilii Tridentini restitutum, *light brown morocco, sides tooled in compartments of delicate filigree work, g. e.* (17*th Century*) *Lut. Paris.* 1666

225 Capacio (J. C.) Illustrium Mulierum et Illustrium Litteris Virorum Elogia, *red morocco, gilt lines on sides, with the monogram of* FABRI DE PEIRESC, *gilt back, g. e. some leaves stained in the margins* (17*th Century*) 4*to. Neapoli*, 1608

226 Caraccioli (Marquis) La Jouissance de Soi-même, *dark olive morocco, three line fillet on sides, full gilt back, g. e. with the arms of the Princesse Henriette Eugènie de Ligne* (18*th Century*) 1761

227 Carion (Joanne) Chronicorum Libellus, *brown Lyonese calf, interlaced geometrical design on sides, with three circles linked together in centre, the outline of the design painted green and white, full gilt and coloured back, g. e.* (16*th Century*) *Lugduni sub scuto Coloniensi*, 1546

228 Carminum Poetarum Novem, lyricae poesωs principum fragmenta cum Latina interpretatione, *citron morocco, sides richly tooled in compartments, an oval centrepiece of leaves, the compartments studded with sprays of laurel leaves, cherubs' heads and arabesques, heraldic device in centre of reverse side, full gilt back, g. e.* (16*th Century*) *Antv.* 1567

229 Catullus, Tibullus, Propertius his accesserunt Corn. Galli fragmenta, *brown calf, sides tooled with a large centre frame, the interior filled with squares and a conventional ornament, solid gilt tooling at angles, the inner compartment studded with trefoils, full gilt back, gilt and tooled edges* (16*th Century*), *from the Yemeniz library* *Lugd.* 1561

230 Champerius (S.) De Triplici disciplina cuius partes sunt Philosophia Naturalis, Mediana, Theologia, Moralis Philosophia integrantes quadruium, *semi-*gothic letter, *long lines, red velvet, with large silver clasps and corner pieces of delicate filigree work* 4*to. ib.* 1508

231 Cicero, ad Atticum, ad Brutum, ad Quintum fratrem, *Lyonese calf, sides tooled to a Grolier design of arabesques, coloured green, white and red, the compartments studded with gilt dots, centrepiece of scroll work, full gilt back, g. e. wants some preliminary leaves* (16*th Century*) *Venet. Aldus*, 1513

232 Cicero, De Philosophia, *brown Lyonese calf, sides tooled with an interlaced Grolieresque design, painted dark blue and red, with an outer border painted white, the upper and lower compartments with the name Don Pedro de Luna, full gilt back, gilt and painted edges,* IN FINE PRESERVATION (16*th Century*) [*See* ILLUSTRATION] *Parisiis*, 1545

233 Cicero, Epistolæ Familiares, cum Scholiis Græcorum interpretatione Ex castigatione Joannis Boulierij, *brown calf, interlaced design of strap-work on sides, painted in black and white, the compartments studded with gilt dots, g. e.* (16*th Century*) *Lugduni*, 1560

234 Cicero, Opera Rhetorica, *brown Lyonese calf, large centrepiece on sides, of interlaced arabesques on a solidly gilt ground, a fleur-de-lys at head and base, the outer compartment studded with stars, ornaments at angles, full gilt back* (16*th Century*) [*See* ILLUSTRATION] *Parisiis*, 1545

235 Cicero, Orationes Volumen III, *brown calf, two-lined fillet round sides, large oval centrepiece of an interlaced pattern, solid gilt tooling at angles, the inner compartment filled with trefoils, the decorations in relief enamelled white, full gilt back, gilt and tooled edges* (16*th Century*) *Lugd.* 1560

236 Clenardus (N.) Institutiones ac Meditationes in Græcam Linguam cum Scholiis et Praxi P. Antesignani Bapistagnensis, *original brown calf, gilt panelled sides, with solidly gilt ornaments at angles of the inner compartments, and Stephanus's device and motto, "Noli Altum Sapere" in centre, acorns and oak leaves at the angles of the outer panel, gilt back* (16*th Century*) *folio. Francof.* 1610

*** This was probably bound for Queen Elizabeth, as in many respects the tools used correspond with the authenticated volumes bound for her, which were shewn at the Burlington Fine Arts Club Exhibition, and with those in the British Museum.

237 Cordier (M.) Nouvelle Traduction des Colloques de Mathurin Cordier, *morocco, sides covered with fleurs-de-lys, g. e.* (17*th Century*) *Paris,* 1672

238 Costère (F.) Cinquante Méditations de la Vie et Louanges de la Vièrge Marie Mère de Dieu, *olive morocco, an oval centrepiece formed of sprays of laurel leaves, similar design at angles within a three-line fillet, back closely tooled with branches of laurel leaves, g. e. by Clovis Eve* (16*th Century*) *Anvers,* 1590

239 Dausquius (C.) Orthographia Latini Sermonis Vetus et Nova, *red morocco, sides covered with fleurs-de lys, with the monogram P. F. S. at angles in centre and on back, g. e.; from the Duke of Sussex's Library* (17*th Century*) *folio. Parisiis,* 1678

240 Denyse (Nicolao) Speculum Mortalium, *small* gothic letter, *double columns, title in red and black, and Regnault's device on the last leaf, stamped calf, the panel of the obverse side with a full-length figure of the Almighty holding an uplifted sword in one hand and an orb in the other; the reverse side with a double roll of bees and flowers, both within floral borders,* IN FINE PRESERVATION (16*th Century*) *Paris. F. Regnault,* 1507

241 Description Exacte de tout ce qui a passé dans les Guerres entre le Roy d'Angleterre, le Roy de France, les Estats des Provinces Unies du Pays Bas et Evesque de Munster, *plates in the text, calf gilt, r. e. with the arms of Madame de Pompadour on the sides* (18*th Century*) 4*to. Amst.* 1668

242 Discours sur les Pensées de M. Pascal, *red morocco, gilt sides, with the arms of J. N. Colbert, Archbishop of Rouen, full gilt back, g. e.* (17*th Century*) *Paris,* 1672

243 Donatus (A.) Carminum, Volumen Primum, *engraved title, red morocco, centre panel with finely tooled scroll work, within a double two-line fillet and dentelle border, full gilt back, g. e.* (17*th Century*) *Romæ,* 1625

244 Eborensis (Andreas) Sententiæ et Exempla ex probatissimis quibusque scriptoribus collecta et per locos communes digesta, *Lyonese calf, with large solidly gilt centre and corner pieces, the outline of the design painted in dark blue, dark red and white, the inner compartment filled with trefoils, gilt back, g. e.* (16*th Century*) *Lugduni,* 1557

245 Feret (P. J.) Notice sur Dieppe, Arques et quelques Monumens circonvoisins, *plates and plans, green morocco extra, gilt sides and back, g. e. with arms of the Duchesse de Berri* (19*th Century*) *Dieppe*, 1825

246 Florus (L. A.) Rerum Romanarum libri IV, Ampelius Libellus Memorialis, *frontispiece, red morocco, dentelle borders on sides, centre panel with a narrow border, within a two-line fillet, enclosing a delicately tooled centrepiece of scroll work, with a stag's head, similar decoration at angles, full gilt back, g. e.* (17*th Century*) *Lugd. Batav. Elzev.* 1638

247 Focquembergues (Jean de) Le Voyage de Beth-El, où sont representez les devoirs de l'Ame fidèle, en allant au Temple et en retournant, *light brown morocco, sides tooled in compartments, with delicate gold tooling, g. e.* (17*th Century*) *se Vend à Charenton*, 1663

248 Fuchsius (L.) De Medendi Methodo libri quatuor, *original oak boards, covered with stamped calf, the obverse side with two large medallion portraits in profile, with a border of six smaller medallions three-quarter view, the reverse side also with two large medallion portraits in profile, and trophy ornaments on each side* (16*th Century*) *Parisiis*, 1539

249 Goldoni (M.) Le Bouron Bienfaisant, Comédie en trois Actes et en Prose, *dark olive morocco, three-line fillet on sides, with fleurs-de-lys at angles, and the arms of Louis XVI, when Dauphin, full gilt back, g. e.* (18*th Century*) *Paris*, 1771

250 Goüault (A.) Septem Psalmorum Penitentialium in Carmen Heroico conversio, *dark red morocco gilt, g. e.* THE DEDICATION COPY *to the Duc d'Orleans, with his arms on the sides* 4*to. Lut. Par.* 1734

251 Hermogenis Ars Oratoria absolutissima et libri omnes (Gr. et Lat.) *orange morocco, sides covered with gold tooling of sprays of leaves, arabesque and other ornaments, gilt and tooled edges, with the autograph of J. A. de Thou on the last leaf* (17*th Century*) *Colon.* 1614

252 Herodianus Historiarum libri VIII, cum Angeli Politiani interpretatione, &c. (Gr. et Lat.) *red morocco, sides covered with a rich ornamentation of delicate scroll work, outside dentelle border, full gilt back, g. e.* (17*th Century*) *Lugduni*, 1624

253 Heures en Françoys et Latin à l'usage de Rome, *printed in red and black within woodcut borders, Lyonese calf, solidly gilt centre and corner ornaments, the inner compartment studded with leaves, full gilt back, g. e.* (16*th Century*) *Lyon*, 1558

254 Heures à l'Honneur de nostre Dame à l'usage de Romme en Latin et François nouvellement imprimées, *Lyonese calf, sides covered with a richly gilt design of arabesques with centrepiece, silk ties, gilt and tooled edges* (16*th Century*), *in beautiful condition* *ib.* 1559

255 Heures Nouvelles ou Prières Choisies, *light blue silk, floral designs on sides, embroidered with silver threads, clasps, g. e. in cloth case* (18*th Century*) *ib. A. Degoin*

256 Homerus Odyssea id est de rebus abulys re gestis eiusdem Batrachomyomachia, Hymnis, &c. (Gr. et Lat.) Heraclidis Pontici de Fabulis Homericis, *red morocco, sides richly tooled with a narrow border of sprays of palm and laurel leaves, floral ornaments at angles, centrepiece of similar tooling, with the marguerite of the Queen of Navarre at head and base, full gilt back finished with marguerites, g. e. by Clovis Eve, the arms Nicholas de Villa, Lord and Bishop of Agen, inlaid on the sides* (16*th Century*) *Genevæ, E. Vignon*, 1546

257 Horæ Beatæ Mariæ Virginis, cum Calendario, MANUSCRIPT ON FINE VELLUM, 122 *leaves, beautifully written in semi-gothic characters, floral marginal borders on a gold ground, on each page,* 18 *full-page miniatures of Biblical subjects within architectural borders,* 21 *small miniatures of saints. Lyonese calf, sides richly tooled with an interlaced design on a solidly gilt ground of horizontal lines, the centre compartment studded with stars, and a curious grotesque head at top and bottom, full gilt back, gilt and tooled edges* (15*th Century*) [*See* ILLUSTRATION] SÆC. XV

258 Horantius (F.) Locorum Catholicorum, tum Sacræ Scripturæ, tum etiam antiquorum patrum, pro orthodoxa et Vetere fide retinenda, libri septem, *stamped calf, with a border of mythological figures on sides, and a centre panel filled with arabesque ornaments, clasps* (16*th Century*) *Parisiis,* 1565

259 Horatius Opera, cum Notis Dionys. Lambini, *brown calf, the sides tooled with an elaborate interlaced design, painted black, the compartments filled with gilt ornaments, large centre oval, full gilt back, g. e. after a Maioli design by L. Haguè* *folio. Lutetiæ,* 1568

260 Horatius Opera, scholiis Annotationibus instar Commentarij, Illustratus a Joanne Bond, *red morocco extra, rich dentelle borders on sides, full gilt back, g. e. by Derome* (18*th Century*) *Amst.* 1660

261 Horatius Opera, *purple morocco gilt, g. e. with the arms of Gomez de la Cortina* (19*th Century*) *Edinburgi,* 1731

262 Il Petrarcha con l'Espositione d'Alessandro Vellutello, *Vinegia,* 1541—Rime di Diversi Antichi Autore Toscani in dieci libri raccolte, *ib.* 1532, *large centrepiece on sides of sprays of leaves, and interlaced scroll work, solidly gilt ornaments at angles, the inner compartment filled with a small gilt tool, two-line fillet round sides, g. e.* (16*th Century*) 1541, 1532

263 Justus (J.) Vita Servatoris nostri Jesu Christi, ex Sacris Bibliis in centum quinquaginta meditationes concinnator, *original calf (re-backed), the sides stamped with a large centre panel of a row of acorns and trefoils reversed, an outer border of grotesques and flowers, with the binder's name, Jehan Noryn, clasps* (16*th Century*) *Colon.* 1537

264 Juvenalis et Persius Satyræ, *Lyonese calf, sides tooled with interlacing Grolieresque design, painted in red, white and dark blue, full gilt back, g. e.* (16*th Century*) *Lugduni,* 1546

265 La Bible qui est toute la Saincte Escriture du Viel et du Nouveau Testament autrement l'Ancienne et la Nouvelle Alliance, *old red morocco, gilt dentelle borders on sides, with a large panel containing a circular ornament in centre, and* 4 *smaller ones at angles, the intervening spaces filled with arabesques, full gilt back, g. e. in fine condition* (17*th Century*) 4*to. Genève,* 1622

266 La Bible qui est toute la S^te^ Ecriture du Viel et du Nouveau Testament, *red morocco, the sides covered with an elaborate dentelle design, full gilt back, g. e. by Le Gascon* (17*th Century*), *a fine specimen* *se vend à Charenton,* 1652

267 Le Gentil (M.) Nouveau Voyage autour du Monde, *maps and plates* 3 vol. *olive morocco extra, g. e. with the arms of Madame Victoire de France, second daughter of Louis XV* (18*th Century*) *Amst. P. Mortier,* 1728

268 Le Langage des Fleurs par Madame Charlotte de Latour, *coloured plates, green watered silk, with floral border, g. e. enclosed in a case similarly tooled* (19*th Century*) *Paris, n. d.*

269 Le Livre des Psaumes, &c. (*being vol. II of the Bible*), *dark purple morocco, sides finished with a centre ornament, and others at the angles, full gilt back, g. e.* (18*th Century*) *Basle*, 1760

270 Le Nouveau Testament de Nostre Seigneur Jesus Christ, les Epistres des Apostres, *brown calf, sides finished with an elaborate centrepiece of an interlaced design, the groundwork tooled with horizontal lines, solidly gilt ornaments at angles, the intervening spaces filled with trefoils, gilt and tooled edges, title defective* (16*th Century*) *Lion*, 1558

271 Le Nouveau Testament, c'est à dire la Nouvelle Alliance de Notre Seigneur Jesus Christ, *original Lyonese calf, the sides covered with a richly gilt interlaced design, gilt back* (*repaired*), *clasps, g. e.* (16*th Century*) *Lyon*, 1563

272 Le Nouveau Testament, c'est à dire la Nouvelle Alliance de nostre Seigneur Jesus Christ, *light brown morocco, sides covered with delicate gold tooling in compartments, full gilt back* (17*th Century*) *Charenton*, 1668

273 Le Tableau de la Croix représenté dans la Cérémonie de la S^te^ Messe ensemble le tresor de la dévotion aux soufrances de N^re^ S. I. C. *plates and text engraved throughout, old French red morocco, the sides covered with a delicate and richly gilt Le Gascon design, g. e.* (17*th Century*) *Paris*, 1651

274 Le Tableau de la Croix représenté dans les Cérémonies de la Sainte Messe, *text and illustrations engraved throughout, crimson morocco, sides covered with gold tooling in compartments, borders, full gilt back, g. e.* (17*th Century*) *ib.* 1651

275 Libri Prophetarum summariis singulis captibus nuperrime præfixis illustrati, *brown calf, sides tooled with a geometrical design formed of large lozenge-shaped ornament interlaced with circles, the compartments filled with conventional ornaments, all painted in different colours, gilt and tooled edges, in morocco case* (16*th Century*) *Lugduni*, 1542

276 Liber Psalmorum Davidis tralatio duplex Vetus et Nova, *olive morocco, sides tooled in compartments with a geometrical design filled with sprays of leaves and arabesques, full gilt back, g. e.* (16*th Century*) 1556

277 Livius Romanæ Historiæ qui exstant quinque et triginta Libri, *old olive morocco, narrow outside border, a 4-line fillet enclosing a border of arabesques, large centre panel, with the* ARMS OF LOUIS XIII *in centre of reverse side, full gilt back, g. e. by Clovis Eve,* IN FINE PRESERVATION (17*th Century*) 4*to. Lugduni, sumptibus Thomæ Soubron*, 1620

278 Lombardus (P.) Sententiarum libri IV, *small* gothic letter, *stamped calf, the centre panel with a double row of acorns within a border of grotesques, flowers, &c. rebacked* (16*th Century*) *Lugduni*, 1527

279 Lucanus De Bello Civili libri decem, *dark olive morocco, sides tooled with an interlaced design in outline at head and base, the compartments filled with arabesques, oval in centre bearing the author's name, the surrounding compartments studded with gilt dots* (16*th Century*) *ib.* 1547

280 Mercerius (N.) De Conscribendo Epigrammate, *frontispiece, red morocco, sides gilt with fine tooling of arabesques within a large panel, the outer compartment similarly decorated, narrow border, the name of the original owner in the centre of the sides, full gilt back, g. e. by Duseuil* (17*th Century*) *Parisiis*, 1653

281 Mercure de France, *red morocco extra, g. e. with the arms of Marie Leckzinska, wife of Louis XV, on the sides* (18*th Century*) 1730

282 Mercurius Trismegistus, Deux Livres de Mercure Trismegiste Hermes ancien Theologien et excellant Philozophe, l'un de la puissance et sapience de Dieu, l'autre de la Volonté de Dieu, avecq'un Dialogue de Loys Lazarel, poëte Chrestien intitulé le Bassin d'Hermes, le tout traduit de grec en François par Gabriel du Preau, *Lyonese calf, sides tooled with a beautiful scroll-work design in silver, finished with arabesques, a centre ornament with the outline in red and black, an outside border of a 2-line fillet silvered enclosing a band in black, g. e. an unusual design* (16*th Century*) [*See* ILLUSTRATION] *Paris*, 1557

283 Morisotus (Cl.) Henricus Magnus, *red morocco, the obverse side tooled with a centrepiece of a dolphin entwined with an 8-thonged scourge, the reverse side with an eagle's head and a serpent also entwined, a border formed of large sprays of palms curving inwards, attached in the centre, delicately gilt ornaments in the compartments, outside dentelle borders, full gilt back, g. e. by Le Gascon* (17*th Century*), *an unusual example Genevæ*, 1627

284 Miniature Book. Le Petit Bijou des Dames, *plates, contemporary morocco, g. e. measuring* $\frac{7}{8}$ *by* $\frac{11}{16}$ *ins.* (18*th Century*) *Paris, n. d.*

285 Miniature Books. Vindé (M. de) La Morale de l'Enfance, *Paris*, 1896 —Schmid (Canon) Quelques Contes, *ib.* 1896—Fénélon, Fables et Allégories, *ib.* 1896; and others, 10 vol. *in an old silk embroidered case, glazed* (10)

286 Novum Testamentum (Græcé) ex Bibliotheca Regia, *brown calf, sides tooled with a geometrical design, the compartments filled with arabesque ornaments, stars, &c. gilt and tooled edges, rebacked* (16*th Century*) *Lutetiæ*, 1546

287 L'Office de l'Eglise et de la Vièrge, en Latin et en François, avec les Hymnes traduites en Vers, *red morocco, the sides covered with the crowned monogram "M. T." alternating with a fleur-de-lys and the arms of Marie Therèse d'Autriche, wife of Louis XIV, in centre, full gilt back, g. e.* (17*th Century*) *Paris*, 1676

288 Office (L.) de la Semaine Saincte, corrigé de nouveau par le commandement du Roy conformement au Breviaire et Missel de nostre S. P. le Pape Urbain VIII, *plates, the sides covered with a large interlaced design with fine gold tooling in scrolls in the style of Le Gascon, full gilt back, g. e.* (17*th Century*) *Paris, C. Fosset, n. d.*

289 Office (L') de la Semaine Sainte à l'usage de la Maison du Roy, *frontispiece and engraved title, red morocco, gilt borders on sides, with the arms of Louis XV, fleurs-de-lys in panels on back, g. e.* (18*th Century*) *Paris*, 1748

290 Offices ou Pratiques de Devotion en François, *dark olive-green morocco, sides finished in compartments, with delicate scroll-work and studded with arabesques, flowers, stars, gilt dots and other ornaments, doublé with red morocco, with dentelle border, g. e. imperfect, a fine example* (18*th Century*) *ib.* 1707

291 Officium B. Virginis Pii Pont. Max. jussu editum cum Calendario Gregoriano, *dark olive morocco, sides covered with gold tooling, forming a series of circular ornaments, with floral borders, in the centre of each the monogram, "D. C. H." outside border of sprays of palm and laurel leaves, full gilt back, g. e.* (16*th Century*) *Antv.* 1591

292 Pay (M. l'Abbé) Sa Vérité de la Religion prouvé à un Deiste, 2 vol. *red morocco, gilt sides, full gilt backs, g. e. with the arms of Madame Adelaide, daughter of Louis XV, and the ex-libris of Madame Victoire* (18*th Century*) *Paris,* 1771

293 Philostratus. Historiæ de Vita Apollonii Tyanei libri octo, Alemanno Rhinuccino Florentino interprete, *Lyonese calf, sides covered with a rich design of arabesques on a beautiful gilt stippled ground, full gilt back, g. e. painted with flowers, silk ties* (16*th Century*) *Parisiis,* 1555

294 Plinius. Epistolæ multum utiles ac necessariæ adolescentibus latine loquicupientibus distinctæ per novum libros, diligenter correctæ incipiunt, *original stamped calf, on the obverse side of the cover a figure of the Eternal Father, surrounded by a broad border of Biblical subjects* (16*th Century*) *ib.* 1510

295 Plutarchus. Vitæ comparate illustrium virorum Græcorum et Romanorum ed. Hermanno Cruserio, *brown morocco, sides tooled in compartments, with sprays of laurel leaves, the compartments filled with conventional ornaments, and the arms of J. F. de Madruze, Comte d'Avi, Marquis de Sorian, with the Collar of the Order of the Annonciade, in centre, full gilt back, g. e. by Clovis Eve, slightly repaired* (16*th Century*) *Lugd.* 1566

296 Prophetæ priores. Josue, Judicum liber, Samuel, Regum ii (*Hebraicè*), *brown calf, rich interlaced Grolier design, in compartments, on the sides, painted in white, yellow, blue and green, circular centre, studded with silver dots, grotesque male and female masks at head and base, gilt and tooled edges* (16*th Century*) [*See* ILLUSTRATION]
*sm. folio. Parisiis, ex off. R. Stephani,* 1544

297 Ptolemæus Lucensis Episc. Torcellensis. Annales ab anno salutis M. L. X. ad MCCCIII, nunc primo in lucem editi, *original vellum gilt, g. e. with arms in coloured silks inlaid in sides* (17*th Century*) *Lugduni,* 1619

298 Rhetores Græci, Apthonius, Hermogenes et D. Longinus (Græcè) cura F. Porte, 2 vol. in 1, *red morocco extra, three line fillet on sides, panelled back, g. e. with De Thou's first arms and his monogram on back repeated; the Beckford copy* 1569-70

299 Sallustius. De L. Sergii Catilinæ conjuratione ac Bello Jugurthino historiæ, &c. *Lyonese calf, a rich interlaced design, with arabesque ornaments on sides, the outline painted purple, red, white and dark green, an outer border within a gilt line, painted red, full gilt back, ties, g. e.* (16*th Century*) [*See* ILLUSTRATION] *Lugd. apud S. Gryphium,* 1545

300 Seneca Tragœdiæ, *brown Lyonese calf, sides with interlaced design of conventional ornaments on a closely-tooled gilt ground of horizontal lines, g. e.* (16*th Century*) *Lugduni, S. Gryphius,* 1574

301 Simplicius Commentarius in Enchiridion Epicteti ex libris veteribus emendatus cum versione H. Wolfii, et Notis C. Salmasii (Gr. et Lat.)—Tabula Cebetis, Gr. Arab. Lat. &c. auctore J. Etichmanna, *old red morocco, dentelle border on sides, large centre panel, in a delicate gold tooling, full gilt back, g. e. by Le Gascon* (17*th Century*)
4*to. Lugd. Bat.* 1640

302 Sismondi (J.) Appendix Codicis Theodosiani nouis Constitutionibus Cumulatior, *calf gilt, with the arms of J. A. de Thou and those of his second wife on the sides* (17*th Century*) *Parisiis*, 1631

303 Spon (J.) et G. Wheeler. Voyage d'Italie, de Dalmatie de Grèce et du Levant, *portrait and plates*, 3 vol. *calf gilt, full gilt back, r. e. by Boyet, with the arms of* COUNT HOYM *on the sides* (17*th Century*) *Lyon*, 1678

304 Statius Opera, cum Observationibus ac cum commentariis tam veterum quam recentiorum interpretum, Emericus Cruceus recensuit et novo Commentario Statii Sylvas illustravit, *old orange morocco, gilt borders on sides, with the arms of Nicholas l'Hospital Marquis de Vitry in centre, full gilt back, g. e.* (17*th Century*) 4*to. Parisiis*, 1618

305 Suetonius. De Vita XII Cæsarum, ex Erasmi recognitione, *stamped calf, large centre panel of a double row of acorns and quatrefoils, with border of sprays of foliage, grotesques, &c. and the binder's name John Noryn, imperfect* (16*th century*) *ib.* 1527

306 Terentius Comœdiæ expurgatæ notis novissimis et argumentis illustravit Josephus Juvencius, *red morocco gilt, g. e. with the arms of Louis XVI as Dauphin on the sides, and his device on the back* (18*th Century*)
*Parisiis, Barbou*, 1717

307 Traité de l'Oraison et de la Méditation contenant les Considérations que l'on peut faire sur les principaux mystères de nostre foy, 2 vol. *citron morocco, gilt sides and backs, with the arms of Madame Sophie, third daughter of Louis XV* (18*th Century*) *Paris*, 1711

308 Valerius Maximus. Dictorum Factorumque, *Lyonese calf, large oval interlaced design, varied on each side, the outline painted in green, red and white, the compartments studded with dots of silver, with border running round the sides painted in green and white, diapered back, gilt and tooled edges, from the Heber collection,* IN FINE CONDITION (16*th Century*)
*Parisiis*, 1545

## GERMANY.

309 A'Kempis (T.) Tractatus de Imitatione Christi, cum tractatulo de Meditatione Cordis, *original oak boards covered with stamped vellum, the obverse side with a representation of the Crucifix, with figures and Latin inscription, the reverse with an interlaced design, enclosing a figure of Christ at the well speaking to the Woman of Samaria, and the binder's initials* H. V. M. *clasps* (15*th Century*)
(*Ulmæ, Zainer*), 1487

310 Aretius (B.) Commentarii in Apocalypsin D. Joannis Apostoli, *original stamped calf, with a large centre panel of the Crucifixion on the obverse side, and of St. John the Evangelist on the reverse, with the initials* I. H. R. M. E. L. *and date* 1589 (16*th Century*) *Morgiis*, 1581

# THIRD DAY'S SALE.

*All Octavo et Infra, unless otherwise described.*

## GERMANY—*continued.*

LOT 311.

ARISTOTELIS et Theophrasti Historia, cum de Natura Animalium, tum de Plantis et earum Causis, &c. *stamped calf, sides tooled with a border of allegorical and other figures, centre panel, with a roll enclosing a small profile medallion and the binder's initials (title defective)* (16*th Century*) 1552

312 Augustinus (S.) De Consensu Quattuor Evangelistarum, libri IIII, *stamped calf, the centre panel of the sides impressed with a circular ornament enclosing a figure of the Eternal Father, surmounted by a representation of the Crucifixion with emblems* (16*th century*) *Colon.* 1529

313 Aulus Gellius Noctes Atticæ, *stamped pigskin, with the arms of the Electorate and Duchy of Saxony on sides* (16*th Century*) *Lugduni*, 1585

314 Bede (Ven.) Homiliæ, Æstivales, de Tempore et de Sanctis, *title within woodcut border defective, original stamped calf, sides tooled, with an outer floral border, and three parallel rolls in centre, clasps* (16*th Century*) *Colon.* 1534

315 Cæsar. Commentariorum, libri VIII, quibus adiecimus suis in locis D. H. Glareani doctissimus annotationes, *stamped pigskin, with a centre panel containing a half-length figure of Lucretia, and an outer border stamped with allegorical figures, clasps* (16*th Century*) *Basil.* 1563

316 Callimachus Hymni et Epigrammata, Gr. et Lat. cum Scholiis Græcis et Annot. H. Stephani, *brown calf, gilt Venetian borders on sides, the large centre panel blind tooled, with an elaborate interlaced design, the arms of Maximilian II encircled by a Latin inscription in centre, gilt and tooled edges* (16*th Century*) 4*to. H. Stephanus*, 1577

317 Cantelio (P. J.) De Romana Republica sive de Re Militari et Civili Romanorum ad explicantos Scriptores Antiquos, *original vellum, with the Arnhem arms on sides* (18*th Century*) *Trajecti ad Rhenum*, 1777

318 Catullus, et in eum Commentarius M. Antonii Mureti ab eodem correcti et scholiis illustrati Tibullus et Propertius, *stamped pigskin, the obverse side with a figure of Justice, within a frame, and an outer border, the reverse side stamped with a scene depicting Judith with the head of Holofernes,* IN FINE CONDITION (17*th Century*) *Venet. Aldus*, 1562

319 Cicero Epistolæ ad Atticum, ad Brutium et ad Q. Fratrem, *original stamped pigskin, in compartments with figures of David, Christ and St. Peter* (16*th Century*) *Lugduni*, 1571

320 De Comestis Dissertationes novæ Clariss. Virorum Thom. Erasti, Andr. Dudithij, Marc Squarcialupi Symon Grynæi, *L. Ostenius*, 1580—Mercenarius (A.) De Putredine adversus T. Erastum cum Responsio T. Erasti, 1583, &c. ; *in* 1 *vol. stamped pigskin, with double Renaissance borders on sides enclosing small medallion heads, large centre panel on the obverse side representing the Emperor Charles V, and on the reverse Frederick I Elector of Saxony, in fine preservation* 4*to*

321 Dionysius Carthusiensis. In Acta Apostolorum exegesis, *original stamped calf, formed of a double row of Renaissance ornaments, enclosing the binder's monogram, clasps* (16*th Century*) *Colon.* 1532

322 Directorium aurem Contemplatinorum, Tractatulus de effusione Cordis, &c. *woodcuts, original oak boards covered with stamped calf, double frame on sides, the centre with an escutcheon repeated, charged with emblems of the Passion, lozenge-shaped ornaments, and fleurs-de-lys, circular and other stamps in the outer border* (16*th Century*) *ib.* 1509

323 Dorbelius (N.) Sententiarum, *small* gothic letter, *long lines, woodcut initials painted, black morocco, sides tooled with an upright interlaced design, silvered oval centre piece and ornaments, outer border, gilt and silvered, clasps, r. e. commences with sig. A ii* (16*th Century*), *a rare specimen of early German binding* [*See* ILLUSTRATION] *n. d.*

324 Folengus (T.) Opus Merlini Cocaii Pœtæ Mantuani Macaronicorum, *stamped pigskin, a scroll border on sides, the obverse stamped with the figure of female reclining on a skull, the reverse with a half-length figure of David harping, both with Latin inscriptions and the initials* G. F. N. 1573 (16*th Century*) *Venet.* 1572

325 Galgemayr (G.) Schreibkalender mit beschreibung desz Gewitters deszgleichen des Aspecten aller Planeten, &c. *woodcuts,* black letter, *calf, blind tooled rolls on sides, with a coat-of-arms in centre, g. e.* (17*th Century*) 4*to. Augspurg*, 1609

326 Gulielmus à Gent (D.) Exempla Illustrium aliquot Miraculorum dei beneficio in sacrosancta Eucharistica et corporis Dominici hostia edita et declarata, *Colon.* 1574—Bolzee (H.) Historia, de Vita, Moribus, Doctrina et Rebus Gestis Theodosi Bezæ, Latine redita per P. Theveninum, *Ingoldstadii*, 1584 ; *in* 1 *vol. original oak boards, covered with stamped calf, the obverse side with a centre panel of the Virgin and Child, and on the reverse side a figure of Saint Laurence, both within ornamental borders* (16*th Century*)

327 Hosius (S.) Von dem Hellen, diser Zeit von Vilen hoch gerumbten klaren und offenbaren wort Gottes ain erleutterung unng Warnungs Schrift, *original stamped calf, an outer border of scroll work, large centre panel of the same design, within a border, enclosing figures of saints, &c.* (16*th Century*) 4*to. Ingoldstat.* 1559

328 Manutius (Aldo) Orthographiæ Ratio et alia Opuscula, *stamped pigskin, the obverse side with a large panel representing John Frederic I Duke of Saxony and on the reverse Charles V, both surrounded by borders enclosing small medallion portraits and escutcheons* (16*th Century*) *Venet.* 1566

329 Melancthon (P.) Loci Communes Theologici, *brown morocco, sides impressed with portraits of Melancthon and Luther within scroll borders, gilt edges, tooled with a Latin inscription* (16*th Century*) *Vitebergæ*, 1538

330 Morus (Thomæ, Angliæ) Ornamenti Eximii lucubrationes, ab innumeris mendis repurgatæ, *stamped calf, with the arms of John Archbishop of Treveris and date*, 1564, *on the obverse side, and on the reverse a panel depicting the Baptism of Christ* (16*th Century*) *Basil.* 1563

331 Nova Stirpium Adversaria perfacilis vestigatio luculentaque accessio ad Priscorum, præsertim Dioscordia, et recentiorum, Materiam Medicam auctoribus Petro Penu et Matthia de Lobel Medicis, *numerous woodcut illustrations, original stamped pigskin, sides tooled with an outer scroll border and an inner border with a series of medallion portraits, large centre panel on the obverse side with the figure of Christopher Duke of Wurtemberg, the reverse side with the insignia of Strasburg, clasps* (16*th Century*) 1576

332 Perellius (J.) Thesaurus Piarum et Christianarum Institutionum in usum Catholicæ inuentutis, præsertim vero Sodalitatis Deiparæ Virginis, *stamped calf, chain border round sides, a representation of the Crucifixion on the obverse and of Christ rising from the Tomb on the reverse, with Latin inscriptions* (16*th Century*) *Dilingæ*, 1583

333 Pindarus. Carmina Olympia, Phytia, Nemea, Isthemia, &c. omnia Græcè et Latina, *stamped vellum, the obverse side impressed with a figure of Justice, and a curious representation of Venus and Cupid on the reverse, both with Latin inscriptions underneath, the binder's mark and date M. V.* 1561 (16*th Century*) 1560

334 Psalterium Græce et Latine in Studiosorum gratiam diligentissime excusum, *stamped calf, blind tooled sides, the obverse with a representation of the Crucifixion, and on the reverse David harping, both gilt, also the initials D. G. H. and date*, 1559 (16*th Century*) *Basil.* 1557

335 Psalterium Davidis Israëlitarum Regis ac vatis Divinissimi, Carmine Elegiaco, per Eobanum Hessum, Christianorum Poëtarum nostri seculi facilè principem, summa fide expressum, *stamped calf, the obverse side, with a large centre panel of the Nativity, and on the reverse a figure of the Last Judgment within a frame, and an outer border, clasps* (16*th Century*) *Francof.* 1570

336 Ptolomaeus Innerantium Stellarum significationes per Nicolaum Leonicum à græco translate, *Antv.* 1527—Varro, De Lingua Latina ac Verborum origine conscripsit, fragmenta, *Parisiis*, 1529, *&c.*; *in* 1 *vol. original stamped calf, the obverse side with a large panel of the Adoration of the Magi, in which is stamped the binder's mark, the reverse side with a double panel of parallel rolls of grotesques with Latin inscription in border* (16*th Century*)

337 Quarum Artium, ac Linguarum Cognitione Medico opus sit, prefatio per Janum Cornarum, *Hagenoæ, n. d.*—Scribonius De Compositione Medicamentorum liber, *Basil.* 1529, *&c.*; *in* 1 *vol. original oak boards, covered with stamped calf, large centre panel with an outer border, composed of medallion portraits, &c.* (16*th Century*)

338 Quintilianus Institutiones Oratoriæ, ed. A. P. Manutius, *original stamped calf, with an outer border with human figures, and an inner border of birds, &c. centre-piece* (16*th Century*) *Venet. Aldus*, 1514

339 Sallustius de Conjuratione Catalinæ, et de Bello Jugurthino, ejusdem orationes quasdam ex libris historiarum, second Aldine edition, *in italics, original oak boards, covered with stamped pigskin Venetiis*, 1560

340 Sommonicus (Q. S.) De re Medica sive morborum Cutationibus liber tum elegans tum humanæ saluti perquàm utilis et diligenter emendatus, item G. H. Ravenspurgensis, Commentarii, *original stamped calf, sides tooled within a panel of five parallel rolls of Biblical subjects* (16*th Century*) 4*to. Tiguri*, 1540

341 Staats und Adress Kalender für das Konigreich Hannover, *red morocco, gilt border on sides, with royal cypher in centre, g. e.* 1827

342 Suetonius. De XII Cæsaribus, libri VIII, Isaacus Casaubonus recensuit animadversionum libros adiecit, *original stamped calf, the outer border containing figures of saints, and an inner border enclosing small medallion portraits, with a central panel of scroll work* (17*th Century*) 4*to. Excudebat S. Gamonetus*, 1605

343 Theramo (Jacob de) Der Teutsch 'Belial, lit. goth. *long lines*, 26 *to a page, without marks*, 37 *woodcuts, original oak boards, covered with leather stamped with borders containing running stag, and heraldic rose, metal clasps, leather joints, an extremely rare edition* *Augsburg, H. Schönsperger*, 1497

*** A valuable book on account of the number of quaint woodcuts, apparently unknown to Hain. The following is the collation of the present copy, which is believed to be perfect, A to O in eights P 4 leaves, and Q 7 leaves, the last leaf having the colophon.

344 Vida Cremonensis (M. H.) Opera, *stamped pigskin, the obverse side with a half-length figure of Our Lord within an oval, and a Latin inscription, the reverse side with a full-length figure of Martin Luther, r. e.* (16*th Century*) *Antv.* 1578

345 Von Claus Narren. Sechs Hundert Sieben und zwantzig Historien, *original stamped calf, the obverse side with a centre panel of a full-length figure of Lucretia, and a border enclosing small medallion portraits, the reverse side with a roll in three parallels and a border, also with small medallion portraits* (16*th Century*) *Franckfurt*, 1579

346 Walasser (A.) Kunst wol zu Sterben, black letter, *curious woodcuts, stamped calf, the border with emblematic figures, the centre panel of two rolls with a view of a castle and arms* (16*th Century*) *Dillingen*, 1569

347 Zewers (W.) Preparamentum Saluberrimum christiani homis ad mortem se disponentis, *woodcut on title, Colon.* 1472—Blesensis (P.) Expositio ad illustrissimum Regem Anglorum Henricum super librum Job. *ib.* 1472—Quatuor novissima cum multis exemplis pulcherrimis, *ib.* 1500—Albertus Magnus, Passio Magistralis Domini nostri Jesu Christi, *ib.* 1508, *original stamped calf, large centre panel formed of fine rolls of grotesques, animals, flowers, &c.*

## HOLLAND.

348 Biblia, das ist die Gantze Heilige Schrift verdeutscht durch D. Mart. Luther, *frontispiece and engraved title, dark purple morocco, sides covered with gold tooling of narrow borders with gilt centre, circular ornament, and the initials E. G. R.* 1656, *full gilt back, clasps, gilt and tooled edges* (17*th Century*) *Luneburg*, 1654

349 Biblia dat is de Gantsche Heylige Schrifture vervattende alle de Canonycke Bœcken des ouden ende des nieuwen Testaments, *shagreen, with heavy silver rims, corner pieces and clasps, g. e.* (19*th Century*) *Te Amsterdam*, 1845

350 Christenius (J.) De Jure Matrimonii Dissertationes, *original oak boards, covered with red morocco, sides tooled with a border of grapes and vine leaves, the inner compartment filled with delicately gilt scrolls, back similarly finished, g. e.* (17*th Century*) *Hardesvici*, 1651

351 Dictys Cretensis de Bello Troiano et Dares Phrygius de excidio Troiæ, *dark red morocco, gold tooled sides, full gilt back, g. e.* (17*th Century*) *Amst.* 1631

352 Echtdicht, ter Bruilofte van den Heere Jean Bottier en mejuf vrouwe Maria Geertruy Thomasz, *engraved title, mottled calf, gilt borders on sides, with a large centre ornament, tooled with roses and painted margin, enclosing the initials J. B. M. G. T.* 1767, *silk ties, g. e.* (18*th Century*) 4*to. ib.* 1767

353 Het Nieuwe Testament ofte alle Bœken des Nieuwen Verbonts onses Heeren Jesu Christi, *covered with an embroidered design in various coloured silks, g. e.* (18*th Century*) *ib.* 1709

354 Horatius Opera ex recensione Heinsii et Fabri, *engraved title, red morocco, gilt border on sides, flap, pocket-book form, g. e.* (18*th Century*) *ib.* 1719

355 Lucanus Pharsalia sive de Bello Civili Cæsaris et Pompei lib. X, &c. *brown calf, dentelle borders, with centrepiece on sides, full gilt back, g. e. in cloth case* (17*th Century*) *ib.* 1643

356 Novum Testamentum Græcum, *red morocco, gilt border and centrepiece on sides, full gilt back, g. e.* (17*th Century*) *ib.* 1633

357 Vargas (F. de) Lettres et Mémoires touchant le Concile de Trente, *red morocco, large lozenge-shaped centrepiece on sides filled with delicate gold tooling, similar ornamentation at angles, full gilt back, g. e. by Magnus of Amsterdam* (18*th Century*) *ib.* 1700

## IRELAND.

358 The Gentleman's and Citizen's Almanack, compiled by Samuel Watson, Bookseller, *red morocco, gold tooled sides, with a large inlaid centrepiece of white morocco, full gilt back, g. e.* (18*th Century*) *Dublin*, 1783

359 The Gentleman's and Citizen's Almanack, compiled by Samuel Watson, *red morocco, sides tooled with a floral design, a crown at angles, inlaid with a large lozenge-shaped centrepiece, tooled with various ornaments, and inscription "Long Live the King," g. e.* (18*th Century*) *ib.* 1793

360 Sallustius Opera, *red morocco, sides tooled with a gilt border of conventional flowers and a bird alternating, large lozenge-shaped centrepiece, inlaid with white and dark green morroccos, the compartment tooled with a rich display of flowers and birds, and a narrow border of shamrocks, full gilt back, g. e.* IN FINE CONDITION (18*th Century*) *Dublinii*, 1747

## ITALY.

361 Alamanni (L.) Opere, *brown morocco, neat gilt border on sides within a two-line fillet, circular centre ornament with an outstretched arm and spray of leaves, and motto "Si fractus atur orbis" on the obverse side, the author's name on the reverse, repeated along the back, g. e. exhibited at the Burlington Fine Arts Club* (16*th Century*) *Lugduni*, 1532

362 Apollonius Rhodius. Argonauticon lib. IV, Græce, cum Scholiis Græcis, EDITIO PRINCEPS, *red morocco, sides finished with an elaborately tooled border of conventional ornaments, large centrepiece, full gilt back, g. e.* (17*th Century*), RARE 4*to. Florentinæ* (*L. F. de Alopa*), 1496

363 Ardiuno (Professore) Processo Verbale, *olive green morocco, gilt borders on sides, with arms in centre, g. e.* (19*th Century*) *Milano*, 1812

364 Aretino (Pietro) I Tre Libri della Humanita di Christo, *original morocco, with a large design stamped in blind on the sides* (16*th Century*) *Parma, A. Viotto*, 1536

365 Ariosto (L.) Il Furioso ornato di varie figure con cinque canti d'un nuovo libro e altre stanze del medesimo nuovamente aggiunti, *brown calf, sides tooled with solidly gilt Venetian ornaments, an interlaced geometrical border, and the device of* DEMETRIO CANEVARI *in centre, g. on m. e.* (16*th Century*); *exhibited at the Burlington Fine Arts Club.* [*See* ILLUSTRATION] *Lione*, 1556

366 Armenian Service Book, *woodcuts, printed on blue paper, calf, gilt borders on sides, with figure of crucifix in centre, gilt and painted edges, rebacked* (19*th Century*) *n. d.*

367 Barri (Paolo) Il Paradiso Aperto ad Agiofilo con cento divoti Essercitij per honorare la Madre de Dio, *dark brown morocco, the sides scored with gold tooling, forming a close lozenge-shaped design, the compartments filled with tongues of fire, outside border, full gilt back, g. e.* (17*th Century*) *Bologna*, 1656

368 Bisselius (Joannis) Medulla Historica, *portraits, brown calf, outside black border, with a two-line fillet and a solidly gilt inner border of lilies and pomegranates, centre panel of scroll work, enclosing the stamp of the Monastery of Ettal, full gilt backs, g. e.* (18*th Century*) *Ambergæ*, 1727

369 Blank Book, *red morocco, gilt borders on sides, with centre panel, silver filigree ornaments at each of the eight corners, centrepiece and clasps, g. e.* (18*th Century*) *n. d.*

370 Boccaccio (G.) Il Decamerone, nuovamente corretto et con diligentia Stampato, THE RARE GIUNTA EDITION, *olive morocco, the sides covered with a fine Grolier design, consisting of two broad bands, one red and the other white, interlacing and forming a border, the inner compartment being filled with beautiful arabesques in gold and silver, gilt ornaments at angles, a circular centrepiece in red with gold outlines, and the words Il Decam. on the obverse side, and on the reverse the arms of Manelesso or Ziani of Venice, g. e. rebacked and the sides remargined* (16*th Century*). [*See* ILLUSTRATION] *Firenze, per li heredi di Philippo di Giunta*, 1527

371 Boccaccio (G.) Il Decamerone, nuovamente Historiato per Antonio Bruccioli, *dark olive green morocco, sides tooled with a panel of a three-lined fillet in gold and blind tooled, interwoven with a large lozenge-shaped design enclosing a solidly gilt ornament of arabesques, the corners decorated with similar tooling, g. e. (no title), (16th Century)*
*4to. Vinegia, G. Giolitto,* 1538

372 Boccaccio (G.) Il Decamerone di nuovo emendata secondo gli Antichi essemplari, *woodcut portrait, with the arms of a Cardinal painted on the recto of the same leaf, woodcuts in the text, brown calf, single gilt line round sides, with fleur-de-lis at corners, interlaced border of strap work, the centre panel filled with solidly gilt Venetian ornaments and fleurs-de-lis in the style of Geoffroy Tory, a shield of arms in centre of both sides, gilt and tooled edges (16th Century).* [*See* ILLUSTRATION]
*sm. 4to. Venegia, G. Giolito,* 1548

373 Book Cover, *red morocco, broad dentelle borders on sides, with an inner border enclosing the Papal arms (18th Century)*

374 Breviarium Monasticum secundum ritum et morem Monarchorum S. Benedicti de observantia Casinensis congregationis Decretum capituli generalis 1502, per Julian II Pont. Max. VI Cal. Feb. 1506, Confirmatum, gothic letter, *double columns, printed in red and black, title in red with the Giunta mark, full-page woodcuts, and woodcuts in the text, olive morocco, rich broad Venetian border on sides, centre compartment with a lozenge of gilt and blind lines, and filled with solidly gilt arabesque ornaments, the compartments on the back ornamented with devices of a goat and a crown, gilt and tooled edges (16th Century),* A FINE SPECIMEN, RARE. [*See* ILLUSTRATION]
*4to. Haeredes L. A. Iuntae,* 1560

375 Britonio (G.) I Cantici, et i Ragionamenti, *original brown calf, gold tooled borders, ornaments at angles, the inner compartment with a single line scroll design, a circular ornament in centre, enclosing the author's name, Britonio (16th Century)* *Vinegia,* 1550

376 Bruni (A.) Le Tre Gratie, Rime, *plates, red morocco, sides tooled with a rich mosaic design, the compartments filled with sprays of leaves and flowers, full gilt back, g. e.* FINE SPECIMEN *(18th Century)*
*Roma, Ott. Ingrillani, s. a.*

377 Cæsar Commentarii, *woodcuts, black morocco, blind tooled lines round sides, gilt Venetian border, and centre ties, g. e. (17th Century)*
*Venet. Aldus,* 1519

378 Candido (G.) Commentaria de i Fatti d'Aquileia, *gilt geometrical design on sides, a flaming torch and the legend "Hoc virtutis opus" in centre; exhibited at the Burlington Fine Arts Club (16th Century)*
*Venetia,* 1544

379 Cantorinus pro his, qui cantum ad chorum pertinentum, breviter et q̃ facillime discere concupiscunt, &c. *printed in red and black, musical notes, dark brown morocco, sides covered with gold tooling, a small oval figure in the centre of one side, and the name, S. Febronia Ariosti, in the centre of the other, gilt and tooled edges (16th Century)* *Venet.* 1576

380 Carrafa (Ferrante) Terzo Libro dell' Austria, dove si contiene la Vittoria della Santa Lega all' Echinadi divisa in cinque parti, *red morocco, richly tooled sides, with a single gilt line running round, small fleurs-de-lis at corners, broad border, composed of a series of circular ornaments enclosing a large panel tooled with Egyptian arabesques, and a Cardinal's arms in centre, full gilt back, gilt and tooled edges (16th Century).* [*See* ILLUSTRATION]
*4to. Napoli,* 1573

381 Castiglione (Il Conte Baldessar) Il Libro del Cortegiano, *dark red morocco, outer border of blind tooled lines, centre panel of gilt and blind lines, with ornaments at corners, enclosing a winged female figure, stamped in silver, g. e.* (16*th Century*) *folio. Venet. Aldus*, 1528

382 Commentaria Vetera in Theocriti Eglogas ex diversis exemplaribus collecta (*Gr.*) *Venet.* 1539—Theocritus Idyllia hoc est parva Poemata XXXVI, &c. (*Gr.*), *Basil.* 1530; *in* 1 *vol. red morocco, interlaced gilt border on sides, solidly gilt Venetian ornaments in the inner compartment, with a shield of arms; gules three fesses argent in centre and repeated at angles, gilt and tooled edges, rebacked; exhibited at the Burlington Fine Arts Club* (16*th Century*) 1539, 1530

383 Contarino (Alexandri) Instructio, ITALIAN MANUSCRIPT *clearly written* ON VELLUM, *original Venetian red morocco, gilt border on sides, within a double-line gilt fillet, geometrical design in centre, with the author's name and date, ornaments in corners and at angles* (16*th Century*), *in good preservation* 4*to.* 1549

384 Conti (S.) La Sapienza degli Stoici, *vellum, two-line fillet on sides, with fleur-de-lys at angles and Cardinal's arms in centre, g. e.* (17*th Century*) *Roma*, 1653

385 Crescentio (P.) Il Libro de la Agricultura, *numerous outline woodcuts, original Venetian morocco, with flap, blind tooled border and other ornaments on sides, fly-leaves from an early musical manuscript, wants first leaf and some leaves at the end, sold not subject to return* (16*th Century*) 4*to. Venet.* 1495 ?

386 Cronologia de' Sommi Pontefici che contiene le Effigie Nomi, Patrie loro; in che Anno et giorno furono eletti, le lor vite quanto regnarono quanto vacò la Sedia, di novo revista, e corretta da Cristofano Gemma, *woodcut portraits, red morocco, sides covered with a rich design of scroll work, painted with a silver tint, the compartments filled with sprays of flowers, arabesques and gilt dots, the device of the Borghese Family in centre, outside dentelle borders, full gilt back, g. e.* (17*th Century*) [*See* ILLUSTRATION]. 4*to. Roma*, 1641

387 Decreta Concilii Civitates Venetia, *Italian* MANUSCRIPT, *clearly written on* 89 *leaves of fine vellum, red morocco, broad gilt Venetian borders on sides, with ornaments at angles and corners, the obverse side with a figure of Justice within a circular border, the reverse side with the name Hermolai Mauroceno, g. e.* IN FINE CONDITION (16*th Century*) [*See* ILLUSTRATION] 4*to. dated* 1540

388 Della Casa (M. G.) Rime sposte per M. Aurelio Severino secondo l'Idee d'Hermogene, date in luce da Antonio Bulifon, *portrait of Cosmo III, old Italian red morocco, gold tooled sides, with floral border, and corner pieces of scroll work, finished with silver tooling (faded), and the arms of Pope Clement XI in centre, full gilt back, gilt and tooled edges* (18*th Century*) 4*to. Napoli*, 1694

389 Disegni delle Ruine di Roma e come Anticamente erono, *title and* 46 *original drawings on vellum of Roman antiquities, dark red morocco, sides elaborately tooled with a bold interlaced design painted in dark green and white, the compartments filled with sprays of Venetian line ornaments, arabesques and gold dots, full gilt back, ties* (16*th Century*) [*See* ILLUSTRATION] 4*to. Roma*, 1490

390 Drexelius (H.) De Æternitate Considerationes, *dark red morocco, gilt centrepiece enclosing an oval inlaid with dark green morocco, surrounded by a narrow dentelle, the compartments at head and base filled with stars, and a border also inlaid with green morocco, full gilt back, g. e.* (17*th Century*) *Colon. Agripp.* 1631

391 Ducale. Instructions of Pascale Ciconia (Cicogna) Doge of Venice, to Giovanni Francisco Condolmer, Governor of Uderzo, &c. containing Directions for his Government of the Castle of Uderzo, &c. Italian Manuscript on vellum, *finely written in a cursive hand, contemporary Venetian binding, in red morocco, the ground of yellow and blue silk with gilt ornaments in low relief, the morocco pierced in fretwork compartments, covered with gilt dots and arabesque ornaments, back covered with rich gilt ornaments, in the centre of the upper cover is the Lion of St. Mark and in the under the arms of Condolmer, g. e.; attached to a cord run through the back of the binding is the leaden seal of the Doge, dated MVLXXXIII, in which year Ciconia was made Doge; a remarkable specimen of* 16*th Century Venetian binding* *sm. 4to. c.* 1590

392 Josephus (Flavius) Opera (*Græcè*), first edition, *dark brown morocco, sides covered with an elaborate geometrical design in compartments, in the Grolier style, filled with arabesques, the name Damianus Pflug MDXLV. XIII Mai Bononiæ in centres, gilt back, g. e.* (16*th Century*), fine specimen [*See* Illustration] *folio. Basil. Frobenius,* 1544

393 Frascatorus (H.) Syphilis sive Morbus Gallicus, *red morocco, sides tooled with a two-line gilt fillet, a figure of Fortune holding a sail within a double circle in centre, solidly gilt ornaments at head and base and at angles, clasps, g. e.* in fine preservation; *exhibited at the Burlington Fine Arts Club* (16*th Century*) *4to. Veronæ,* 1530

394 Fremiot de Chantre. Beatificationes et Canonizationis ven Servæ Dei Io Franciscæ Fremiot de Chantal, Positio super puncto probationum, &c. *original Italian calf, sides with richly gilt ornaments and strap work, full gilt back, g. e. from the library of B. H. Stuart, called Cardinal Duke of York* (18*th Century*) *folio. Romæ,* 1737

395 Gagliardi (D.) L' Inferno Istruito nella Scuola del Disingnanno, *brown morocco gilt, gilt gauffred edges, with the arms of Pope Clement XI on sides* (18*th Century*) *Roma,* 1719

396 Galenus. De Differentiis Febrium libri duo Laurentio Laurentiano, *Venet.* 1538—De Arte Curativa, *ib.* 1538—Institutionum Anatomicarum, *ib.* 1538—De Ossibus, *ib.* 1538; *fine outline woodcut on title, dark brown morocco, sides impressed with a heavy blind tooled design of conventional ornaments* (16*th Century*) 1538

397 Giannettasius (N. P.) Bellica libri XV, *plates, red morocco, sides covered with an elaborate design of birds, flowers and scroll work, inlaid with slate coloured morocco, outer border, full gilt back, gilt and tooled edges* (17*th Century*) *Neap.* 1699

398 Guattani (G. A.) Monumenti Antichi inediti ovvero Notizie sulle Antichita' e belle arti di Roma, *plates, brown calf, the sides richly tooled with a broad border of conventional ornaments and vases of flowers,* dedication copy *to Pope Pius VI, with his arms on the sides, full gilt back, g. e.* fine copy (18*th Century*) *4to. Roma,* 1784

399 Hebrew Prayers, *frontispiece, crimson velvet, the sides and back elaborately embroidered in silver thread forming an outer border, in the centre of the obverse side the figure of a windmill, and on the reverse side a floral group, enclosing the initials R. N. A. clasps, gilt and tooled edges,* A FINE SPECIMEN (*18th Century*) (*Roma*) *stamparia Bragadina, circa* 1750

400 L. Eroe Cinese, rappresentato in Napoli nel Reale Teatro de S. Carlo, il di 10 Luglio del 1753, Musica del Sig$^{r}$. D. Baldassare Paluppi d$^{e}$ Buranello, *contemporary* MANUSCRIPT *of the full score for instruments, neatly written on paper, original Italian calf, sides richly ornamented with floral outside border, a large cartouche in centre, with a delicately tooled border of lace work, interspersed with floral decorations in silver, the centre panel and corner pieces marbled, gilt floral end-papers, g. e.* (*18th Century*) *oblong 4to. Napoli,* 1753

401 Libellus in quo diversæ Lectiones Antiphonæ et id genus alia suis notis accōdta continentur, &c. *musical manuscript on 36 pages (unfinished), brown morocco, sides elaborately tooled, with fan-fare ornaments at angles, crowned heraldic shield in centre enclosing the letters S.P.Q.R. on a bend, inlaid* (*18th Century*) *4to.* 1781

402 Manuale Marianum continens Orationes B. Mariæ Virgini Deipare respondentes singulis totius anni diebus studio F. I. B. Grimaldi, *red morocco, sides covered with delicate gold tooling in compartments, circular ornaments, sprays of leaves and fleurs-de-lis, full gilt back, g. e.* (*17th Century*) *Romæ,* 1637

403 Missale Romanum, *printed in red and black, with musical notes, red morocco, sides covered with rich gold tooling in compartments, outside border, with fan-shaped ornaments at angles, the compartments filled with sprays of leaves, gilt dots and other ornamentation, a shield of arms in centre, full gilt back, g. e. (wants title-page), exhibited at the Burlington Fine Arts Club* (*17th Century*) *circa* 1630

404 Mocenius (Andreas) Bellum Camaracense, EDITIO PRINCEPS, *stamped calf, blind tooled border, enclosing half-length figures, centre panel with gilt acorns and flowers* (*16th Century*) *Venet. B. Venetus de Vitalibus,* 1525

405 Monreale. Pro Ecclesia Metropolitana Montisregalis eiusque Dioecesi propria Sanctorum Officia a sacra Rituum congregatione recognita et a S. D. N. Clemente Papa IX. approbata, PRINTED UPON VELLUM, *red and black, 4 woodcut figures, original red morocco, full gilt back, the sides covered with rich gilt ornamental scrolls, with figures of cherubs and birds, and large shield of ducal arms with the Order of the Toison d'Or, in centres, an elaborate specimen, well preserved* *Romæ, A. Zannettus,* 1605

406 Nazanzenus (G.) Theologi Orationes, *brown morocco, gold tooled sides, centre panel with a solidly gilt ornament enclosing the author's name, and ornaments at angles, blind tooled back, gilt gauffré edges, exhibited at the Burlington Fine Arts Club* (*16th Century*) *Venet. Aldus,* 1536

407 Novum Jesu Christi Testamentum, *brown morocco, sides beautifully tooled with a geometrical design, the compartments filled with sprays of leaves and arabesque ornaments, full gilt back, wants title-page and last leaf* (*17th Century*) 16—

408 Nuovi Statuti della Ven. Archiconfraternita della Pietà de Carcerati di Roma eretta nella Chiesa di S. Giovanna della Pigna, *brown morocco, sides elaborately tooled and painted, with the arms of Pope Clement III as Cardinal Rezzonico on the sides* (*18th Century*) *Roma,* 1775

409 Officia Propria Sanctorum Canonicorum Regularium a Congregatione recitanda, *frontispiece, printed in red and black, sides tooled with a design of scroll work, studded with solidly gilt ornaments, the spaces at angles filled with cross hatchings, centrepiece, full gilt back, g. e.* (18*th Century*) *Mediolani*, 1751

410 Officium Gloriosissimæ Virginis Mariæ, juxta ritum Romanæ curiæ tribus Anni temporibus accommodatum cum aliis multis orationibus, ut in sequenti tabula patebit, *printed in red and black, woodcuts, crimson silk sides, embroidered with a rich design in high relief, of gold threads, a small medallion portrait in centre of obverse side, gilt and tooled edges, ties* (16*th Century*) [*See* ILLUSTRATION] *Venet.* 1563

411 Officium B. Mariæ Virginis, nuper reformatum et Pii V Pont. Max. jussu editum, *printed in red and black, embroidered silk binding, sides and back covered with ornamentation of gold threads in high relief, on a cream-coloured silk ground, with a border of blue silk and outer rim of gilt wire, silk ties, gilt and tooled edges* (16*th Century*) *ib.* 1576

412 Officium Hebdomade Sanctæ secundum Missale et Breviarium Romanum, *plates, printed in red and black, red morocco, gilt arabesque borders on sides, with large centrepiece, clasps, g. e.* (18*th Century*) *Venet.* 1724

413 Pichi (P.) Trattato della Passione e Morte del Messia contra gli Ebrei, *vellum, sides finished with double gilt panels, ornaments at angles, and the arms of Cardinal Pichi in centre, g. e.* (17*th Century*) 4*to. Roma*, 1618

414 Pontanus Opera, *brown morocco, sides tooled with a gilt centrepiece, surrounded by arabesques, and an outer interlaced border, gilt and tooled edges* (16*th Century*), *exhibited at the Burlington Fine Arts Club* *Venet. Aldus*, 1513

415 Portfolio, *the upper side elaborately embroidered in silver, with a design of flowers, ornaments and figures supporting a crown with a cross and I.H.S. underneath, embroidered rim, &c.* (18*th Century*) 4*to*

416 Republica Romana, honori Urbis Aeternæ P. Scriverius restituit, *red morocco, gilt borders on sides, finely tooled centre ornament, repeated in a semi-circle at top and bottom, back without bands, similarly tooled, and dated Rom.* 1630, *clasps, g. e.* (17*th Century*) *Lugd. Bat. ex off. Elzev.* 1626

417 Sigonius (C.) De Antiquo Jure Italiæ libri tres, ad Senatum Populumq; Romanum, *dark olive morocco, gilt and blind lines round sides, enclosing a broad gilt Venetian border, the centre panel tooled with arabesque ornaments, the arms of the Roman Senate and the letters S.P.Q.R. painted in centre, a flower representing a lotus, in each panel of the back, g. e.* (16*th Century*) 4*to. apud Jordam Ziletum*, 1560

418 Theses ex Universa Philosophia Illus. Principi Petro Card. Aldobrandino S. R. E. Camerario Archiep. Ravennati Inscriptas, Thomas Drallus Varisiensis publice defendit—Ventrellus (S.) Odæ ad Modos Musicos, *Romæ*, 1618—Courtenus (O.) Thysia Philosophica, *ib.* 1621—Rospiglionus (J.) Chori Militares Elogiis Ursinorum ; and others, *in* 1 *vol. red morocco, sides richly tooled in compartments, and inlaid with green and citron moroccos, the centre compartment enclosing a shield of arms, outside borders, full gilt back, g. e.* (17*th Century*) [*See* ILLUSTRATION] 4*to*

419 Titolo di Nobilta Veneta: Principia: Joannes Mocenico dei Gratia Dux Venet, &c. MANUSCRIPT *on fine vellum, red morocco, an interlaced painted design on sides, the compartments richly gilt with arabesque ornaments, outside border, full gilt back, g. e.* (16*th Century*) [*See* ILLUSTRATION] 4*to*

420 Tractatus p-optimus et Animabus exutis a corporibus editus a fratre Jacobo doc. ordinis Carthusiensis ertfordie, gothic letter, *long lines, morocco, blind tooled border on sides, with gilt medallion portraits at angles, large blind tooled centrepiece of red morocco, on a ground of citron morocco, with a gilt medallion in centre, g. e.* (16*th Century*) [*See* ILLUSTRATION] 4*to. Impressum in inclita civita Patauiensi*, 1482

421 Two Book Covers, *dark crimson morocco, sides tooled with a gilt panel, enclosing a conventional border, and studded with flowers* (18*th Century*) 4*to*

## LOW COUNTRIES.

422 Bonaventura (S.) Meditationes seu Stimulus divinis Amoris ed H. de Balma, *woodcut on title and on last leaf, coloured, stamped calf, the obverse side stamped with a centre panel depicting the Annunciation, the reverse with a figure of St. Michael, and borders stamped with various ornaments* (16*th Century*) *Colon.* 1502

423 Eckius (Johannis) Homilarum, vol. III, *original stamped calf, two panels on each side, enclosing figures of St. John the Evangelist, and St. Anne seated on a Gothic throne and the Madonna and Child also seated in front of her, an architectural roll joining each panel* (16*th Century*) 1534

424 Erasmus. Paraphrases in Epistolas Canonicas, *stamped calf, the panel on sides formed of a double row of acorns with a border of arched scrolls, the outer border enclosing sprays of leaves and grotesques, and the binder's mark, I. P.* (16*th Century*) *Basil.* 1520-4

425 Enchiridion Sacerdotum omnibus qui Sacris initiantur, præsortim ijs, quibus incumbit cura Animarum valde vtile a Guidone de Monte Cocherii, ante C. C. Annos æditum, *original stamped calf, renaissance border on sides, with a figure of the Infant Saviour in gilt in centre of the obverse side* (16*th Century*) *Antv.* 1562

426 Fulgentius (F. P.) Mythologiarum libri tres, *Basil.* 1543—Virgilius Bucolica, *Colon.* 1540—Basilius Magnus (S.) De Agendis Deo Gratiis, *Louanij*, 1541, *&c. in* 1 *vol. original stamped calf, large centre panel on sides, with a full-length female figure standing on a pedestal marked Fides, a Latin inscription round the border, and the binder's mark* (16*th Century*)

427 Homerus Odyssea, Batrachomyomachia, &c. (Gr.) *stamped calf, double panel on sides of two rows of grotesques with an interlinear roll* (16*th Century*) 1525

428 Latonius (J.) Psalmi Davidis Centum in Carmen Conversi, *stamped calf, with large centre panel containing a female figure standing on a pedestal inscribed Fides, with Latin inscription and the binder's monogram, I. B.* (16*th Century*) *Antv.* 1572

429 Lupus Joànnis. De liber tate Ecclesiastica tractatus, &c. *original stamped calf, formed of two panels repeated of St. John the Baptist preaching and St. Michael in armour, with a connecting scroll of animals and grotesques* (16*th Century*) 4*to. Argent.* 1511

430 Novum Testamentum Latino Germanum ea fide et diligentia Versum et sic unum alteri coaptatum ut verbum verbo et sententia sententiæ respondent, secundum Translationem Hieronymi, *stamped calf, Renaissance outside border, with small medallion heads, the effigy of Charles V, with his device and motto in centre, a border of foliated ornament with the binder's* (*Nicholas Van Doermael*) *mark, rebacked and repaired* (16*th Century*) *small folio. Antv.* 1539

431 Nyphus (A.) De diebus Criticis seu decretorijs aureus liber, *stamped calf, double panels on sides within borders, one with a Latin inscription, an interesting roll of grotesque animals, vellum fly-leaves, rebacked* (16*th Century*) *Argent. H. Sybold, s. a.*

432 Seneca. Tragœdie X, *stamped calf, with a double panel on sides enclosing a figure of St. Roche attired as a pilgrim* (16*th Century*) *Basil.* 1529

433 Socinus (B.) De Regulis Incipientibus, *stamped calf, the effigy and arms of Charles V and his motto,* PLUS OULTRE, *on the sides, imperfect at end* (16*th Century*) 1529

434 Theocritus Idyllia (Græce) (*interleaved*), *original stamped calf, three line fillet on sides enclosing two panels* (*repeated*), *with two profile medallions within each, surrounded by bold borders of arabesques, rebacked* (16*th Century*) 4*to. Louvanii,* 1528

## PERSIAN.

435 Persian Poem giving a metrical History of the Holy Cities of Mecca and Medinah, written in Mecca, *on native paper, with full-page paintings and other ornaments, original native binding with silk cover* (16*th Century*) *folio*

## SCOTLAND.

436 A Companion to the Altar, showing the Nature and Necessity of a Sacramental Preparation, in order to our worthy receiving the Holy Communion, *gilt borders on sides, centre-piece, full gilt back, g. e.* (18*th Century*) *Edinburgh,* 1756

437 Balfour (J.) Disputatio Juridica Ad. Tit. 17, lib. I, Pand. De Officio Præfecti Augustalis, *old purple morocco, sides richly gilt, with an outer border of thistles, acorns, &c. large centre-piece ornaments at the angles, fancy end papers, g. e.* A FINE SPECIMEN, *dedication copy to Sir John Clerk of Pennecuik* (18*th Century*) 4*to. ib.* 1730

438 Book Cover, *mottled calf, large floral centre-piece, within borders, on sides, by Scott, of Edinburgh* (18*th Century*) 4*to*

439 Duncan (A.) Dissertatio Medica Inauguralis de Purgantium Natura et usu, *red morocco, sides tooled with a large circular centre ornament, groups of stars at head and base, the outer space studded with various ornaments, gilt border, full gilt back, g. e. fancy end papers* (18*th Century*), *in remarkable preservation* *Edinburghi,* 1769

440 Dundas (R.) Disputatio Juridica Ad. Tit. VI, lib. XLII Digest. de Separationibus, *old red morocco, sides elaborately tooled, with a large circular centre-piece, exterior compartment studded with leaves, flowers and devices, broad outside border, g. e. presentation copy from the author to General Wallace* (18*th Century*) 4*to. Edinb.* 1779

441 Hopkins (F.) Tentamen Medicum Inaugurale de Scirrho et Carcinomate, *marbled calf, sides tooled with a pedestal of military trophies on each side, floral head-piece, the base finished with delicate scroll work* (18*th Century*) *ib.* 1777

442 Jackson (J.) Eldred or the British Freeholder, a Tragedy, *marbled centre of brown calf with emblematical ornaments, an outer compartment of green calf, with musical emblems at angles, m. e. by Scott, of Edinburgh* (18*th Century*) *ib.* 1782

443 Ross (A.) Pansebeia, or, A View of all Religions in the World, with the several Church Governments from the Creation to these Times, *portrait and engraved title, red morocco, gold tooled, with inlaid centre-piece, g. e. by Henderson & Bissett, of Edinburgh* 1653

444 Sallustius Belli Catilinari et Iugurthini Historiæ, *morocco, narrow gilt borders, with centre-piece on sides, g. e.* (18*th Century*) *Edinburghi*, 1755

445 The Holy Bible, containing the Old Testament and the New, newly translated out of the Original Tongues, *bound in* 2 vol. *black morocco, sides covered with an elaborate design of flowers and other ornaments, full gilt backs, g. e.* (17*th Century*) 1698

446 The Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church according to the Use of the Church of England, *red morocco, doublé, gilt panelled sides, with ornaments at angles and centre, full gilt back, gilt gauffred edges* (18*th Century*) *Edinburgh*, 1713

447 The Holy Bible, containing the Old and New Testaments, newly translated out of the Original Tongues, *red morocco, sides tooled with a large centre panel, filled with small filagree ornaments, narrow dentelle border, silver corner pieces, full gilt back, g. e.* (18*th Century*) *ib.* 1716

448 The Holy Bible, containing the Old and New Testaments, *vol. I only, black morocco, sides tooled with a conventional border, enclosing a floral design, full gilt back, g. e.* (18*th Century*) *ib.* 1716

449 The Holy Bible, containing the Old Testament and the New Newly translated out of the Original Tongues, *dark olive green morocco, sides covered with fine gold tooling, full gilt back, g. e.* (18*th Century*) *ib.* 1726

450 The Holy Bible, containing the Old and New Testaments, *black morocco, gilt borders on sides, with gilt centre-piece, full gilt back, g. e.* (18*th Century*) *ib.* 1743

451 The Holy Bible, containing the Old and New Testaments, newly translated out of the Original Tongues, *red morocco, the sides elaborately tooled, with large solidly gilt ornaments forming a panel, the compartments filled with scroll-work, flowers and gilt dots, full gilt back, g. e.* (18*th Century*) *ib.* 1747

452 The Holy Bible containing the Old and New Testaments, newly translated out of the Original Tongues, *vol. I only, green morocco, large circular centre ornament, the outer angles filled with sprays of leaves, scrolls, &c. full gilt back, g. e. exhibited at the Burlington Fine Arts Club, and reproduced in the 'Library' by Andrew Lang* (18*th Century*) *Edinb.* 1772

453 The Holy Bible containing the Old and New Testaments, newly translated out of the Original Tongues, *brown calf, sides tooled to an unusual design, g. e. worn* (18*th Century*) *ib.* 1783

454 The Holy Bible (1 *vol. only*), *black morocco, sides richly tooled with a floral border, with parallel centrepiece, full gilt back, g. e.* (18*th Century*) 17—

455 The Holy Bible containing the Old and New Testaments, newly translated out of the Original Tongues, *red morocco, sides covered with gold tooling, with a large fan-like centrepiece, floral and other decorations, g. e.* (18*th Century*) *Oxon. n. d.*

## SPAIN.

456 Mariana (Joannis) De Ponderibus et Mensuris, *red morocco sides, tooled with a dentelle border of an unusual form, composed of acorns, marguerites, lilies, stars, &c. large heart-shaped ornaments at angles, inlaid with blue and yellow moroccos, full gilt back, watered silk linings, g. e.* A RICH SPECIMEN (17*th Century*) [*See* ILLUSTRATION] *sm. 4to. Toleti, T. Guzman,* 1599

457 Kalendario Manual y Guia Forasteros en Madrid, *portrait and engraved title, red morocco, sides covered with gold tooling and the arms of Charles VI in centre, g. e.* (18*th Century*) *Madrid,* 1797

458 Velazquez (L. J.) Ensayo sobre los Alphabetos de las Letras desconocidas que se encruetan en las mas antiguas Medallas, y Monumenta de España, *plates, red morocco, broad dentelle border on sides, with the arms of Ferdinand VI, King of Spain,* DEDICATION COPY, *full gilt back, silk linings, g. e.* (18*th Century*) *4to. ib.* 1752

## TURKEY.

459 Lætus (Pomponius) Opera Varia, *morocco, the sides of the original Turkish binding in black, with sunk arabesque designs on a gold ground, carefully mounted and preserved, exhibited at the Burlington Fine Arts Club* (16*th Century*) *Moguntiæ,* 1521

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460 BURLINGTON FINE ARTS CLUB. EXHIBITION OF BOOKBINDINGS, 113 *coloured facsimile plates of fine and rare bindings, uncut folio.* 1891

461 Davenport (C.) Thomas Berthelet, Royal Printer and Bookbinder to Henry VIII, with Special Reference to his Bookbindings, *illustrations* *4to. Chicago, Caxton Club,* 1901

462 Fletcher (W. Y.) English Bookbindings in the British Museum, 63 *coloured facsimile plates by W. Griggs, uncut folio.* 1895

463 Fletcher (W. Y.) Foreign Bookbindings in the British Museum, 63 *coloured facsimile plates by W. Griggs, uncut folio.* 1896

464 Guigard (Joannis) Nouvel Armorial du Bibliophile, Guide de l'Amateur des Livres Armoriés, *illustrations*, 2 vol. *original wrappers, uncut* 1890

465 Libri (G.) Monuments Inédits ou peu connus faisant partie du Cabinet de G. Libri et qui se rapportent à l'Histoire de l'Ornementation chez différents Peuples, 60 *coloured facsimile plates of bindings, &c. original boards* *folio. Londres*, 1864

466 Uzanne (O.) La Reliure Moderne Artistique et Fantaisiste, *frontispiece and facsimiles of bindings, uncut* 1887

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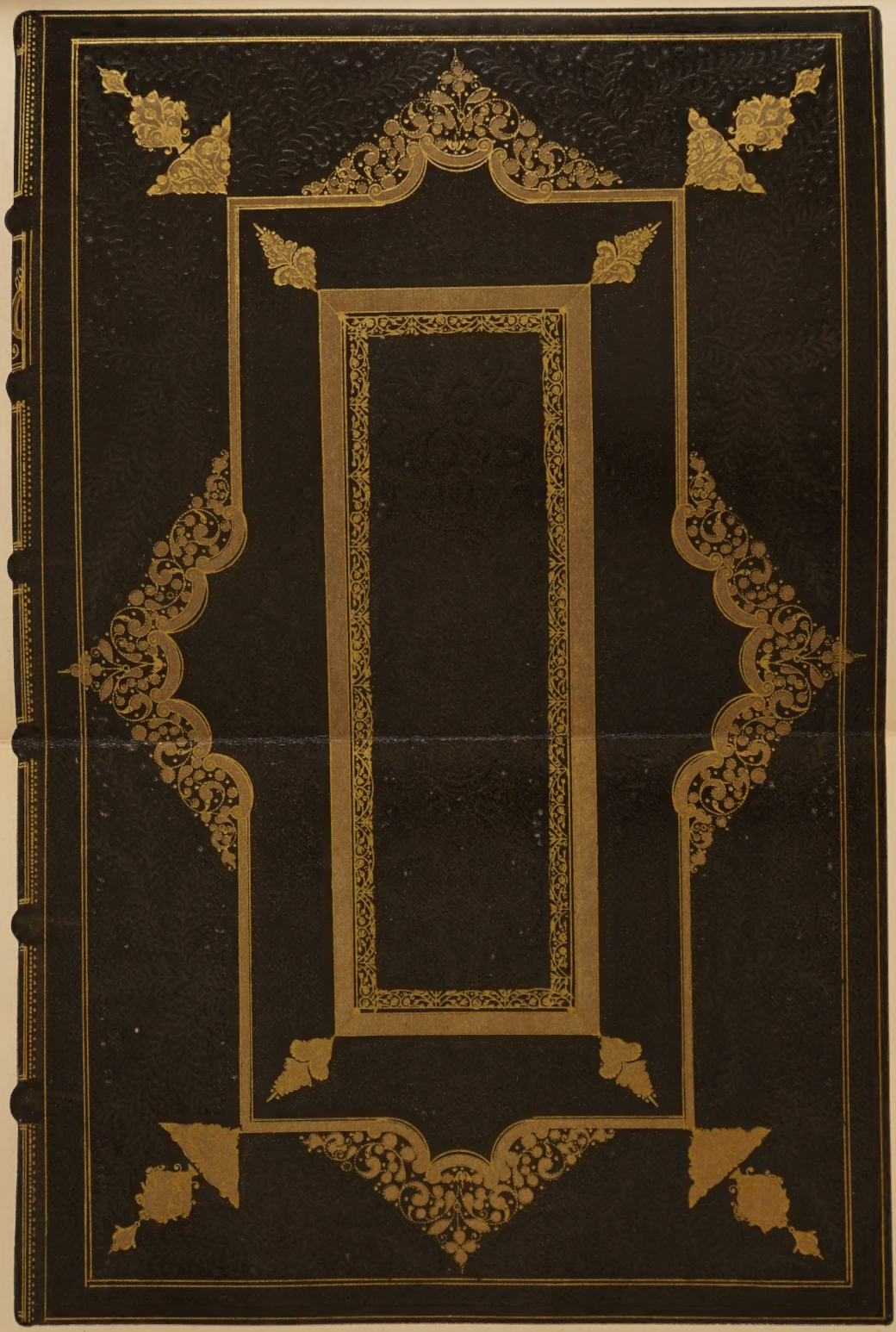

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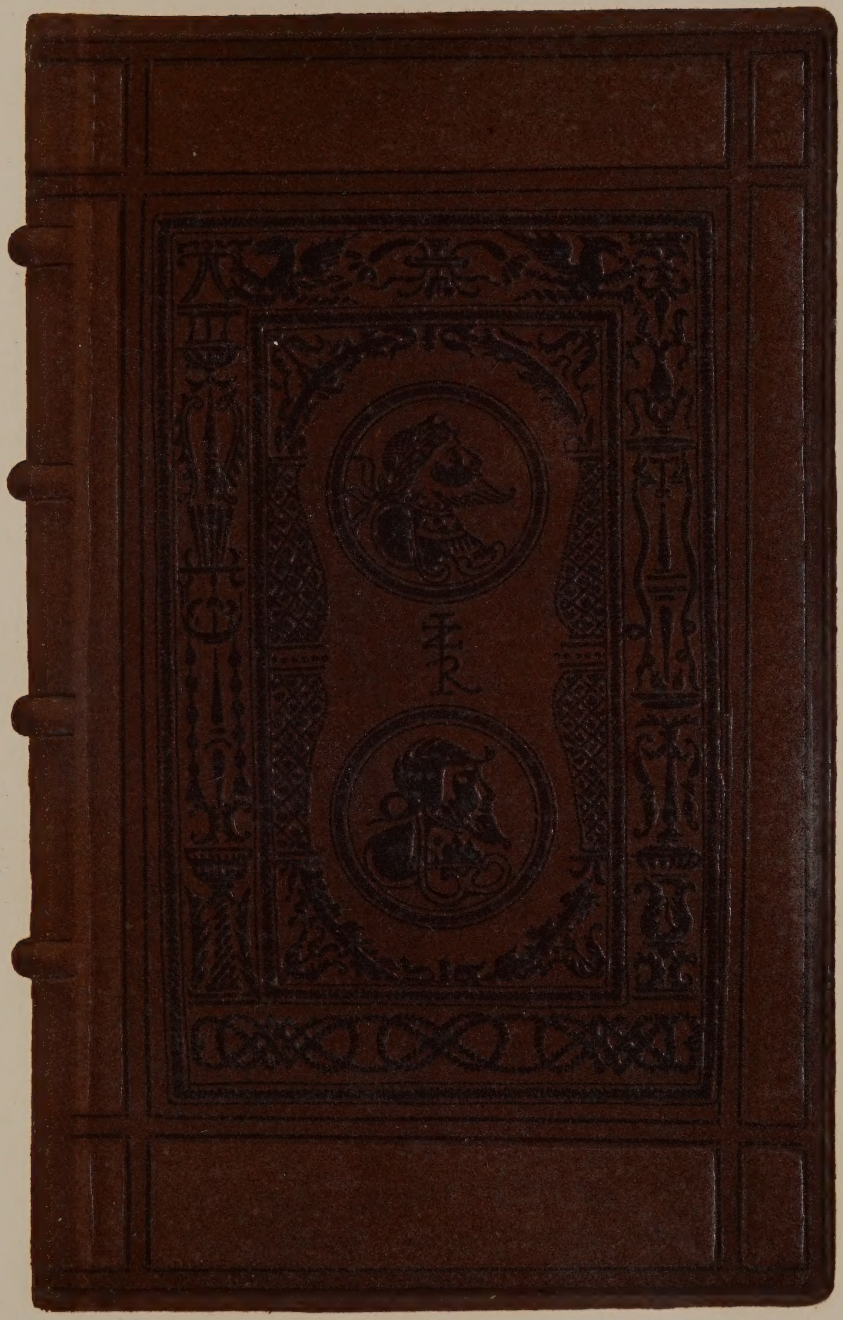

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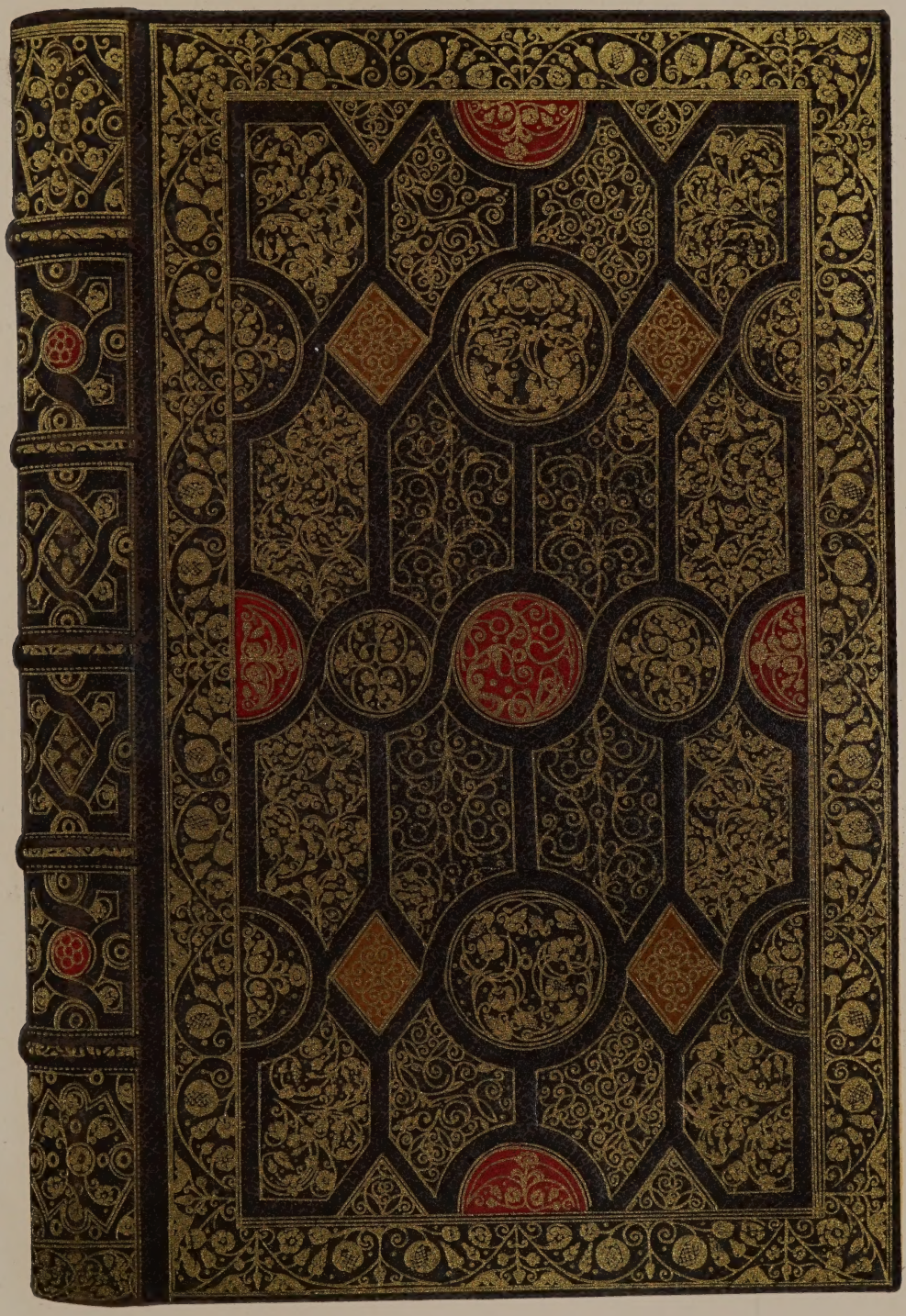

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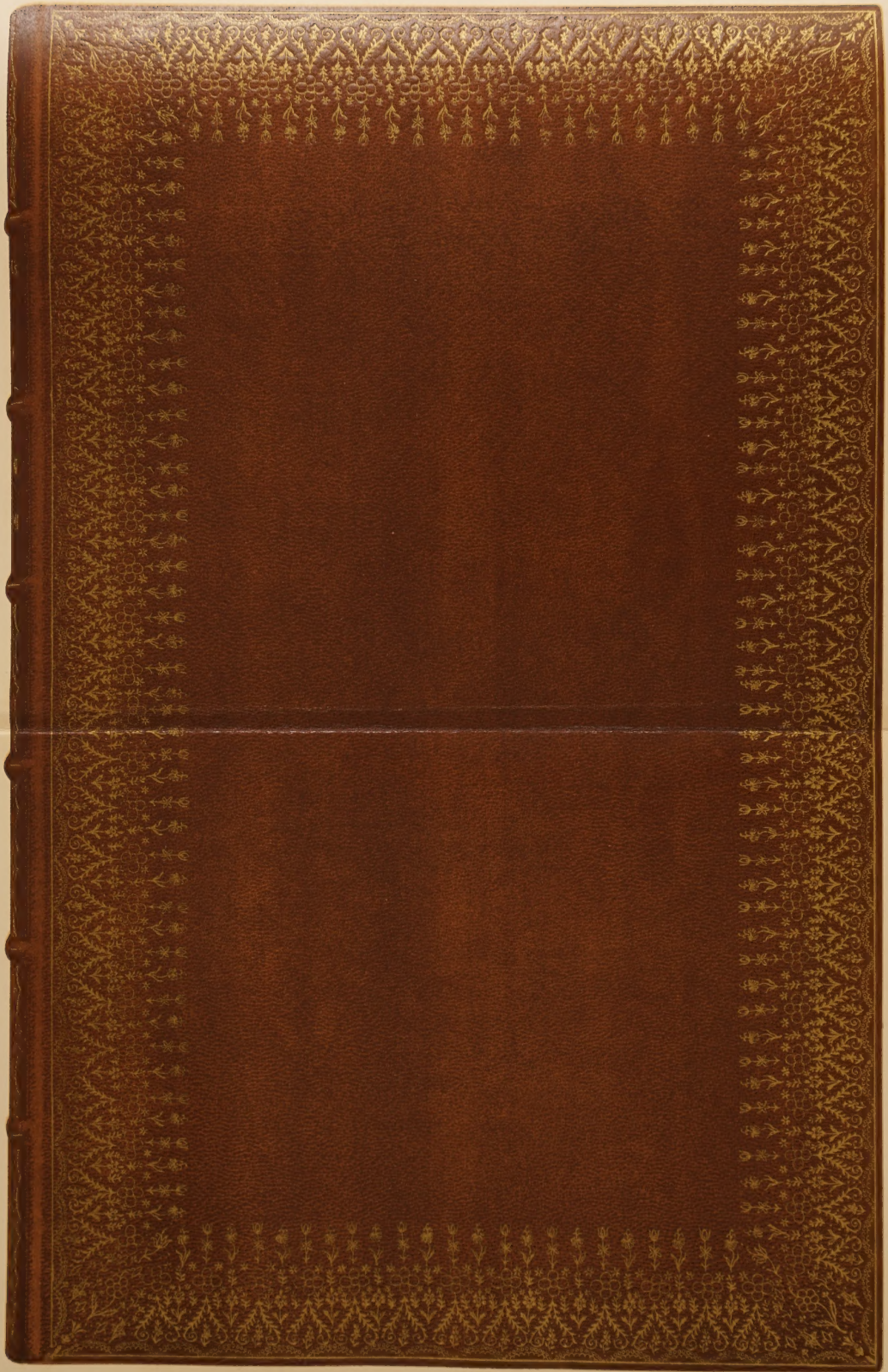

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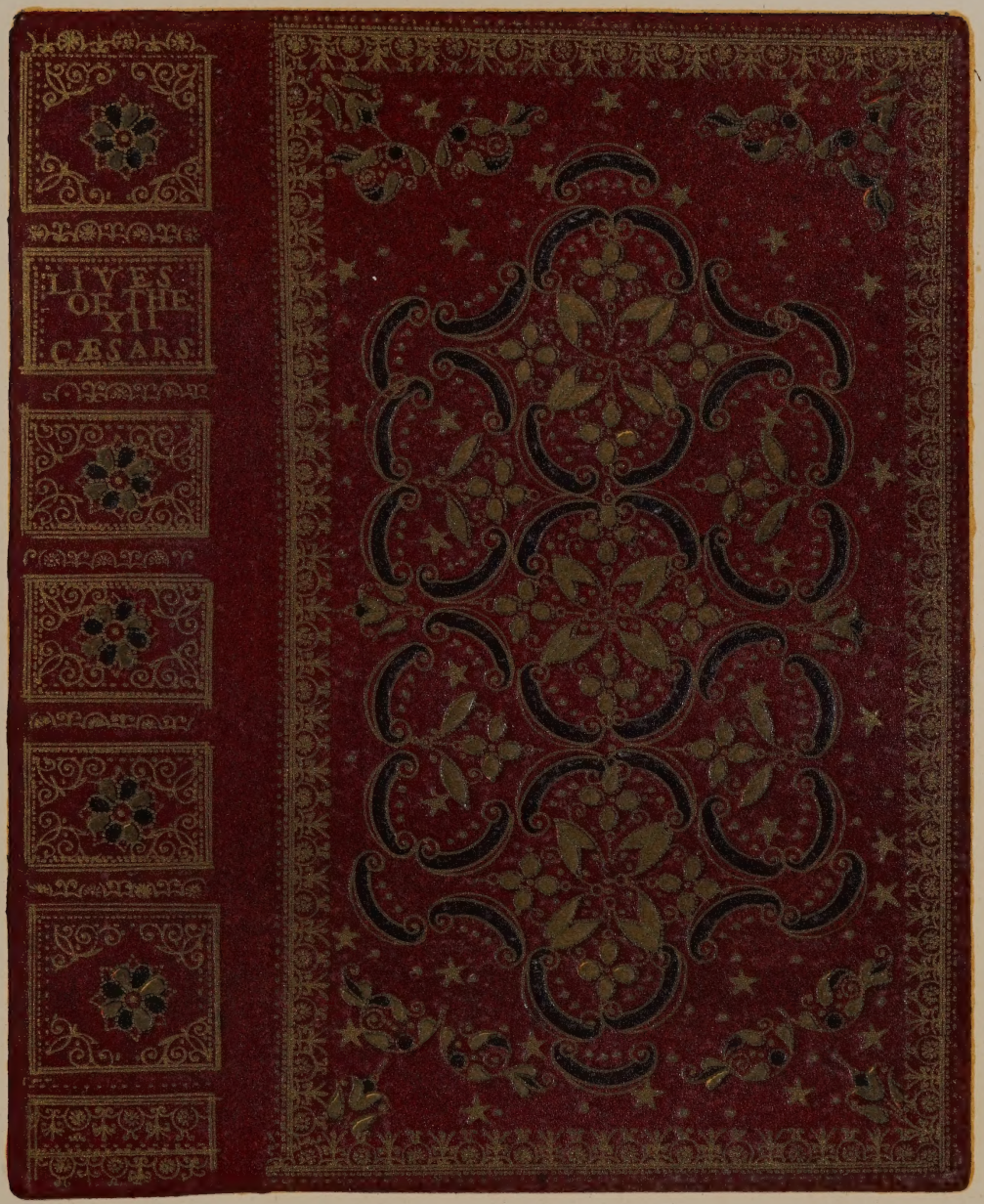


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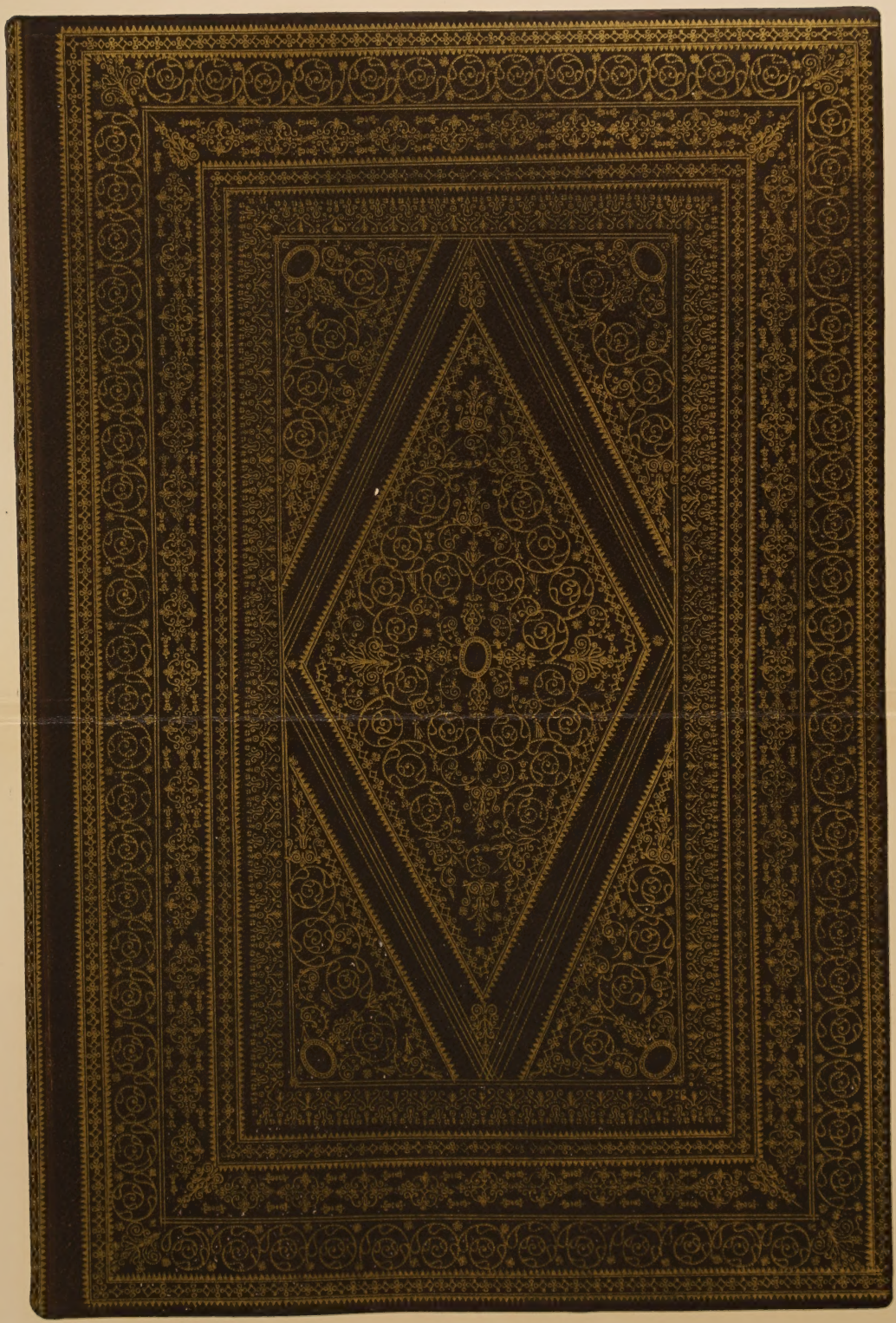

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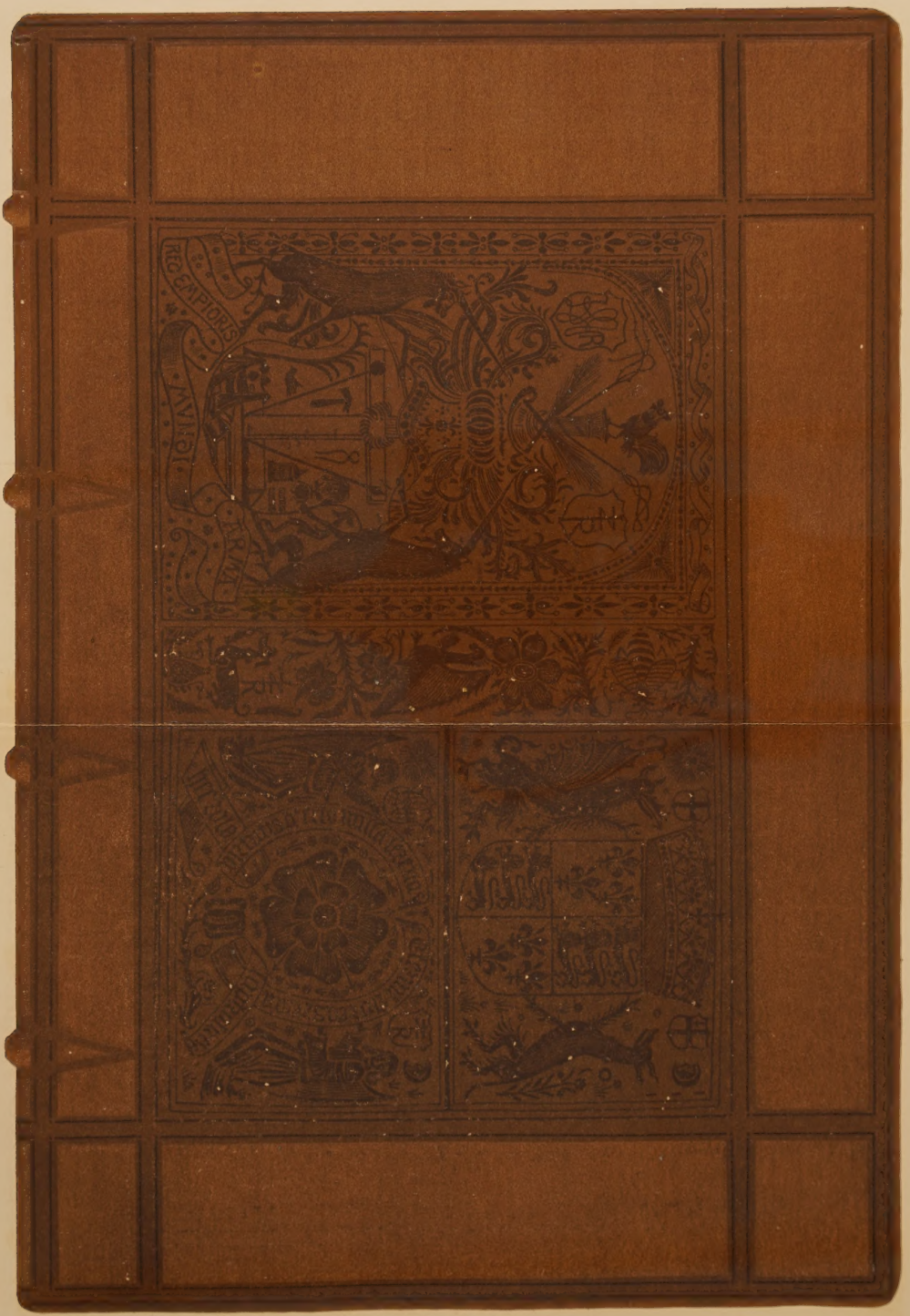


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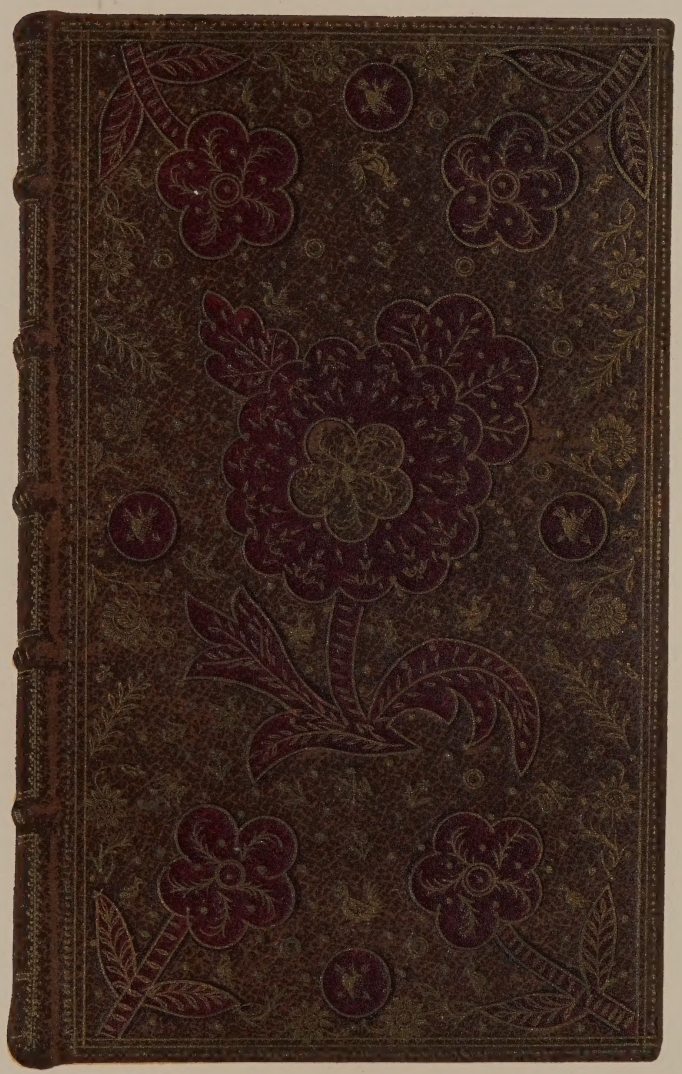

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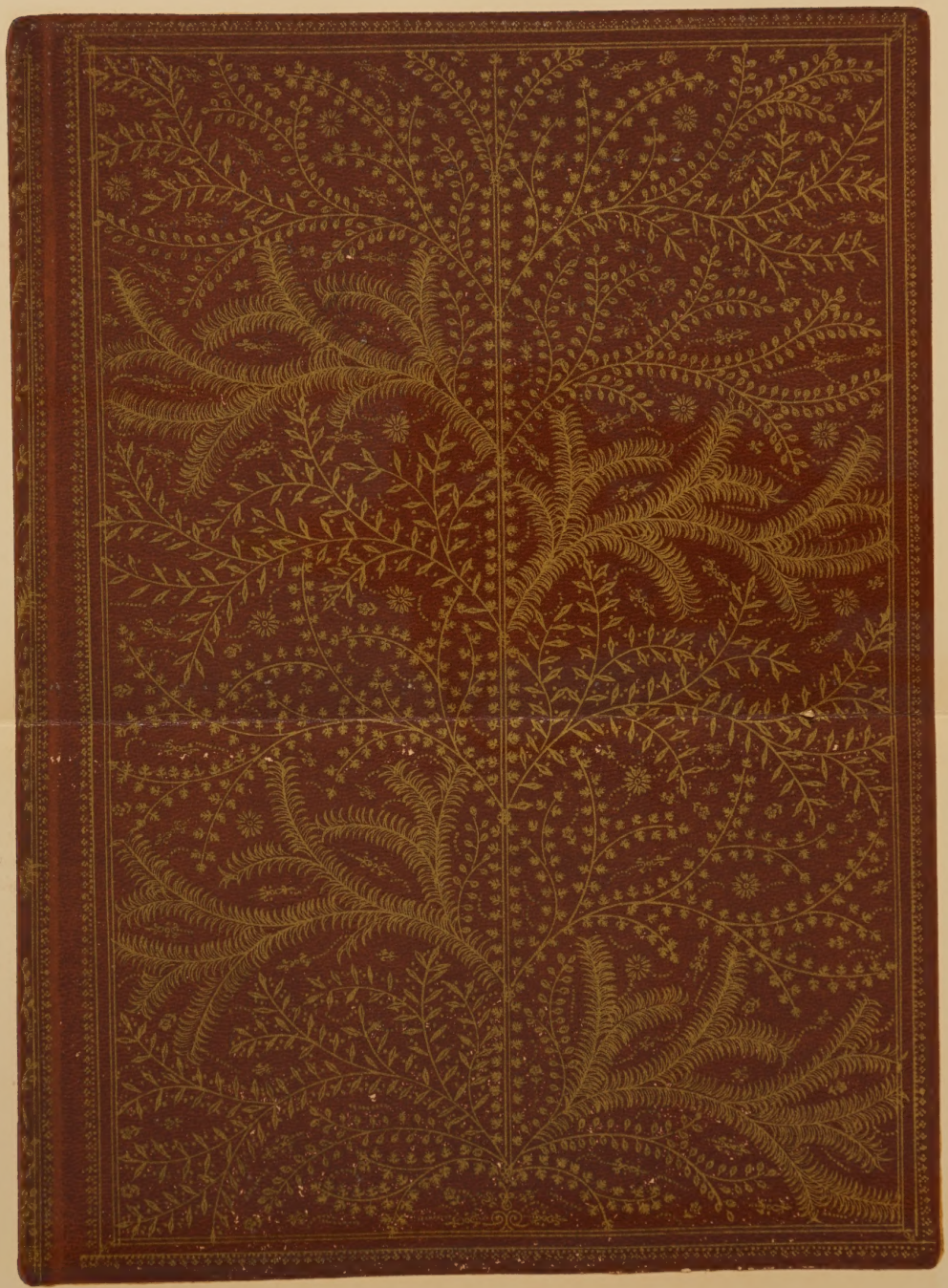

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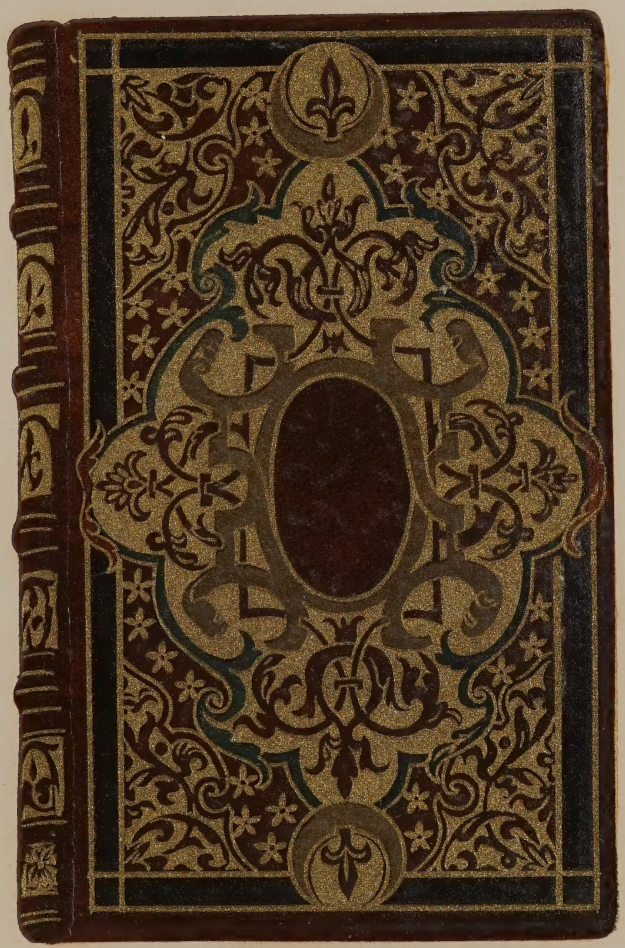

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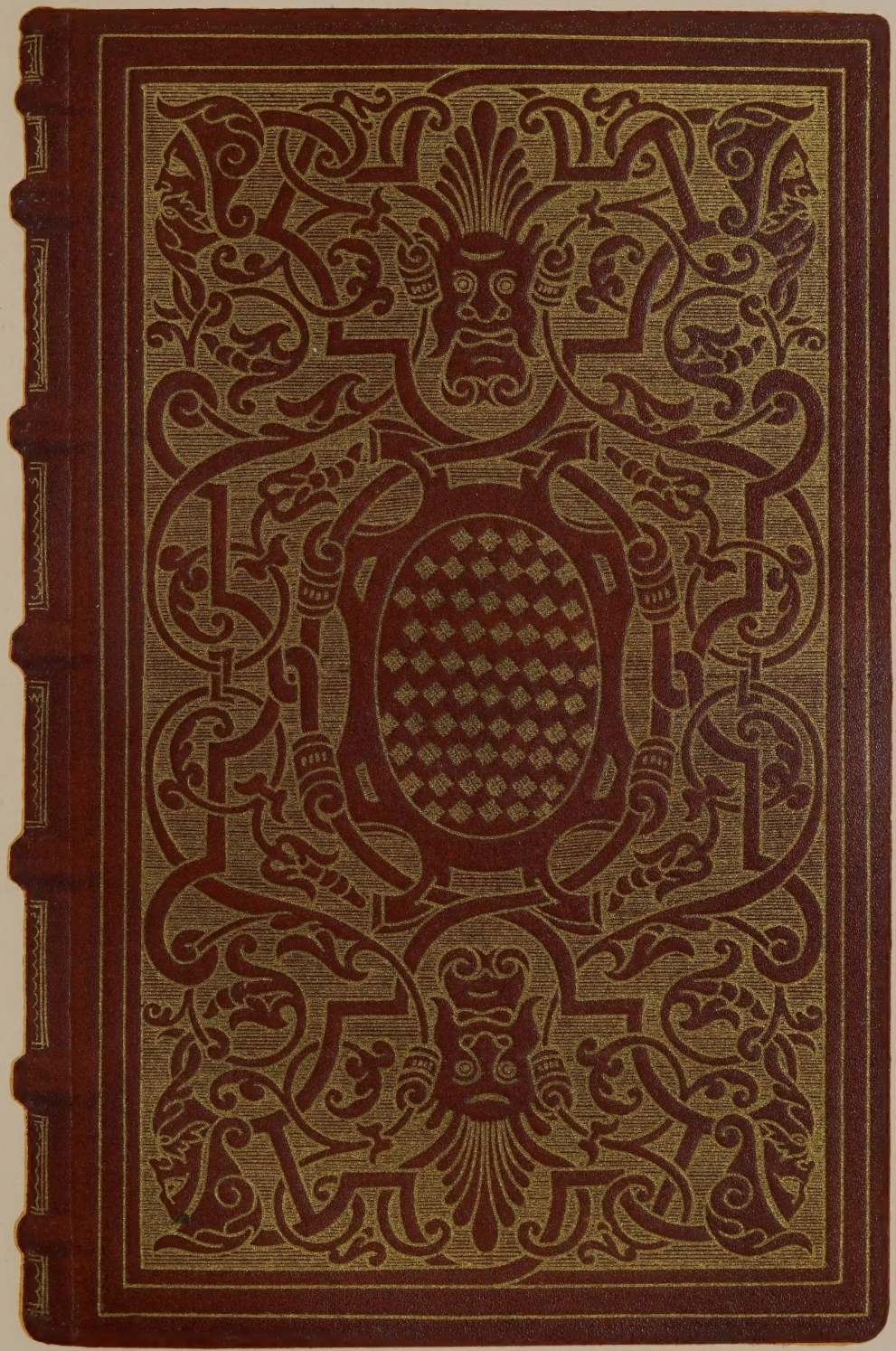

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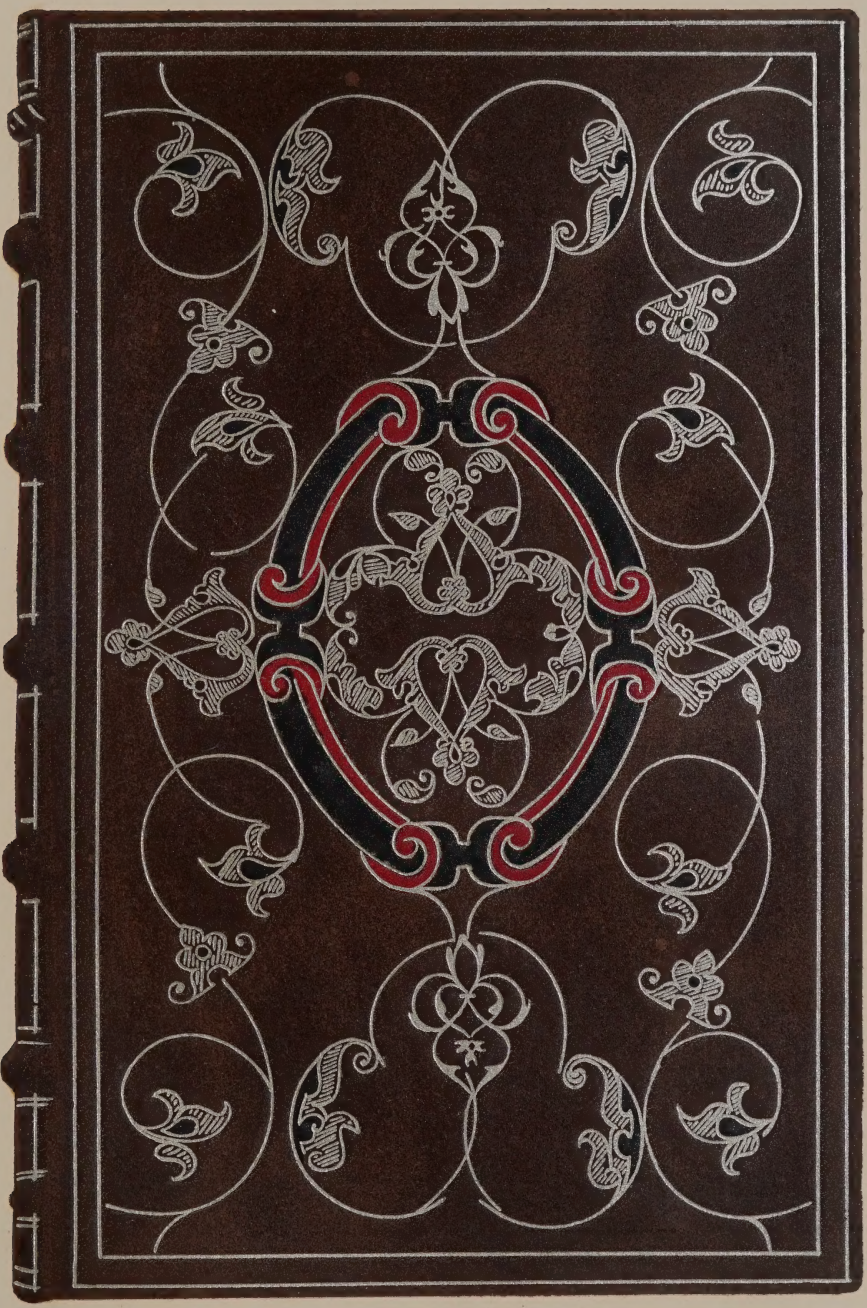

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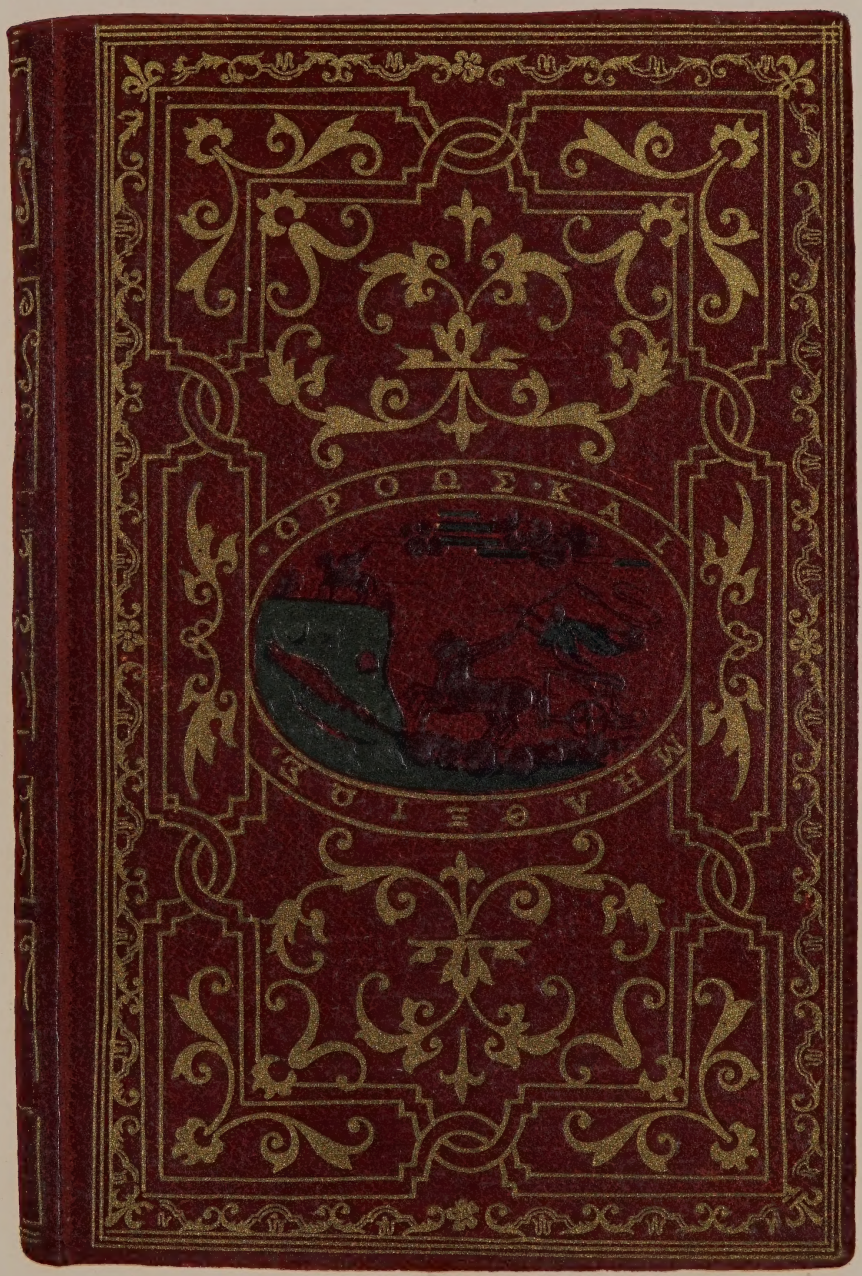


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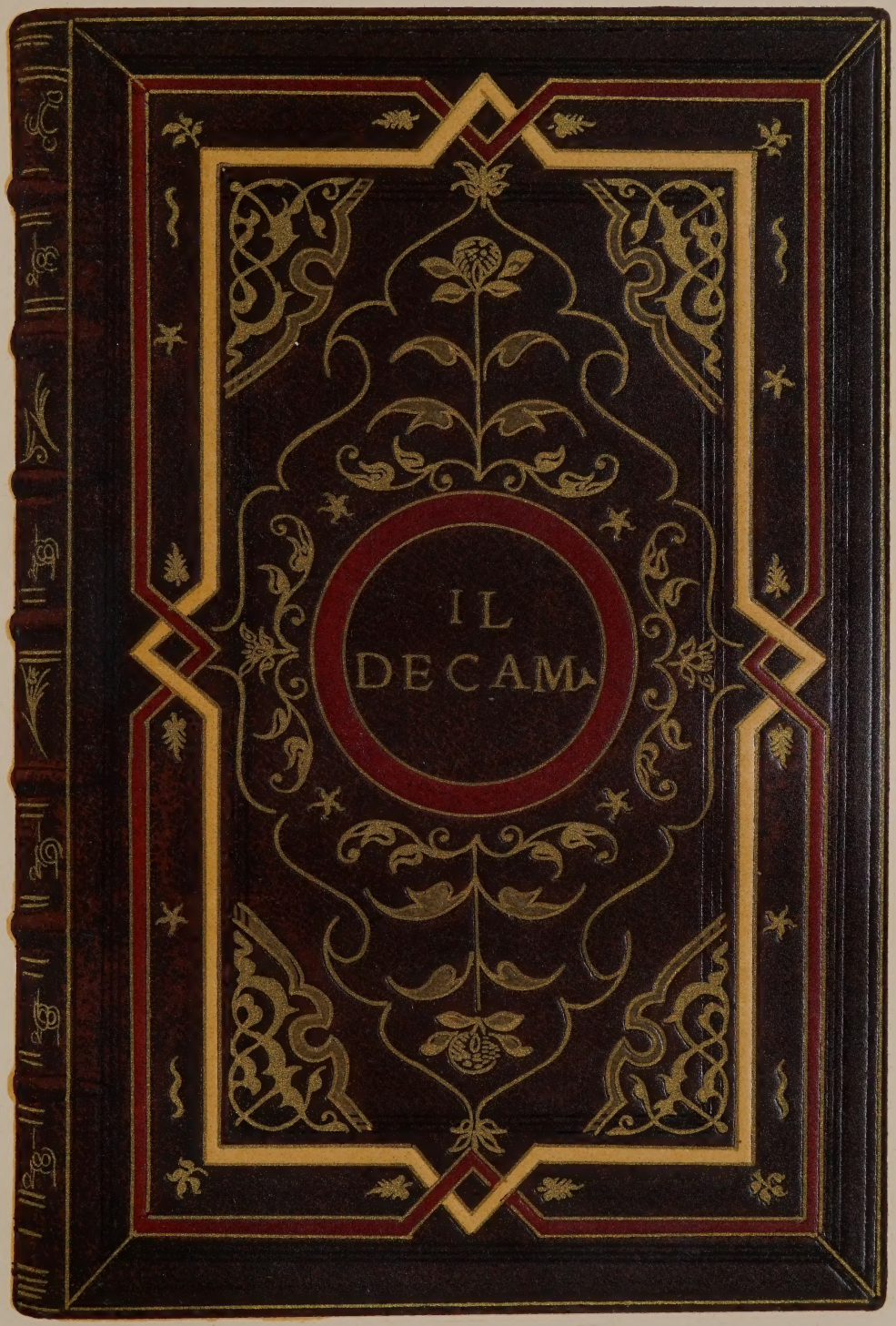


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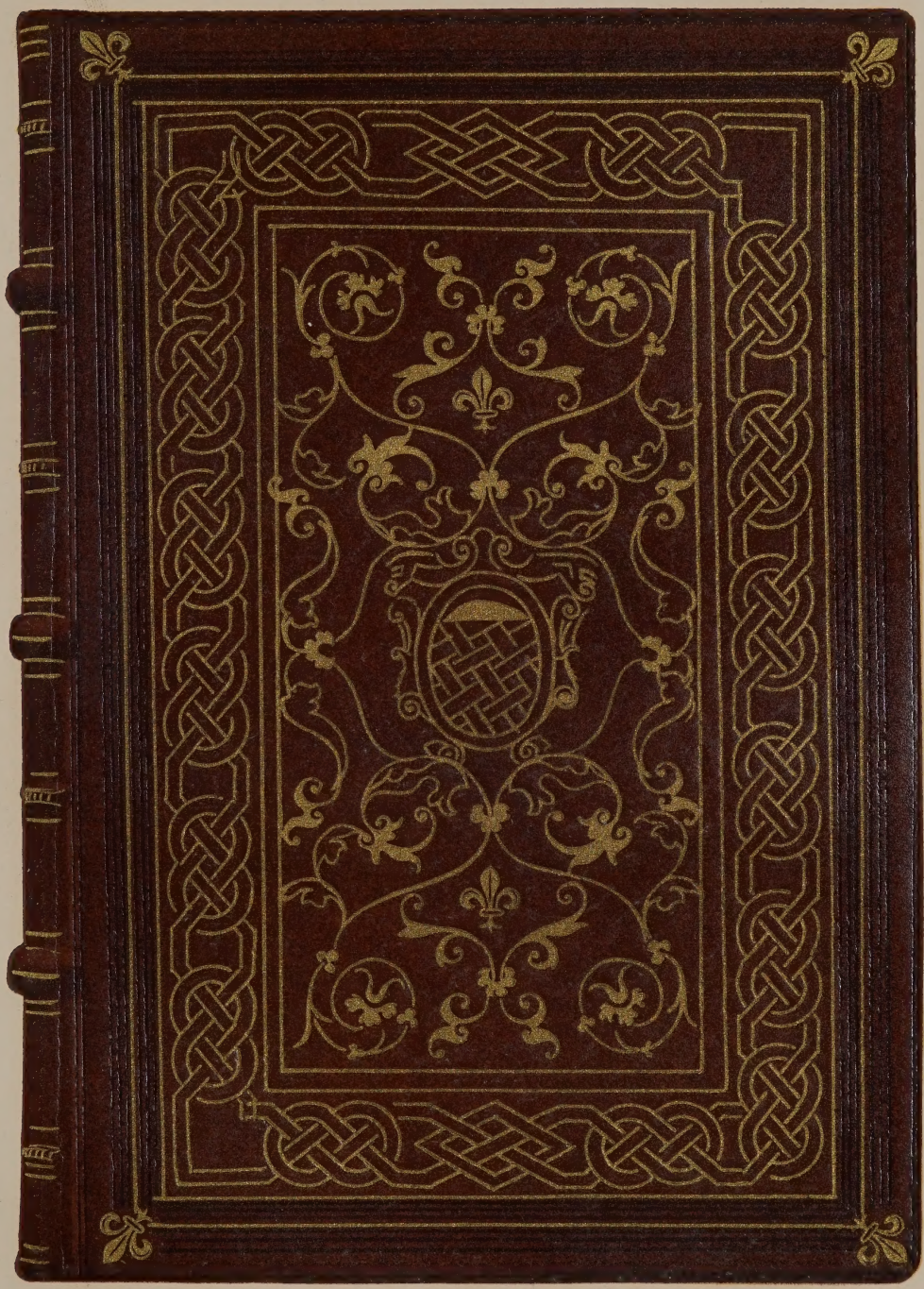

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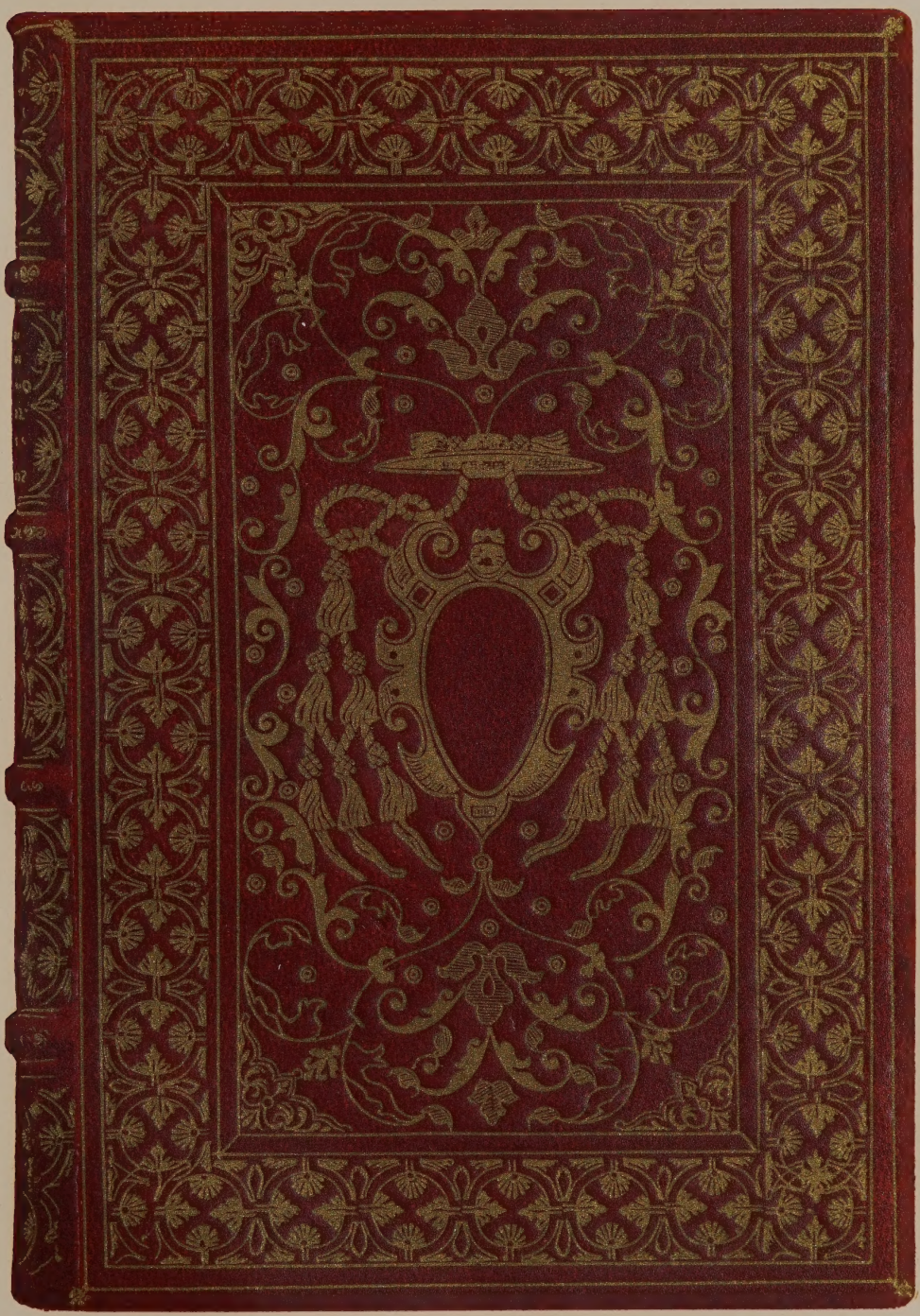

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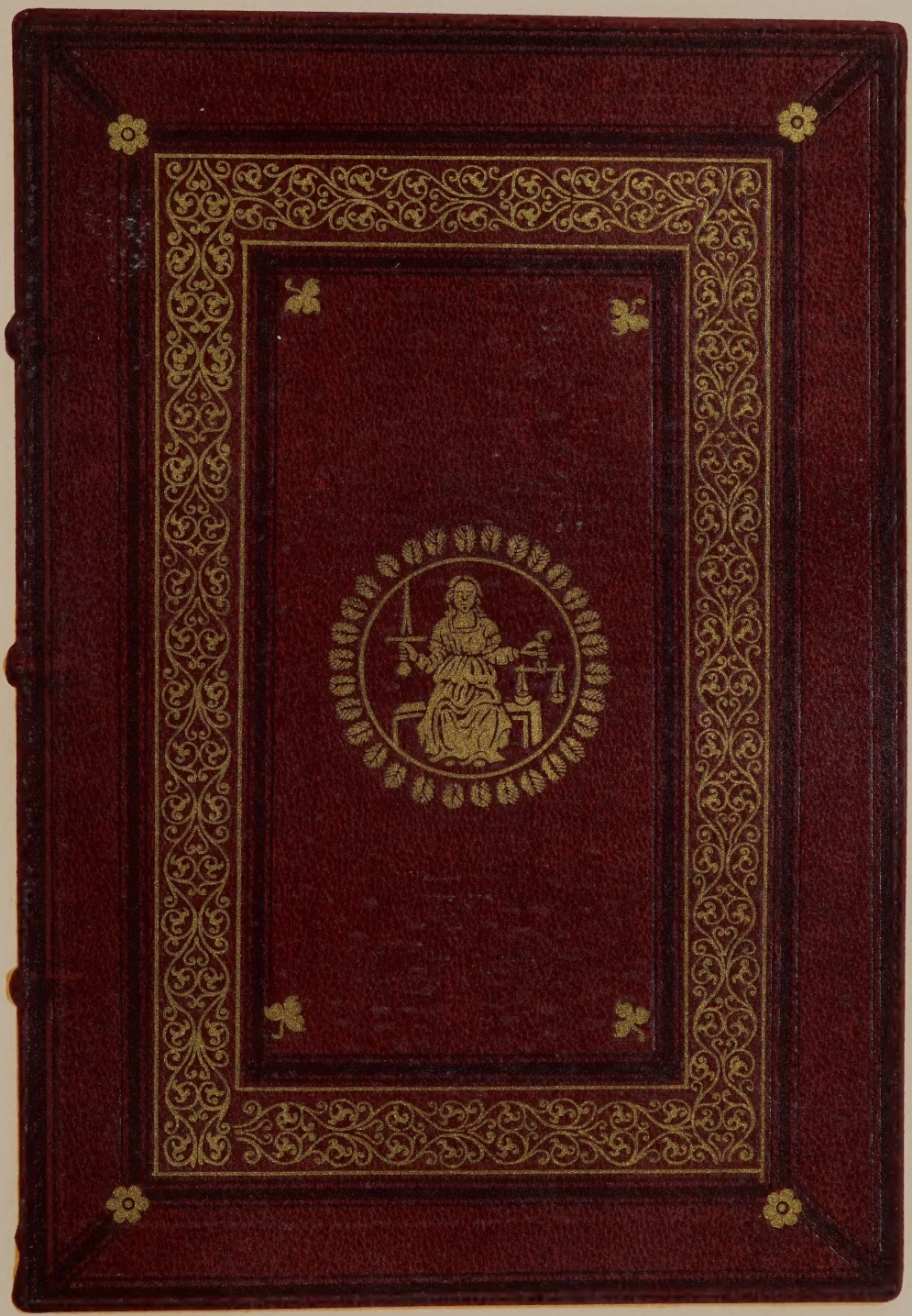

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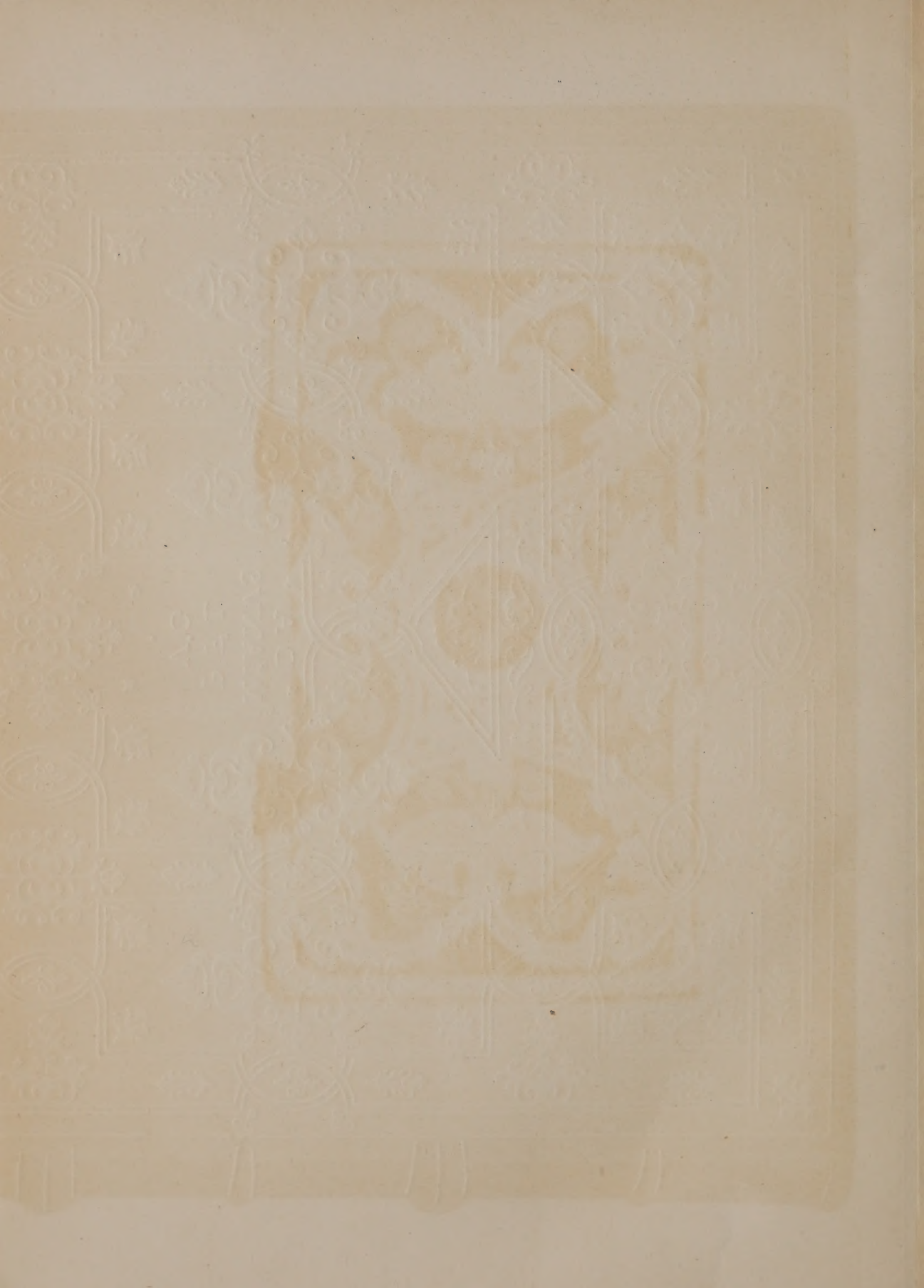

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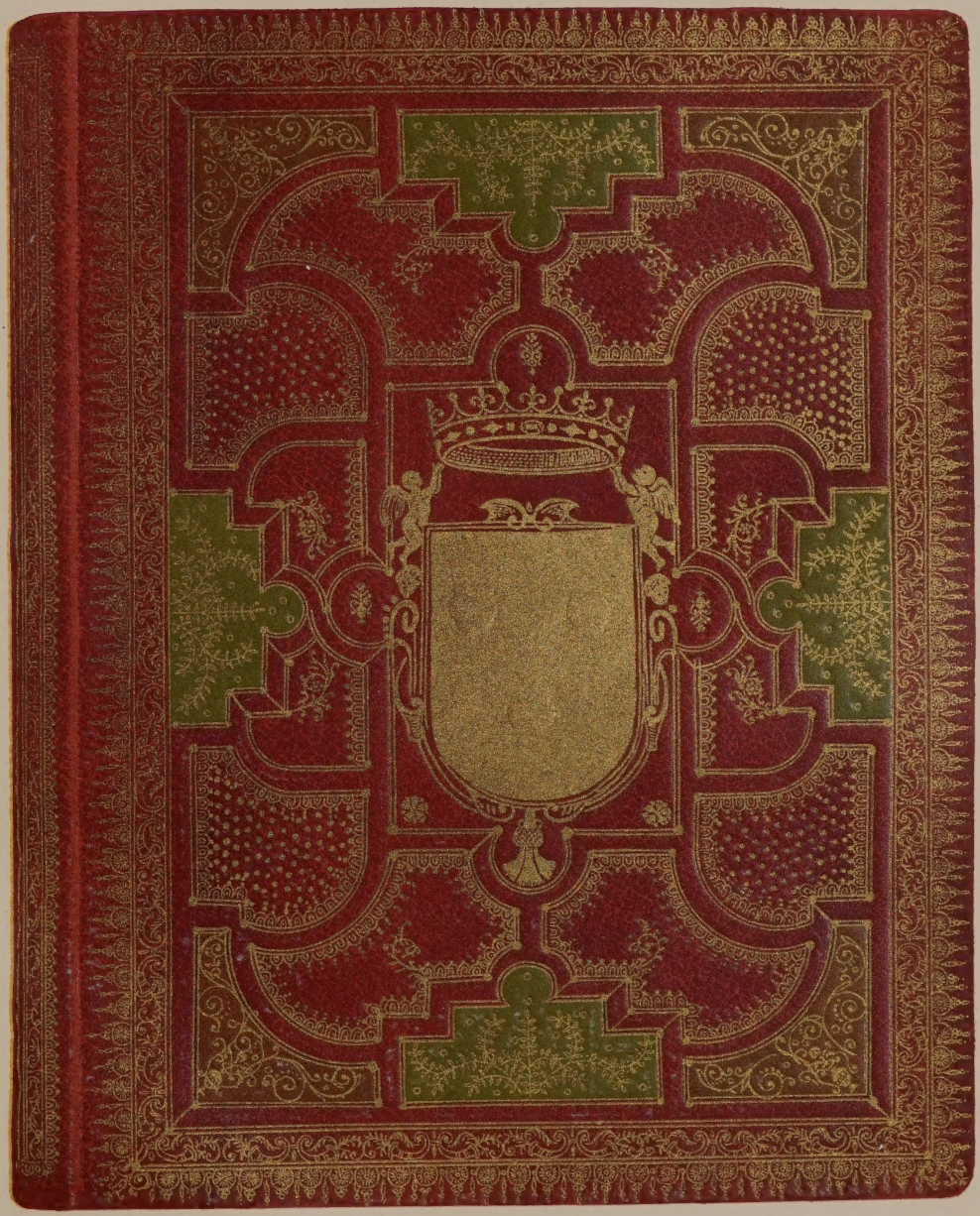

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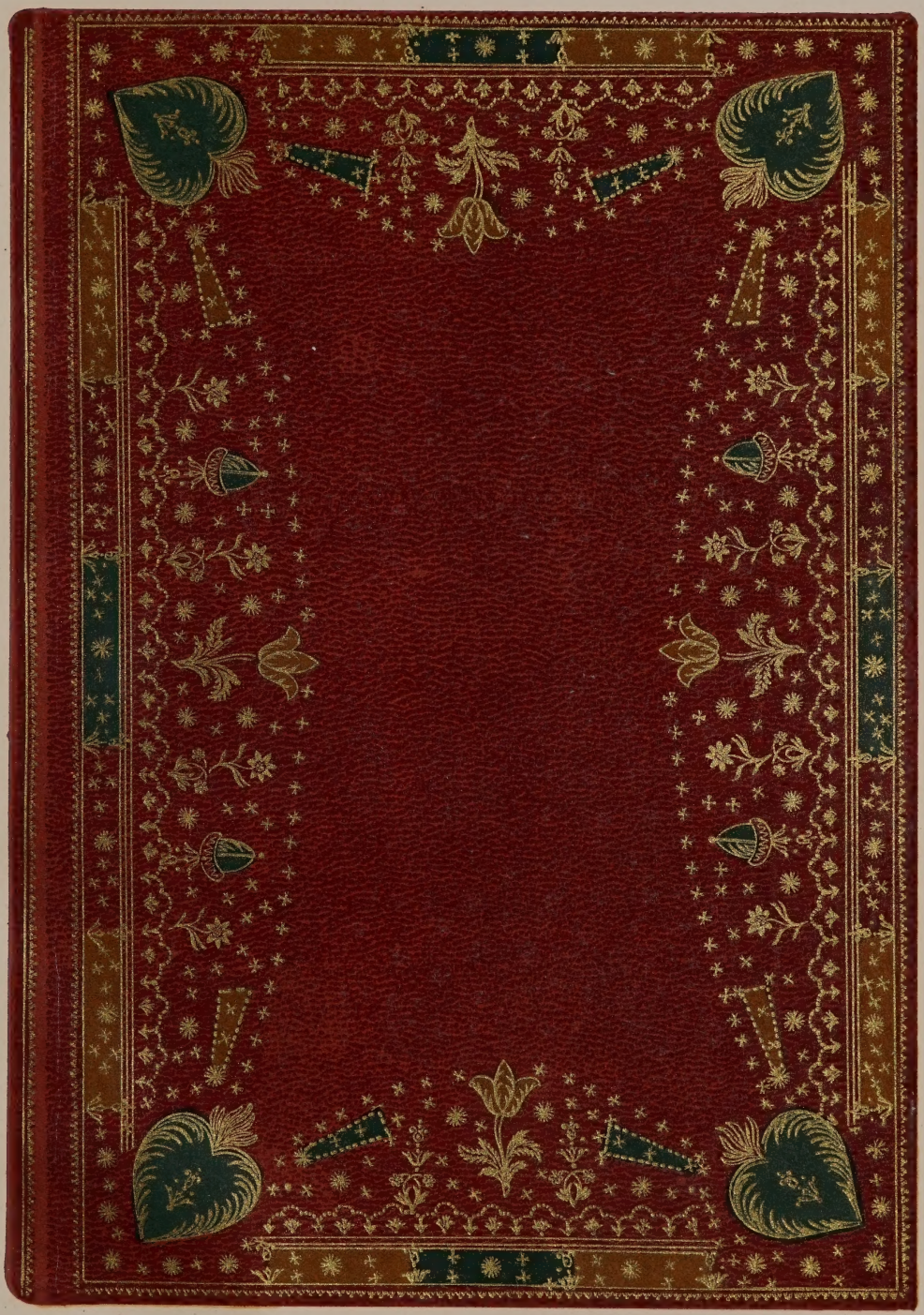

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